



Ron Robinson Field Recordings of Mary Ulmer Chiltoskey and Goingback Chiltoskey, 1980 20181 20181

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Table of Contents

Summary Information	3
Biographical/Historical Note	4
Scope and Content	4
Administrative Information	5
Related Materials	6
Controlled Access Headings	6
Collection Inventory	6
Ron Robinson Field Recordings of Mary Ulmer Chiltoskey and Goingback Chiltoskey, 1980.	6

Summary Information

Summary Category	Description
Repository:	Wilson Special Collections Library
Creator:	Robinson, Ron.
Title:	Ron Robinson Field Recordings of Mary Ulmer Chiltoskey and Goingback Chiltoskey, 1980
ID:	20181
ID [aspace_uri]:	/repositories/2/resources/8237
Date [inclusive]:	1980
Physical Description:	3 items
Language of the Material:	Materials in English
Abstract:	Field recordings of Cherokee tales performed by Mary Ulmer Chiltoskey (1907-2000), a white storyteller, teacher, and an honorary member of the Eastern Band of the Cherokee Indians. Select recordings also include a conversation with Goingback Chiltoskey (1907-2000), a woodcarver and member of the Eastern Band of the Cherokee Indians. Ron Robinson, a white Duke graduate student of Waynesville, N.C., made the recordings in 1980 for a University of North Carolina at Chapel Hill folklore course taught by Daniel Patterson. Acquired as part of the Southern Folklife Collection.

Preferred Citation

[Identification of item], in the Ron Robinson Field Recordings of Mary Ulmer Chiltoskey and Goingback Chiltoskey #20181, Southern Folklife Collection, Wilson Special Collections Library, University of North Carolina at Chapel Hill.

[Return to Table of Contents](#)

Biographical/Historical Note

Ron Robinson is the Perkins-Prothro Chaplain and Professor of Religion at Wofford College, where he directs Wofford's Interfaith Programs. A 1978 Wofford graduate, Robinson earned two postgraduate degrees from Duke University, an M.Div. and Th.M. While a graduate student at Duke, Robinson enrolled in a folklore class taught by Daniel Patterson at University of North Carolina at Chapel Hill, where he recorded Cherokee stories and mountain stories he had heard as a child growing up in Haywood County, N.C. He later earned his doctor of ministry degree (D.Min.) at Southern Methodist University and also received a certificate in church management at the Babcock School of Management at Wake Forest University. His research interests include spirituality in higher education, religion and the environment, and religion in the American South.

Storyteller and author Mary Ellen Ulmer Chiltoskey (1907-2000) taught the Cherokee language and served as librarian at Cherokee High School in Cherokee, N.C., in the mid-twentieth century. Her published works include *Aunt Mary, Tell Me A Story: A Collection of Cherokee Legends & Tales*, *Cherokee Words With Pictures*, and *Cherokee Cooklore: Preparing Cherokee Foods*. In 1956, she married Goingback "G. B." Chiltoskey (born James Goingback Chiltoskie), a member of the Eastern Band of the Cherokee Indians, fellow teacher, and woodcarver whose artwork is exhibited in the North Carolina Museum of Art and the National Museum of the American Indian. Mary Chiltoskey, a white woman, became an honorary member of the Eastern Band in 1989.

[Return to Table of Contents](#)

Scope and Content

Field recordings of Cherokee tales performed by Mary Ulmer Chiltoskey (1907-2000), a white storyteller, teacher, and an honorary member of the Eastern Band of the Cherokee Indians. Select recordings also include a conversation with Goingback Chiltoskey (1907-2000), a woodcarver and member of the Eastern Band of the Cherokee Indians. Ron Robinson, a white Duke graduate student of Waynesville, N.C., made the recordings for a University of North Carolina at Chapel Hill folklore course taught by Daniel Patterson. The 1/4" open reel audio recordings found in the collection are dubs made from the original field recordings.

[Return to Table of Contents](#)

Administrative Information

Publication Statement

Wilson Special Collections Library

Restrictions to Access

Access to audio materials may require production of listening copies.

Acquisitions Information

Acquisitions information unknown (Acc. 103513).

Processing Information

This summary description was created in January 2019 to provide information about unprocessed materials in Wilson Special Collections Library.

Encoded by: Laura Smith

Updated by: Anne Wells, August 2020

Since August 2017, we have added ethnic and racial identities for individuals and families represented in collections. To determine identity, we rely on self-identification; other information supplied to the repository by collection creators or sources; public records, press accounts, and secondary sources; and contextual information in the collection materials. Omissions of ethnic and racial identities in finding aids created or updated after August 2017 are an indication of insufficient information to make an educated guess or an individual's preference for identity information to be excluded from description. When we have misidentified, please let us know at wilsonlibrary@unc.edu.

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[Return to Table of Contents](#)

Related Materials

Related Collections

- 1 [Southern Highland Handicraft Guild Collection #20372](#)
- 2 [Michael J. Zogry Enduring Voices Project Collection #20339](#)

Items Separated

- 1 Audiotapes (FT-5519-5521)

[Return to Table of Contents](#)

Controlled Access Headings

- Cherokee Indians--North Carolina--Folklore.
- Oral tradition--North Carolina.
- Tales--North Carolina.
- Chiltoskey, James Goingback.
- Chiltoskey, Mary Ulmer.
- Robinson, Ron.

Collection Inventory

Ron Robinson Field Recordings of Mary Ulmer Chiltoskey and Goingback Chiltoskey, 1980., 1980

Physical Description: 3 items

Processing Information:

Processing Information

Processing information: Titles compiled from SFC database.

Cherokee tales told by Mary Ulmer Chiltoskey, 5 March 1980; Conversation with G. B. Chiltoskey

SFC Audio Open Reel
FT-20181/5519

Cherokee tales told by Mary Ulmer Chiltoskey, 13 March 1980

SFC Audio Open Reel
FT-20181/5520

Cherokee tales told by Mary Ulmer Chiltoskey, 13
March 1980

SFC Audio Open Reel
FT-20181/5521

[Return to Table of Contents](#)