



Highlander Research and Education Center's Audiovisual Materials, 1937-2008 (20361) 20361

This finding aid was produced using ArchivesSpace on April 30, 2025.
Finding aid written in English, Spanish

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Summary Information

Summary Category	Description
Repository:	Wilson Special Collections Library
Creator:	Highlander Research and Education Center (Knoxville, Tenn.).
Title:	Highlander Research and Education Center's Audiovisual Materials, 1937-2008
ID:	20361
ID [aspace_uri]:	/repositories/2/resources/8478
Date [inclusive]:	1937-2008
Physical Description:	1500 items 2.0 linear feet
Language of the Material:	English ; Spanish.
Abstract:	<p>Audiovisual materials created and compiled by the Highlander Research and Education Center, formerly known as the Highlander Folk School, a social justice leadership training school and cultural center located outside of Knoxville, Tenn. Highlander was founded in 1932 by white activists and educators, Myles Horton, Don West, Jim Dombrowski, and others as an adult education center based on the principle of empowerment. In the 1930s, Myles Horton and other Highlander members worked towards mobilizing labor unions across the southern United States, and later in the 1950s worked closely with civil rights leaders to host workshops and training sessions, laying the groundwork for many of the movement's initiatives, including the Montgomery bus boycott, the Citizenship Schools, and the founding of the Student Nonviolent Coordinating Committee (SNCC). The collection contains archival audio recordings, motion picture films, and video recordings created by Highlander members and staff, as well as their library's audiovisual reference collection of materials created by outside sources. Both series of audiovisual materials mirror the educational work and mission of Highlander, whose members and staff were interested in using media and teaching media production to document and support social justice initiatives across communities. Materials found in the collection document Highlander's Citizenship Schools during the civil rights movement, their work with labor struggles in the 1970s, and later their work with immigration,</p>

Summary Category

Description

globalization, and environmental causes from the 1980s to 2000s. The collection also contains materials documenting Highlander's work with international communities in Latin America and India in the 1980s and 1990s, including video recordings related to the Bhopal Union Carbide Plant Disaster of 1984. The majority of the materials were produced or compiled by Highlander educational and library staff after the center relocated to its current location in New Market, Tenn. in 1972, but the collection also includes audio recordings and motion picture films related to the early years of the Highlander Folk School. Recordings of folk music, protest songs, labor songs, and African American religious songs were a large part of the civil rights movement and appear within the collection. Of particular note are audio recordings on acetate disc and transcription disc of radio programs, recorded songs, and voices of leaders from the civil rights movement, including Esau Jenkins, Septima Clark, Rosa Parks, Zilphia Horton, and Highlander co-founder, Myles Horton. Other notable materials found in the collection include video recordings created by Highlander Research and Education Center staff, which consist of interviews with educators and activists; footage of rallies, protests, and hearings related to Highlander initiatives; footage of Highlander events, such as meetings, anniversary events, conferences, concerts, and workshops; and video elements and copies of documentary productions produced by Highlander, including video productions on immigration, coal miners, traditional music and ballad collecting, occupational health and safety, and participant observation, among other topics. Additionally, the collection contains scattered supporting documentation found with select audiovisual materials, including transcripts, tape logs, clippings, correspondence, photographic materials, and other printed materials. The Addition of December 2020 consists of audiovisual materials donated by John Gaventa, who from 1976 until 1993 worked as the director and co-director of the Highlander Research and Education Center. These materials primarily document a strike involving the Tennessee Nuclear Services workers, as well as Highlander's international work in Nicaragua and India.

Preferred Citation

[Identification of item], in the Highlander Research and Education Center's Audiovisual Materials #20361, Southern Folklife Collection, Wilson Library, University of North Carolina at Chapel Hill.

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Historical Note

1932-1940s—The Founding of Highlander and the Labor Years

In 1932, activist, Myles Horton, educator, Don West, and Methodist minister, Jim Dombrowski, and others founded the Highlander Folk School in Monteagle, Tenn. Myles Horton and other Highlander members focused first on organizing unemployed and working people, and by the late 1930s Highlander was serving as the de-facto CIO education center for the region, training union organizers and leaders in 11 southern states. During this period, Highlander also fought segregation in the labor movement, holding its first integrated workshop in 1944.

1950s-1960s—The Civil Rights Movement and the Citizenship Schools

Highlander's commitment to ending segregation made it an important incubator of the Civil Rights movement. Workshops and training sessions held at Highlander helped lay the groundwork for many of the movement's most important initiatives, including the Montgomery bus boycott, the Citizenship Schools, and the founding of the Student Nonviolent Coordinating Committee (SNCC). Highlander worked with Martin Luther King, Jr., the Southern Christian Leadership Conference (SCLC), Guy and Candie Carawan, Septima Clark, and Rosa Parks, among others. Rosa Parks attended a workshop at the Highlander Folk School shortly before refusing to give up her seat on the bus in Montgomery, Ala. Zilphia Horton, the music and drama director at Highlander and Myles Horton's wife, heard the song "We Shall Overcome" at a workshop at Highlander. She later taught the song to Pete Seeger who popularized it around the country. "We Shall Overcome" became one of the anthems of the civil rights movement. Zilphia Horton died in 1955 in an accident. In 1961, after years of red-baiting and several government investigations, the state of Tennessee revoked Highlander's charter and seized its land and buildings. The Highlander Folk School reopened the next day as the Highlander Research and Education Center. From 1961-1971, it was based in Knoxville, and in 1972 it moved to its current location near New Market, Tenn.

1970s-1990s—Appalachian People's Struggles and Supporting Local Communities in a Global Context

In the late 1960s and 1970s, Highlander played a role fostering organizing in Appalachia, supporting anti-strip mining and worker health and safety struggles, among other efforts. In the 1980s and 1990s, Highlander expanded its work to support grassroots groups fighting pollution and toxic dumping, and supported the emerging anti-globalization movement by sponsoring workshops on economic human rights and trade and globalization issues and by forging connections with international activists and organizers. In January 1990, Highlander co-founder, Myles Horton died of brain cancer.

2000-Present—Twenty-First Century Highlander

Today, Highlander is continuing to fight for justice and equality, supporting organizing and leadership development among Latinx immigrants and young people, encouraging the use of culture to enhance social justice efforts, and helping organizations in diverse constituencies develop new strategies and alliances. Highlander has prioritized programming for organizing and leadership development; strategic efforts and programs to develop tools and mechanisms needed to advance multi-racial, inter-generational movement for social and economic justice in the southern United States; and supported and connected organizations from the Deep South, Appalachia, and immigrant communities.

Historical note edited from timeline found on Highlander Research and Education Center's website in January 2020.

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Scope and Content

Audiovisual materials created and compiled by the Highlander Research and Education Center, formerly known as the Highlander Folk School, a social justice leadership training school and cultural center located outside of Knoxville, Tenn. The collection contains archival audio recordings, motion picture films, and video recordings created by Highlander members and staff, as well as their library's audiovisual reference collection of materials created by outside sources. Both series of audiovisual materials mirror the educational work and mission of Highlander, whose members and staff were interested in using media and teaching media production to document and support social justice initiatives across communities. Highlander also believed strongly in using media as an educational and reflection tool to connect people with one another around common issues. Materials found in the collection document Highlander's Citizenship Schools during the civil rights movement, their work with labor struggles and environmental work in the 1970s, and later their work with adult and youth leadership programs, immigration, globalization, and environmental ethics starting in the 1980s. The collection also contains materials that document Highlander's work with international communities in Latin America and India in the 1980s and 1990s, including video recordings related to the Bhopal Union Carbide Plant Disaster of 1984. The majority of the materials were produced or compiled by Highlander educational and library staff after the center relocated to its current location in New Market, Tenn. in 1972, but the collection also includes audio recordings and motion picture films related to the early years of the Highlander Folk School.

Highlander's Archival Collection, or those items created by Highlander and its staff, consist of audio recordings, motion picture films, video recordings, and scattered photographic materials and supporting documentation related to Highlander's educational work as a research and education center. Per the suggestion of white documentarian and social activist, George Stoney, Highlander staff began using media, particularly video, as an educational and organizing tool. With the advent of new video technology in the 1970s, Charis Horton, the daughter of Myles Horton, John Gaventa, Richard Greatrex, and others, began

shooting and editing video on site, as well as hosting media production workshops at the Highlander Research and Education Center and beyond. Video recordings make up the bulk of Highlander's archival collection, which for the most part, are arranged alphabetically by format. Highlander's archival collection also includes supporting documentation found with select audiovisual materials, as well as access to Highlander's public facing website, which has been web archived with support from the University Libraries at the University of North Carolina at Chapel Hill since 2013.

Archival audio recordings include radio programs, recorded songs, interviews, and events created by the Highlander Research and Education Center. Recordings are arranged by format: acetate discs, transcription disc, wire recordings, open reel audio, audiocassette, 8-track tape, and MiniDisc. Recordings of folk music, protest songs, labor songs, and African American religious songs were a large part of the civil rights movement and appear within the collection. Of particular note are the acetate disc recordings of radio programs, recorded songs, and voices of leaders from the civil rights movement, including Esau Jenkins, Septima Clark, Rosa Parks, Miles Horton, and Zilphia Horton; wire recordings documenting a strike in Lumberton, N.C.; and audiocassette recordings of interviews with educators, organizers, and activists, including African American civil rights activist, Cora Tucker.

Archival motion picture films consist of undated 16mm and 8mm films documenting Highlander events and daily life, including footage and home movies of council meetings, programs, and Highlander activities at Johns Island, S.C. and Mexico. Films are arranged alphabetically.

Video recordings make up the majority of Highlander's archival collection. The bulk of these recordings consist of footage of Highlander Research and Education Center sponsored events, such as meetings, anniversary events, conferences, concerts, and workshops on a wide variety of topics, including leadership, empowerment, organizing, labor, mining, occupational health and safety, environmental justice, and using or incorporating music and media to support or further social justice initiatives. Other video recordings contain footage of rallies, hearings, and meetings related to Highlander initiatives, as well as interviews with educators, activists, organizers, and staff members, such as Myles Horton, May Justus, Rose Sanders (now Faya Ora Rose Touré), and Tom Ludwig. Of particular note is footage from a strike in Stearns, Ky. involving the United Mine Workers and the Blue Diamond Coal Company; interviews and congressional hearings related to a strike involving the Tennessee Nuclear Services and workers making uranium bullets; and interviews and footage related to the Bhopal Union Carbide Plant Disaster of 1984. The collection also contains video elements, such as masters, unedited footage, and rough cuts, as well as copies of edited documentary productions produced by or related to the Highlander Research and Education Center. Subjects of these productions include immigration, coal miners, traditional music and ballad collecting, occupational health and safety, public health, and participant observation, among other topics. Video recordings, which are arranged alphabetically, are on VHS, U-Matic, MiniDV, Hi-8, Video8, and 1/2" open reel video.

Other archival materials include scattered photographic materials and supporting documentation, such as transcripts, tape logs, clippings, correspondence, flyers and newsletters, as well as access to Highlander's public facing website, which has been web archived with support from University Libraries since 2013. The website of the Highlander

Research and Education Center contains information about the center's mission, staff, and history; information on various regional, national, and international programs; events announcements; photographs; videos; news stories; and other resources.

Highlander's Reference Library consists of audiovisual materials and supporting documentation created by outside sources, filmmakers, and documentarians. Highlander Research and Education Center's educational and library staff compiled the library reference collection for educational purposes. Materials include audio recordings, motion picture films, video recordings, and scattered supporting documentation found with select materials. Highlander staff used their library's reference collection for educational and reflection purposes, screening materials for visiting groups and Highlander workshops, as well as lending materials to screen in communities, schools, and off-site classrooms. Materials are in English and Spanish and are arranged alphabetically by format.

The reference library's audio recordings consist of scattered oral histories, musicals, lectures, and radio campaigns. Subjects of these recordings include globalization, imperialism, organizing, labor struggles, and labor songs related to occupational health and safety.

Motion picture films found in the library's reference collection consist of educational films, propaganda films, and documentaries on 16mm and 35mm filmstrip. Subjects of these films include the civil rights movement, segregation, labor struggles, labor unions, strip mining, education, agriculture, manufacturing, and media production, among other topics.

The reference library's video recordings comprises the bulk of Highlander's Reference Library. Videos consist of educational films, documentaries, interviews, and lectures related to Highlander's work and interests with social justice movements and initiatives, including labor struggles, the environment, globalization, media production, and education and empowerment, among other topics. Many of the video materials found in the reference library are Spanish language, focusing on labor, literacy campaigns, environmental concerns, and regional artistic traditions of Mexico and Central America. Video recordings, which are arranged alphabetically, are on VHS, U-Matic, MiniDV, and 1/2" open reel video.

The reference library also includes scattered supporting documentation, such as teacher manuals, guides, pamphlets, tape logs, and notes and memos, found with select audiovisual materials in Highlander's reference library.

The Addition of December 2020 includes video and audio recordings and supporting documentation donated by John Gaventa, who from 1976 until 1993 worked as the director and co-director of the Highlander Research and Education Center. These materials consist mostly of archival video recordings of interviews and congressional hearings related to a strike involving the Tennessee Nuclear Services workers, as well as archival video recordings documenting Highlander's international work in Nicaragua and India. The addition also includes reference audiovisual materials, including dubs of radio and television features and interviews related to Highlander and an independent documentary made by The Documentary Guild on the Tennessee Nuclear Services workers.

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Administrative Information

Publication Statement

Wilson Special Collections Library

Restrictions to Access

Access to audio or moving image materials may require production of listening or viewing copies.

This collection has restrictions on duplication and digitization. In accordance with United States copyright law, audiovisual materials found in Series 2 and select audiovisual materials found in the Addition of December 2020 may not be duplicated or digitized for remote users.

This collection contains materials that are accessible only on the campus of the University of North Carolina at Chapel Hill. Access to audiovisual materials found in Series 2 and select audiovisual materials found in the Addition of December 2020 is provided in the Special Collections Research Room at the University of North Carolina at Chapel Hill. For further information about access to these restricted audiovisual materials, contact Research and Instructional Services staff at Wilsonlibrary@unc.edu

Acquisitions Information

Received from Susan Williams in June 2002 (Acc. 099266) and April 2019 (Acc. 103573, 103622). Received from John Gaventa in December 2020 (Acc. 20201211.1). Website harvested using Archive-It, beginning in October 2013 (Acc. 101945).

Processing Information

Processed by: Allyn Meredith, June 2004

Encoded by: Allyn Meredith, August 2004

Finding aid updated by Amanda Loeb in 2014 because of addition.

Updated by: Anne Wells, March 2017; Anne Wells, Anicka Austin, Melanie Meents, Phillip MacDonald, January 2020; Anne Wells, January 2021.

Preservation of and access to the original deposit of the Highlander Research and Education Center's Audiovisual Materials was made possible through a grant from the National

Endowment for the Humanities. Archival processing of the April 2019 Addition was made possible through a grant from the Andrew W. Mellon Foundation.

Since August 2017, we have added ethnic and racial identities for individuals and families represented in collections. To determine identity, we rely on self-identification; other information supplied to the repository by collection creators or sources; public records, press accounts, and secondary sources; and contextual information in the collection materials. Omissions of ethnic and racial identities in finding aids created or updated after August 2017 are an indication of insufficient information to make an educated guess or an individual's preference for identity information to be excluded from description. When we have misidentified, please let us know at wilsonlibrary@unc.edu.

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Restrictions to Use

No usage restrictions.

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Related Materials

Related Collections

- 1 [Guy and Candie Carawan Collection \(#20008\)](#)
- 2 [Lucy Massie Phenix Papers \(#05462\)](#)
- 3 [Southern Folk Cultural Revival Project Collection \(#20004\)](#)
- 4 [George C. Stoney Papers \(#04970\)](#)
- 5 Highlander Research and Education Center: Highlander Research and Education Center Records, 1917-2005, Wisconsin Historical Society.
- 6 [Horton, Zilphia, Folk Music Collection, 1935-1956, Tennessee State Library and Archives.](#)

Items Separated

8-Track Tape (8T-20361/1)

Audiocassettes (FS-20361/1-62)

Audiotape (FT-20361/1-5)

Acetate Discs (FD-729-779)

Films (F-20361/1-73)

MiniDisc (MD-20361/1)

Transcription Discs (TR-49-60)

Videotape (VT-20361/1-1222)

Wire Recordings (WR-20361/1-2)

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Controlled Access Headings

- Adult education--United States--History.
- African Americans--Civil rights.
- African Americans--Religion.
- Bhopal Union Carbide Plant Disaster, Bhopal, India, 1984.
- Citizenship Education Program.
- Civil rights movements--Songs and music.
- Civil rights--United States.
- Coal miners--United States.
- Emigration and immigration.
- Environmental ethics.
- Folk music--United States.
- Globalization.
- Industrial safety.
- Labor--Songs and music.
- Labor.
- Labor movement--United States.
- Labor unions--United States.
- Media programs (Education)
- Protest songs--United States.
- Radio programs--United States.
- Social movements--Songs and music.
- Social movements--United States.
- Working class--Songs and music.
- Clark, Septima Poinsette, 1898-1987.
- Highlander Folk School (Monteagle, Tenn.).
- Highlander Research and Education Center (Knoxville, Tenn.).
- Horton, Myles, 1905-1990.
- Horton, Zilphia, 1910-1956.

- Jenkins, Esau.
- Parks, Rosa, 1913-2005.

General

Processed by
Allyn Meredith
Date Processed
June 2004
Encoded by
Allyn Meredith
Date Encoded
August 2004

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Collection Inventory

1. Archival Collection of Audiovisual Materials, 1937-2008., 1937-2008

Physical Description: 1015 items

Scope and Contents

Audiovisual materials created by the Highlander Research and Education Center staff and members. The majority of materials were produced by Highlander educational and library staff after the center relocated to its current location in New Market, Tenn. in 1972, but the series also includes audio recordings and motion picture films related to the early years of the Highlander Folk School. Per the suggestion of documentarian and social activist, George Stoney, Highlander staff began using media, particularly video, as an educational and organizing tool. With the advent of new video technology in the 1970s, Charis Horton, the daughter of Myles Horton, John Gaventa, Richard Greatrex, and others, began shooting and editing video on site, as well as hosting media production workshops at the Highlander Research and Education Center and beyond. The bulk of the series consists of video recordings documenting Highlander events, workshops, political actions, and outreach or educational activities from the 1970s to 2000s. The series also includes audio recordings of radio programs, recorded songs, interviews, and events, including acetate disc recordings of recorded songs and voices of leaders from the civil rights movement, such as Esau Jenkins, Septima Clark, Rosa Parks, Zilphia Horton, and Highlander Folk School co-founder, Myles Horton. Also included is supporting documentation (transcripts, tape logs, clippings, and scattered correspondence) found with select audiovisual materials, as well

as access to Highlander's public facing website, which has been web archived with support from UNC University Libraries since 2013.

1.1 Audio Recordings, 1937-2003 and undated, 1937-2003 and undated

Physical Description: 120 items

Processing Information:

Processing Information

Processing information: For the most part, titles and descriptions were compiled from original containers. Titles supplied by processing archivists are in brackets.

Scope and Contents

Audio recordings of radio programs, recorded songs, interviews, and events created by the Highlander Research and Education Center. Recordings are arranged by format: acetate discs, transcription disc, wire recordings, open reel audio, audiocassette, 8-track tape, MiniDisc, and digital files. Recordings of folk music, protest songs, labor songs, and African American religious songs were a large part of the civil rights movement and appear within the collection. Of particular note are the acetate disc recordings of radio programs, recorded songs, and voices of leaders from the civil rights movement, including Esau Jenkins, Septima Clark, Rosa Parks, Miles Horton, and Zilphia Horton; wire recordings documenting a strike in Lumberton, N.C.; and audiocassette recordings of interviews with educators, organizers, and activists, including African American civil rights activist, Cora Tucker.

1.1.1 Acetate Discs, 1941-1957 and undated (Original Deposit), 1941-1957 and undated

Physical Description: 51 items

Scope and Contents

Acetate discs consist of radio programs, recorded songs, and voices of leaders from the civil rights movement, including Esau Jenkins, Septima Clark, Rosa Parks, Miles Horton, and Zilphia Horton.

Highlander Folk School dispatch, "Broadcast to England," 1957: disc 1 of 4

Instantaneous Disc
FD-20361/729

Scope and Contents

Discs 1-4 include narrated description of Appalachian mountain people; spirituals, ballads, and other songs performed for broadcast such as "We Shall Not Be Moved" and "The Crawdad Song," as well as humorous stories that end with a yodel.

Highlander Folk School dispatch, "Broadcast to England," 1957: disc 2 of 4

Instantaneous Disc
FD-20361/730

Highlander Folk School dispatch, "Broadcast to England," 1957: disc 3 of 4	Instantaneous Disc FD-20361/731
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Highlander Folk School dispatch, "Broadcast to England," 1957: disc 4 of 4	Instantaneous Disc FD-20361/732
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Highlander Folk School dispatch, "Broadcast to England," 1957	Instantaneous Disc FD-20361/733
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Scope and Contents

with Myles Horton, George Mitchell, Rosa Parks, Esau Jenkins, Septima Clark

Highlander Folk School dispatch, "Broadcast to England," 1957	Instantaneous Disc FD-20361/734
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Scope and Contents

with Myles Horton, George Mitchell, Rosa Parks, L. A. Blackman, Septima Clark

Highlander Folk School dispatch, "Broadcast to England," 1957: disc 1 of 4	Instantaneous Disc FD-20361/735
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Scope and Contents

Disc 1-4 includes narrated description of Appalachian mountain people; spirituals, ballads and other songs performed for broadcast such as "We Shall Not Be Moved" and "The Crawdad Song;" as well as humorous stories that end with a yodel.

Highlander Folk School dispatch, "Broadcast to England," 1957: disc 2 of 4	Instantaneous Disc FD-20361/736
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Highlander Folk School dispatch, "Broadcast to England," 1957: disc 3 of 4	Instantaneous Disc FD-20361/737
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Highlander Folk School dispatch, "Broadcast to England," 1957: disc 4 of 4	Instantaneous Disc FD-20361/738
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Movement songs recorded at the Highlander Folk School	Instantaneous Disc FD-20361/739
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Scope and Contents

Songs performed include:

"Get Thee Behind"

"Glory Land"

Songs by M. D. Laugherty and Tom Kelley

Instantaneous Disc
FD-20361/740

Scope and Contents

Songs performed include:

"Shake Hands"

"Life's Railway"

Songs by unidentified artists

Instantaneous Disc
FD-20361/741

Scope and Contents

Songs performed include:

"Unclouded Day"

[unknown song by unidentified artists]

Songs by Tom Kelley

Instantaneous Disc
FD-20361/742

Scope and Contents

Songs performed include:

"Cripple Creek"

"Nobody's Darling"

Songs by unidentified artists

Instantaneous Disc
FD-20361/743

Scope and Contents

Songs performed include:

"Are You Tired Of Me My Darling?"

"Who Thought It?"

Songs by unidentified artist	Instantaneous Disc FD-20361/744
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Scope and Contents

Songs performed include:

"Oh Doctor"

"Krueger Blues"

Songs by Mr. and Mrs. Bill Boswell	Instantaneous Disc FD-20361/745
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Scope and Contents

Songs performed include:

"Twilight and Shadows"

Work camp songs and stories recorded at the Highlander Folk School, 1941: disc 1 of 23	Instantaneous Disc FD-20361/746
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Scope and Contents

Songs performed include:

"Couldn't Hear Nobody Pray," led by Zilphia Horton and Bill Euliss

Highlander chorus recorded at Nashville Recording Studio, Nashville, Tenn.: disc 2 of 23	Instantaneous Disc FD-20361/747
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Scope and Contents

Songs performed include:

"We Shall Not Be Moved"

"When The New World Is Revealed"

Songs recorded at the Highlander Folk School: disc 3 of 23	Instantaneous Disc FD-20361/748
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Scope and Contents

Songs performed include:

"Sixty-Million Jobs"

"Look Ahead Union Man"

"Great Day, Crawdad"

[Do You Wanna See Them Unions Grow]

Songs recorded at the Highlander Folk School: disc
4 of 23

Instantaneous Disc
FD-20361/749

Scope and Contents

Songs performed include:

"We're Gonna Roll the Union On"

"Solidarity Forever"

Songs recorded at the Highlander Folk School: disc
5 of 23

Instantaneous Disc
FD-20361/750

Scope and Contents

Songs performed include:

"We're Gonna Roll the Union On"

"We Will Overcome"

"When The New World Is Revealed"

Songs recorded at the Highlander Folk School: disc
6 of 23

Instantaneous Disc
FD-20361/751

Scope and Contents

Songs performed include:

"Way Down in Dallas, Texas"

Songs recorded at the Highlander Folk School: disc
7 of 23

Instantaneous Disc
FD-20361/752

Scope and Contents

Songs performed include:

"We Shall Not Be Moved"

"Solidarity Forever"

Songs recorded at the Highlander Folk School: disc
8 of 23

Instantaneous Disc
FD-20361/753

Scope and Contents

Songs performed include:

"When The New World Is Revealed"

"We Shall Not Be Moved"

Songs recorded at the Highlander Folk School: disc
9 of 23

Instantaneous Disc
FD-20361/754

Scope and Contents

Songs performed include:

"We're Gonna Roll the Union On"

"We Will Overcome"

"Solidarity Forever"

Songs recorded at the Highlander Folk School: disc
10 of 23

Instantaneous Disc
FD-20361/755

Scope and Contents

Songs performed include:

"Sixty-Million Jobs"

"CIO in Dixie"

"Great Day"

"If You Wanna See The Unions Grow"

Songs recorded at the Highlander Folk School: disc
11 of 23

Instantaneous Disc
FD-20361/756

Scope and Contents

Songs performed include:

"We Shall Not Be Moved"

"When The New World Is Revealed"

Songs recorded at the Highlander Folk School: disc
12 of 23

Instantaneous Disc
FD-20361/757

Scope and Contents

Songs performed include:

"When The New World Is Revealed"

"We Shall Not Be Moved"

Songs recorded at the Highlander Folk School: disc
13 of 23

Instantaneous Disc
FD-20361/758

Scope and Contents

Songs performed include:

"We're Gonna Roll the Union On"

"We Shall Overcome"

"Solidarity Forever"

Songs recorded at the Highlander Folk School: disc
14 of 23

Instantaneous Disc
FD-20361/759

Scope and Contents

Songs performed include:

"We're Gonna Roll the Union On"

"We Shall Overcome"

Songs recorded at the Highlander Folk School: disc
15 of 23

Instantaneous Disc
FD-20361/760

Scope and Contents

Songs performed include:

"Solidarity Forever"

"Great Day"

"Do You Wanna See The Unions Grow?"

"Sixty Million Jobs"

Songs recorded at the Highlander Folk School: disc
16 of 23

Instantaneous Disc
FD-20361/761

Scope and Contents

Songs performed include:

"CIO in Dixie"

"Great Day"

"Do You Wanna See The Unions Grow?"

"Sixty Million Jobs"

Songs recorded at the Highlander Folk School, 25
July 1941: disc 17 of 23

Instantaneous Disc
FD-20361/762

Scope and Contents

Songs performed include:

"CIO in Dixie"

"I'll Never Marry Anymore"

"Black Sheep"

"Come All Ye Young Men"

Songs recorded at the Highlander Folk School: disc
18 of 23

Instantaneous Disc
FD-20361/763

Scope and Contents

Songs performed include:

[The Old Man Came To ...]

"Farewell To All Below"

[Down in the Valley/Some of 'Dem Bones]

"What Will You Do?"

Songs by Zilphia Horton and Bill Lane recorded at the Highlander Folk School: disc 19 of 23

Instantaneous Disc
FD-20361/764

Scope and Contents

Songs performed include:

[The Old Man Came To...], Zilphia Horton

"No More Mourning After While," Zilphia Horton

"I Heard The Voice of Jesus," Bill Lane

Songs recorded at the Highlander Folk School, December 1940: disc 20 of 23

Instantaneous Disc
FD-20361/765

Scope and Contents

Songs performed include:

"My Father in Heaven"

"Oh Glory Hallelujah"

Songs by Melinda Nunly Vaughn recorded at the Highlander Folk School: disc 21 of 23

Instantaneous Disc
FD-20361/766

Scope and Contents

Songs performed include:

"On The Banks of the Ohio"

[As I Went Out Walking]

Songs by Zilphia Horton and the Highlander Chorus recorded at the Highlander Folk School: disc 22 of 23

Instantaneous Disc
FD-20361/767

Scope and Contents

Songs performed include:

"No More Mourning After While"

"We Will Overcome"

"When the New World Is Revealed"

"How Long"

Sacred Harp songs performed at the YMCA in
Nashville, Tenn.: disc 23 of 23

Instantaneous Disc
FD-20361/768

Scope and Contents

Songs performed include:

"Recording test, story"

"Hymn 268"

"Evening Shade"

"Hymn 209"

Songs by the Highlander chorus recorded at
Nashville Recording Studio, Nashville, Tenn.

Instantaneous Disc
FD-20361/769

Scope and Contents

Songs performed include:

"We're Gonna Roll the Union"

"We Will Overcome"

"Solidarity Forever"

Songs by the Highlander chorus recorded at
Nashville Recording Studio, Nashville, Tenn.

Instantaneous Disc
FD-20361/770

Scope and Contents

Songs performed include:

"We Shall Not Be Moved"

"When the New World is Revealed"

Songs by the Highlander chorus recorded at
Nashville Recording Studio, Nashville, Tenn.

Instantaneous Disc
FD-20361/771

Scope and Contents

Songs performed include:

"If You Wanna See Your Union Grow"

"Sixty Million Jobs"

"CIO in Dixie"

Songs by the Highlander chorus recorded at
Nashville Recording Studio, Nashville, Tenn.

Instantaneous Disc
FD-20361/772

Scope and Contents

Songs performed include:

"Solidarity Forever"

"Sixty Million Jobs and CIO"

"In Dixie"

Songs by the Highlander chorus recorded at
Nashville Recording Studio, Nashville, Tenn.

Instantaneous Disc
FD-20361/773

Scope and Contents

Songs performed include:

"Solidarity Forever"

"Roll the Union On"

"We Will Overcome"

Songs by The Loving High School Chorus in
Birmingham, Ala.

Instantaneous Disc
FD-20361/774

Scope and Contents

Songs performed include:

[Forget, Forget]

[Unidentified song]

"Glory, Glory to the Lord"

[When the Trumpet Sounds]

Songs by pianist, W. Hillis	Instantaneous Disc FD-20361/775
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Scope and Contents

Songs performed include:

"Intermezzo" by Brahms

[Three dances]

Story by L.A. Blackman about NAACP petition in Ellore, S.C., recorded in Nashville, Tenn.	Instantaneous Disc FD-20361/776
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Songs by unidentified old-time group	Instantaneous Disc FD-20361/777
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Scope and Contents

Songs performed include:

"Cumberland Gal"

"Won't It Be Wonderful There?"

Fiddle tunes	Instantaneous Disc FD-20361/778
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Songs by unidentified artist	Instantaneous Disc FD-20361/779
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Scope and Contents

Songs performed include:

"If I Could Hear My Mother Pray Again"

"This World Is Not My Home"

1.1.2. Transcription Discs, circa 1947 (Original Deposit), circa 1947

Physical Description: 12 items

Scope and Contents

Transcription discs containing a variety of radio programs on issues related to the work at the Highlander Folk School. For example, the Tennessee Valley Authority

(TVA) worked closely with the Highlander Folk School on labor issues and is represented in the transcription disc collection.

"The Story of the TVA" presented by the Tennessee Valley Authority

Transcription Disc
TR-20361/49

Scope and Contents

with commentator Cliff Allen

"The Public Power Story" recorded at Sound Studios, Inc., Washington, D.C.

Transcription Disc
TR-20361/50

"Main Street, U.S.A," Co-op taxation, produced by National Rural Electric Co-operative Association

Transcription Disc
TR-20361/51

Scope and Contents

Includes a talk by Charles F. Brannan

State Farmers' Union six-state membership broadcast, Rocky Mountain Radio Council in Denver, Colo.

Transcription Disc
TR-20361/52

Address by Philip Murray concerning organized labor legislation, 16 May 1947

Transcription Disc
TR-20361/53

Scope and Contents

Recording was originally broadcast over NBC network

"In Pursuit of Health," Labor Education Division, Roosevelt College of Chicago, Chicago, Ill.

Transcription Disc
TR-20361/54

Scope and Contents

Created under a grant from Inter-University Labor Education Committee

"Mr. Fraud: The Right-to-Wreck Man," American Federation of Labor, Department of Education, recorded at the Gotham Recording Corporation, New York, N.Y.

Transcription Disc
TR-20361/55

"Labor and the Nation: Mr. Coalminer Goes to Washington," recorded at the Acoustic Equipment

Company, Atlanta, Ga., 1 December 1948: disc 1 of
3

Transcription Disc
TR-20361/56

Scope and Contents

Southern Educational Film Services in Athens, Ga.

"Labor and the Nation: Mr. Coalminer Goes to
Washington," recorded at the Acoustic Equipment
Company, Atlanta, Ga., 1 December 1948: disc 2 of
3

Transcription Disc
TR-20361/57

Scope and Contents

Southern Educational Film Services in Athens, Ga.

"Labor and the Nation: Mr. Coalminer Goes to
Washington," recorded at the Acoustic Equipment
Company, Atlanta, Ga., 1 December 1948: disc 3 of
3

Transcription Disc
TR-20361/58

Scope and Contents

Southern Educational Film Services in Athens, Ga.

VD/Syphilis

Transcription Disc
TR-20361/59

State Farmers' Union

Transcription Disc
TR-20361/60

1.1.3. Wire Recordings, undated (Addition of April 2019)

Physical Description: 2 items

Immediate Source of Acquisition

Acquisitions Information: Accession 103573

Scope and Contents

Wire recordings documenting a strike in Lumberton, N.C. Date of the recordings is unknown.

Lumberton, N.C. strike, Miles Horton 1, Lumberton,
N.C.

Wire Recording WR-20361/1

Lumberton, N.C. strike, Miles Horton 2, Lumberton,
N.C.

Wire Recording WR-20361/2

1.1.4. Open Reel Audio, undated (Addition of April 2019)

Physical Description: 5 items

Immediate Source of Acquisition

Acquisitions Information: Accession 103573

Scope and Contents

Open reel audio recordings consist of undated recordings made in Birmingham, Ala., documentation of Myles Horton meeting with the Families and Work Institute, "a nonprofit center dedicated to providing research for living in today's changing workplace, changing family and changing community", as well as an audio recording of Sam Reece, an organizer for the United Mine Workers of America.

Birmingham, Ala. part 1	SFC Audio Open Reel FT-20361/3
Birmingham, Ala. part 2	SFC Audio Open Reel FT-20361/4
Birmingham, Ala. part 3	SFC Audio Open Reel FT-20361/5
Myles [Horton] Meets F.W.I [Families and Work Institute] I and II	SFC Audio Open Reel FT-20361/1
Sam Reece audio recording	SFC Audio Open Reel FT-20361/2

1.1.5. Audiocassettes, 1964-1997 (Addition of April 2019), 1964-1997

Physical Description: 48 items

Immediate Source of Acquisition

Acquisitions Information: Accession 103573

Processing Information:

Processing Information

Processing information: Please note that supporting documentation for select audiocassettes resides in series 1.4 (folders 1-23). These materials include transcripts and photocopies of clippings and correspondence related to the Cora Tucker materials (FS-20361/46-55) found in this series.

Scope and Contents

Audiocassette recordings include interviews with organizers and activists, radio programs and segments related to the Center, recordings of events, such as memorials, talks, and conventions, as well as public service announcements and other recordings. Of particular note are interviews with African American civil rights activist,

Cora Tucker (FS-20361/46-55). Series includes recordings on audiocassette and microcassette.

Al Pach, phone interview; Luverel [sic] Clark, phone interview	SFC Audiocassette Box 210 SFC Audio Cassette FS-20361/1
Ann Bishop; Mitch	SFC Audiocassette Box 210 SFC Audio Cassette FS-20361/2
Bill Worthington, May 1972	SFC Audiocassette Box 210 SFC Audio Cassette FS-20361/3
Brazilian Workers; Rural Workers from Slums, 12 March 1978, 12 March 1978	SFC Audiocassette Box 213 SFC Audio Cassette FS-20361/44
Carawan Tapes, Concert	SFC Audiocassette Box 210 SFC Audio Cassette FS-20361/4
Carawan Tapes, Concert	SFC Audiocassette Box 210 SFC Audio Cassette FS-20361/5
Carawan Tapes, Concert	SFC Audiocassette Box 210 SFC Audio Cassette FS-20361/6
Carawan Tapes, Concert	SFC Audiocassette Box 210 SFC Audio Cassette FS-20361/7
Carawan Tapes, Concert	SFC Audiocassette Box 210 SFC Audio Cassette FS-20361/8
Christmas Fest: Side 1 of 2	SFC Audiocassette Box 218 SFC Audio Cassette FS-20361/56
Christmas Fest: Southern Gate Singers, Side 2 of 2	SFC Audiocassette Box 218 SFC Audio Cassette FS-20361/57
Donna; Chris	SFC Audiocassette Box 210 SFC Audio Cassette FS-20361/9

Earl Dotter, Mars Hill College, Talk and Questions,
21 September 1979, 21 September 1979

SFC Audiocassette Box
210 SFC Audio Cassette
FS-20361/10

Econ Workshop: Cultural Evening 1, 14 March
1987, 14 March 1987

SFC Audiocassette Box
213 SFC Audio Cassette
FS-20361/45

ML King Address Given to Episcopal Society for
Cultural and Racial Equality, 1964, 1964

SFC Audiocassette Box
218 SFC Audio Cassette
FS-20361/58

Live from Highlander! WUOT-FM, 23 June 1994, 23
June 1994

SFC Audiocassette Box
211 SFC Audio Cassette
FS-20361/15

Mexico Discussion, Morristown, 5 August 1996, 5
August 1996

SFC Audiocassette Box
211 SFC Audio Cassette
FS-20361/16

Mexico Discussion, Morristown, 5 August 1996, 5
August 1996

SFC Audiocassette Box
211 SFC Audio Cassette
FS-20361/17

Mexico Discussion, Morristown, 5 August 1996, 5
August 1996

SFC Audiocassette Box
211 SFC Audio Cassette
FS-20361/18

Mexico Discussion, Clarksville, 12 August 1996, 12
August 1996

SFC Audiocassette Box
211 SFC Audio Cassette
FS-20361/19

Mexico Discussion, Clarksville, 12 August 1996, 12
August 1996

SFC Audiocassette Box
211 SFC Audio Cassette
FS-20361/20

Mexico Exchanges, Knoxville Discussion, Knoxville,
Tenn., 1 October 1996, 1 October 1996

SFC Audiocassette Box
211 SFC Audio Cassette
FS-20361/21

Mexico Exchanges, Knoxville Discussion, Knoxville, Tenn., 1 October 1996, 1 October 1996	SFC Audiocassette Box 211 SFC Audio Cassette FS-20361/22
Mexico Footage Audio	SFC Audiocassette Box 211 SFC Audio Cassette FS-20361/23
Migrant and East Tennessee, radio show 1994, 1994	SFC Audiocassette Box 211 SFC Audio Cassette FS-20361/24
H. L. Mitchell interview, Atlanta, Ga., 29 January 1973, 29 January 1973	SFC Audiocassette Box 240 SFC Audio Cassette FS-20361/59
Outgoing Announcement	SFC Audiocassette Box 211 SFC Audio Cassette FS-20361/25
Garland Reece Memorial	SFC Audiocassette Box 211 SFC Audio Cassette FS-20361/11
Garland Reece Memorial	SFC Audiocassette Box 211 SFC Audio Cassette FS-20361/12
Garland Reece Memorial	SFC Audiocassette Box 211 SFC Audio Cassette FS-20361/13
Garland Reece Memorial	SFC Audiocassette Box 211 SFC Audio Cassette FS-20361/14
Simply Folk, 31 March 1979, 31 March 1979	SFC Audiocassette Box 211 SFC Audio Cassette FS-20361/26
STFU Convention, Southern Tenant Farmers Union, circa 1940s	SFC Audiocassette Box 240 SFC Audio Cassette FS-20361/60
Sue Thrasher History of Highlander Talk	SFC Audiocassette Box 211 SFC Audio Cassette FS-20361/27

Tennessee Industrial Renewal Network on WMMT, Whitesburg, Ky., 30 July 1997, 30 July 1997	SFC Audiocassette Box 211 SFC Audio Cassette FS-20361/28
TIRN [Tennessee Industrial Renewal Network]	SFC Audiocassette Box 211 SFC Audio Cassette FS-20361/29
Cora Tucker, 1, 14 February 1992, 14 February 1992	SFC Audiocassette Box 213 SFC Audio Cassette FS-20361/46
<u>Processing Information:</u> Processing Information Supporting documentation (transcripts and photocopies of clippings and correspondence) for the Cora Tucker materials resides in Subseries 1.4.	
Cora Tucker, 2, 14 February 1992, 14 February 1992	SFC Audiocassette Box 213 SFC Audio Cassette FS-20361/47
Cora Tucker, 3, 14 February 1992, 14 February 1992	SFC Audiocassette Box 213 SFC Audio Cassette FS-20361/48
Cora Tucker and Frank Adams, 18 March 1992, 18 March 1992	SFC Audiocassette Box 213 SFC Audio Cassette FS-20361/49
Cora Tucker and Mary Thom, 31 March 1992, 31 March 1992	SFC Audiocassette Box 213 SFC Audio Cassette FS-20361/50
Cora Tucker and Ruth Smith, 31 March 1992, 31 March 1992	SFC Audiocassette Box 213 SFC Audio Cassette FS-20361/51
Cora Tucker and Ruth Smith 1, 21 February 1992, 21 February 1992	SFC Audiocassette Box 213 SFC Audio Cassette FS-20361/52

Cora Tucker and Ruth Smith 2, 21 February 1992,
21 February 1992

SFC Audiocassette Box
213 SFC Audio Cassette
FS-20361/53

Cora Tucker: Womyn 1, 25 March 1992, 25 March
1992

SFC Audiocassette Box
213 SFC Audio Cassette
FS-20361/54

Cora Tucker: Womyn 2, 25 March 1992, 25 March
1992

SFC Audiocassette Box
213 SFC Audio Cassette
FS-20361/55

Workers Compensation Interview, 5 April 1990, 5
April 1990

SFC Audiocassette Box
211 SFC Audio Cassette
FS-20361/30

Workers Memorial Day PSA

SFC Audiocassette Box
211 SFC Audio Cassette
FS-20361/31

1.1.6. 8-Track Tape, undated (Addition of April 2019)

Physical Description: 1 item

Immediate Source of Acquisition

Acquisitions Information: Accession 103573

Eulogy and Merry Leila Morgan

SFC 8-Track Box 1 8-Track
8T-20361/1

1.1.7. MiniDisc, 2003 (Addition of April 2019), 2003

Physical Description: 1 item

Immediate Source of Acquisition

Acquisitions Information: Accession 103573

Tennessee Industrial Renewal Network Conference
Call, 27 April 2003, 27 April 2003

SFC Minidisc Box 1 Minidisc
MD-20361/1

1.1.8. Digital Files, undated (Addition of April 2019)

Physical Description: 9 items

Appalachian Media Institue

Physical Description: 4 digital files

[Appalachian Media Institute](#)

Your Silence Won't Save You, Fruit of Labor Singing Ensemble

Physical Description: 5 digital files

[Your Silence Won't Save You, Fruit of Labor Singing Ensemble](#)

1.2 Motion Picture Films, undated (Addition of April 2019)

Physical Description: 10 items

Immediate Source of Acquisition

Acquisitions Information: Accession 103573

Processing Information:

Processing Information

Processing information: For the most part, titles and descriptions were compiled from original containers. Titles supplied by processing archivists are in brackets.

Scope and Contents

Undated 16mm and 8mm films documenting Highlander events and daily life, including footage and home movies of council meetings, programs, and Highlander activities at Johns Island, S.C. and Mexico.

District Council 3	Film F-20361/1
Johns Island 1	Film F-20361/23
Johns Island Highlander Program	Film F-20361/2
Mexico, reel 1 of 3	Film F-20361/3
Mexico, reel 2 of 3	Film F-20361/4
Mexico, reel 3 of 3	Film F-20361/5
Myles [Horton] and parents at Highlander Folk School	Film F-20361/6
Port Norris, original pic	Film F-20361/29
Port Norris, original pic	Film F-20361/30
Port Norris, reversal print	Film F-20361/7

1.3 Video Recordings, 1976-2008 and undated (Addition of April 2019), 1976-2008 and undated

Physical Description: 900 items

Immediate Source of Acquisition

Acquisitions Information: Accessions 103573, 103622

Processing Information:

Processing Information

Processing information: For the most part, titles and descriptions were compiled from original containers. Titles supplied by processing archivists are in brackets. Please note that supporting documentation for select video recordings resides in series 1.4 (folders 24-29).

Scope and Contents

Video recordings consist primarily of unedited footage of Highlander Research and Education Center sponsored events, such as meetings, anniversary events, conferences, concerts, and workshops. The majority of the video recordings document Highlander sponsored workshops on such topics as leadership, empowerment, community organizing, labor, occupational health and safety, and using or incorporating music and media production to support or further social justice initiatives. Conferences and workshops represented in the series include (listed chronologically):

- 1 Coal Miners Music Workshop, 1980 (VT-20361/169-177, VT-20361/966-971)
- 2 Come All You Coal Miners, Music Workshop, 1980 (VT-20361/182-184)
- 3 Cultural Workshop: Coal Mining Communities, 1980 (VT-20361/207)
- 4 Music and Culture: Music Workshop "Sing Me Back Home", 1980 (VT-20361/455)
- 5 Sparkles and Shines Music Workshop, 1980 (VT-20361/1025)
- 6 TN COSH Workshop, 1980 (VT-20361/686-687)
- 7 Video Empowerment/Training Workshops (also "Media and Empowerment Workshop"), circa 1980-1985 (VT-20361/438, VT-20361/710-719)
- 8 Land Leasing and New Minerals Workshops, 1981 (VT-20361/1009-1011)
- 9 Theology in American Workshop, 1981 (VT-20361/678-679)
- 10 The Role of the Cultural Worker In Our Changing South: They Can't Keep Us Down Workshop, 1982 (VT-20361/519-543)
- 11 Workshop on Coal Safety Issues and Woman in the Coalfields, 1982 (VT-20361/741)
- 12 Adult Educators Workshop, 1983 (VT-20361/62-66)
- 13 Culture Workshop, 1983 (VT-20361/977-981)
- 14 Southeast Toxics Conference, Cullowhee, N.C., 1983 (VT-20361/618-630)
- 15 Acid Rain Workshop 6th Women Miners Conference, 1984 (VT-20361/771)
- 16 After Bhopal Conference, 1985 (VT-20361/69-84)
- 17 Kentucky Cultural Workshop at Hindman Ky., 1985 (VT-20361/404-410)
- 18 Knoxville Empowerment Workshop, 1985 (VT-20361/411-415)
- 19 Labor Workshop, 1985 (VT-20361/416-417)
- 20 Media and Labor Workshop, 1985 (VT-20361/439-443)
- 21 Highlander Summer Youth Workshops (also listed as "Summer Youth Workshop"), 1985-1991
- 22 Economic Development Workshop, 10 May 1986 (VT-20361/220)
- 23 Community Based Economic Development Workshop, 28 May 1986 (VT-20361/195-196)
- 24 9 to 5 Workshop: Parental Leave Bill, 1987 (VT-20361/22)
- 25 Fate and Hope of the Earth Conference, 1989 (VT-20361/983)
- 26 Tennessee Industrial Renewal Network Conference, 1989 (VT-20361/668-672)
- 27 Race and Waste Workshop, 1990 (VT-20361/507)

- 28 Rural Education Workshop, 1990-1991 (VT-20361/548-567)
- 29 Intern/Mentor Workshop, 1991 (VT-20361/1000-1002)
- 30 Passing on the Traditions Workshop, 1991 (VT-20361/1020)
- 31 Taking Charge, Tennessee Industrial Renewal Network Workshop, 1991 (VT-20361/657-658)
- 32 Drum Making Workshop, 8 February 1992 (VT-20361/982)
- 33 Harassment Conference, 1993 (VT-20361/270, VT-20361/273-277)
- 34 Teamsters Overnight Organizing Workshop, 21 May 1997 (VT-20361/661-664)
- 35 Rebuilding Communities Workshop, 1998 (VT-20361/512)
- 36 Cultural Sensitivity Undoing Racism Workshop, 11 September 1999 (VT-20361/802)
- 37 Pueblos Workshop, 2000 (VT-20361/504)
- 38 Your Action Conference, 2002 (VT-20361/749-750)
- 39 INDELI (Institute of Immigrant Leadership Development), 2005-2007 (VT-20361/370-379, VT-20361/383, VT-20361/998-999)
- 40 Strategizing in the South, 31 August 2007 (VT-20361/1026-1028)
- 41 Highlander Youth Leadership, 2008 (VT-20361/348-355)
- 42 Appalachian Songwriters Workshops, undated (VT-20361/100-101)
- 43 Coal Taxation Workshop, undated (VT-20361/178-180)
- 44 Community Empowerment Workshop, undated (VT-20361/197-200)
- 45 East Tennessee Environmental Health Workshop, undated (VT-20361/218-219)
- 46 N.C. Farmworkers Workshop, undated (VT-20361/465)
- 47 United Furniture Workers Workshop, undated (VT-20361/700-701)
- 48 Women Miners Conference, undated (VT-20361/736)

Other materials found in the series include footage of rallies, hearings, and city council meetings related to Highlander members or initiatives, as well as interviews with educators, activists, organizers, and staff members, such as Myles Horton, May Justus (VT-20361/429), Rose Sanders (now Faya Ora Rose Touré) (VT-20361/547), and Tom Ludwig (VT-20361/690). Of particular note is footage (VT-20361/622-625) from a strike in Stearns, Ky. involving the United Mine Workers and the Blue Diamond Coal Company; interviews (VT-20361/702-704) and congressional hearings (VT-20361/228, VT-20361/689) related to a strike involving the Tennessee Nuclear Services and workers who were making uranium bullets out of depleted uranium from Oak Ridge, Tenn.; and interviews and footage (VT-20361/125, VT-20361/396, VT-20361/511, VT-20361/723) related to the Bhopal Union Carbide Plant Disaster of 1984.

The series also contains video elements, such as masters, unedited footage, and rough cuts, as well as copies of edited documentary productions produced by or related to the Highlander Research and Education Center. Subjects of these productions include immigration, coal miners, traditional music and ballad collecting, occupational health and safety, and participant observation, among other topics. These productions include (Listed alphabetically. Credits and dates listed if known.):

- 1 *Across the Border*, undated (VT-20361/24-60)
- 2 *Always Sing My Song: Sarah Ogan Gunning*, 1985, Guy Carawan, Candie Carawan, Highlander Research and Education Center (VT-20361/89-90)
- 3 *Buffalo Creek Revisited*, undated, Appalshop, Inc. (VT-20361/136-138)
- 4 *Dust In Our Lungs: A Meeting of Miners and Millworkers*, 1977 (VT-20361/217)

- 5 *A Foot In The Door: Rural Communities Involved In Education Change*, undated (VT-20361/237-239)
- 6 *Highpoint Workers Speak*, 1979 (VT-20361/357-358)
- 7 *No Promise For Tomorrow: Communities Respond to the Bhopal Tragedy*, 1985 (VT-20361/467-468)
- 8 *Save the Land and the People: A Cultural Workshop at the Highlander Center*, 1981, Guy Carawan, Candie Carawan, Richard Ward, Highlander Research and Education Center (VT-20361/573-575)
- 9 *Sexual Politics: Coal Mining Women*, circa 1980 (VT-20361/608-609)
- 10 *Uranium Bullet Workers*, undated (VT-20361/702-704, VT-20361/944)
- 11 *Voices of Environmental Protest*, circa 1984 (VT-20361/722)
- 12 *Which Side Are You On? Safety Issues and Struggles in the Coalfields*, April 1982, Guy Carawan, Candie Carawan, Richard Ward, Highlander Research and Education Center (VT-20361/726-729)
- 13 *With People's Wisdom: A Conversation with Rajesh Tandon and Ganesh Pandey*, 1984, Rajesh Tandon, Ganesh Pandey, John Gaventa, Juliet Merrifield, Society for Participatory Research in Asia (New Delhi, India), Highlander Research and Education Center (VT-20361/734-735)

115 Camera Roll 29 & 30	Videotape Box 72 Videotape VT-20361/1
116 Camera Roll 31 & 32	Videotape Box 72 Videotape VT-20361/2
117 Camera Roll 33 & 34	Videotape Box 72 Videotape VT-20361/3
118 Camera Roll 35 & 36	Videotape Box 72 Videotape VT-20361/4
119 Camera Roll 37 & 38	Videotape Box 72 Videotape VT-20361/5
125 Camera Roll 49 & 50	Videotape Box 72 Videotape VT-20361/6
126 Camera Roll 51 & 52	Videotape Box 72 Videotape VT-20361/7
127 Camera Roll 53 & 54	Videotape Box 72 Videotape VT-20361/8
128 Camera Roll 55 & 56	Videotape Box 72 Videotape VT-20361/9
129 Camera Roll 57 & 58	Videotape Box 72 Videotape VT-20361/10
130 Camera Roll 59 & 60	Videotape Box 72 Videotape VT-20361/11
131 Camera Roll 61 & 62	Videotape Box 72 Videotape VT-20361/12

132 Camera Roll 63 & 64	Videotape Box 72 Videotape VT-20361/13
133 Camera Roll 65	Videotape Box 72 Videotape VT-20361/14
134 Camera Roll 66 & 67	Videotape Box 72 Videotape VT-20361/15
135 Camera Roll 69	Videotape Box 72 Videotape VT-20361/16
136 Camera Roll 70 & 71	SFC Videotape Box 73 Videotape VT-20361/17
137 Camera Roll 72 & 73 & 74	SFC Videotape Box 73 Videotape VT-20361/18
162 Camera Roll 126 & 127	SFC Videotape Box 73 Videotape VT-20361/19
163 Camera Roll 128 & 129	SFC Videotape Box 73 Videotape VT-20361/20
164 Camera Roll 130 & 131	SFC Videotape Box 73 Videotape VT-20361/21
9 to 5 Workshop, Parental Leave Bill, 1987, 1987	SFC Videotape Box 73 Videotape VT-20361/22
Acid Rain Workshop 6th Women Miners Conference, 1984, 1984	SFC Videotape Box 99 Videotape VT-20361/771
Acme Boot Company Plant Closing, video affidavits, 1993, 1993	SFC Videotape Box 73 Videotape VT-20361/23
Across the Border, tape 1 and 2	SFC Videotape Box 73 Videotape VT-20361/24
Across the Border, tape 3 and 4	SFC Videotape Box 73 Videotape VT-20361/25
Across the Border, tape 5 and 6	SFC Videotape Box 73 Videotape VT-20361/26
Across the Border, tape 7 and 8	SFC Videotape Box 73 Videotape VT-20361/27
Across the Border, tape 9 and 10	SFC Videotape Box 73 Videotape VT-20361/28
Across the Border, tape 11 and 12	SFC Videotape Box 73 Videotape VT-20361/29
Across the Border, tape 13 and 14	SFC Videotape Box 73 Videotape VT-20361/30

Across the Border, tape 15 and 16	SFC Videotape Box 73 Videotape VT-20361/31
Across the Border, tape 17 and 18	SFC Videotape Box 73 Videotape VT-20361/32
Across the Border, tape 19 and 20	SFC Videotape Box 73 Videotape VT-20361/33
Across the Border, tape 21 and 22	SFC Videotape Box 73 Videotape VT-20361/34
Across the Border, tape 23 and 24	SFC Videotape Box 73 Videotape VT-20361/35
Across the Border, rough cut, 18 October 2003, 18 October 2003	SFC Videotape Box 73 Videotape VT-20361/36
Across the Border, tape 1, master	SFC Videotape Box 73 Videotape VT-20361/37
Across the Border, tape 2, master	SFC Videotape Box 73 Videotape VT-20361/38
Across the Border, tape 3, master	SFC Videotape Box 73 Videotape VT-20361/39
Across the Border, tape 4, master	SFC Videotape Box 73 Videotape VT-20361/40
Across the Border, tape 5, master	SFC Videotape Box 73 Videotape VT-20361/41
Across the Border, tape 6, master	SFC Videotape Box 73 Videotape VT-20361/42
Across the Border, tape 7, master	SFC Videotape Box 73 Videotape VT-20361/43
Across the Border, tape 8, master	SFC Videotape Box 73 Videotape VT-20361/44
Across the Border, tape 9, master	SFC Videotape Box 73 Videotape VT-20361/45
Across the Border, tape 10, master	SFC Videotape Box 73 Videotape VT-20361/46
Across the Border, tape 11, master	SFC Videotape Box 73 Videotape VT-20361/47
Across the Border, tape 12, master	SFC Videotape Box 73 Videotape VT-20361/48
Across the Border, tape 13, master	SFC Videotape Box 73 Videotape VT-20361/49

Across the Border, tape 14, master	SFC Videotape Box 73 Videotape VT-20361/50
Across the Border, tape 15, master	SFC Videotape Box 73 Videotape VT-20361/51
Across the Border, tape 16, master	SFC Videotape Box 73 Videotape VT-20361/52
Across the Border, tape 18, master	SFC Videotape Box 73 Videotape VT-20361/53
Across the Border, tape 23, master	SFC Videotape Box 73 Videotape VT-20361/54
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Processing Information:

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Supporting documentation (flyer, newsletter, and photocopies of correspondence) resides in Subseries 1.4.

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Processing Information:

Processing Information

Supporting documentation (handwritten tape log) resides in Subseries 1.4.

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Mine War On Blackberry Creek, 1986, 1986	SFC Videotape Box 87 Videotape VT-20361/445
Miners' Rally; Daughters of Mother Jones; Tillman Colde, 22 July 1989, 22 July 1989	SFC Videotape Box 87 Videotape VT-20361/446
The Miners, tape 1 of 2, 1984, 1984	SFC Videotape Box 87 Videotape VT-20361/447
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MMF group interview	SFC Videotape Box 87 Videotape VT-20361/449
Morning Games and Skits, 10 July 2005, 10 July 2005	SFC Videotape Box 87 Videotape VT-20361/450
Morristown Meeting; Dollars, Pesos & People-Tennessee Industrial Renewal Network Tour, 9 June 1995, 9 June 1995	SFC Videotape Box 87 Videotape VT-20361/451
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Music and Culture: Music Workshop "Sing Me Back Home", 1980, 1980	SFC Videotape Box 87 Videotape VT-20361/455
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Myles Horton and Paulo Freire at Loyola University, Los Angeles, Calif., 1987, 1987	SFC Videotape Box 87 Videotape VT-20361/457
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Myles Horton, Rothko Chapel Award, 10 December 1986, 10 December 1986	SFC Videotape Box 88 Videotape VT-20361/459
Myles Horton: Highlander Coverage on Channel 10 News	SFC Videotape Box 88 Videotape VT-20361/460
Myles on Illich	SFC Videotape Box 88 Videotape VT-20361/461
N.C. Farmworkers; INDELT (short and long); Futbol de Poder; Montgomery Bus Activity; Mujeres Siler City, master	SFC Videotape Box 88 Videotape VT-20361/462
NAFTA at 5	SFC Videotape Box 88 Videotape VT-20361/463
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N.C. Farmworkers Workshop	SFC Videotape Box 88 Videotape VT-20361/465
Nixon	SFC Videotape Box 88 Videotape VT-20361/466
No Promise For Tomorrow: Communities Respond to the Bhopal Tragedy, 2nd generation master, 1985, 1985	SFC Videotape Box 88 Videotape VT-20361/467
No Promise For Tomorrow: Communities Respond to the Bhopal Tragedy, master, 1985, 1985	SFC Videotape Box 88 Videotape VT-20361/468
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Nuclear Public Hearings on Mercury in Oak Ridge Tape 1 of 4, 11 July 1985, 11 July 1985	SFC Videotape Box 108 Videotape VT-20361/1013
Nuclear Public Hearings on Mercury in Oak Ridge Tape 2 of 4, 11 July 1985, 11 July 1985	SFC Videotape Box 108 Videotape VT-20361/1014
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October 17, 1977, master, 17 October 1977, 17 October 1977	SFC Videotape Box 88 Videotape VT-20361/472
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On the Border [Ciudad Sandino]; Uriel Molina	SFC Videotape Box 88 Videotape VT-20361/476
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Peer Counseling at Brookdale, 27 February 1988, 27 February 1988	SFC Videotape Box 89 Videotape VT-20361/494
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People Like You Help People Like Me Go On: Tribute 1985, 1985, 1985	SFC Videotape Box 108 Videotape VT-20361/1021
Pittston Rally Knoxville; Session with Tillman Caddle and the Daughters of Mother Jones	SFC Videotape Box 89 Videotape VT-20361/496
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Politics of Poison, 29 November 1979, 29 November 1979	SFC Videotape Box 89 Videotape VT-20361/498
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R. Tandom in Institute West Virginia; PCB in Fayette County West Virginia; Bitter Cane; Massey Strike, Mingo County West Virginia; Jesse Jackson in West Virginia; Massey Strike, 1985, 1985	SFC Videotape Box 90 Videotape VT-20361/506
Race and Waste Workshop, 24 August 1990, 24 August 1990	SFC Videotape Box 90 Videotape VT-20361/507
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Radiation Workers: Reprocessing, 1979, 1979	SFC Videotape Box 90 Videotape VT-20361/508
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Rajesh Tandon in Institute West Virginia; PCB in Fayette County West Virginia; Bitter Cane; Massey Strike, Mingo County West Virginia; Jesse Jackson in West Virginia; Massey Strike, 2004, 2004	SFC Videotape Box 90 Videotape VT-20361/510

Rajesh Tandon on Bhopal, 15 April 1985, 15 April 1985	SFC Videotape Box 90 Videotape VT-20361/511
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Regional Economic Justice; Charles Mac Jones, Gathering I-SEJ; Open Plenary Session, 1990, 1990	SFC Videotape Box 90 Videotape VT-20361/517
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Supporting documentation (handwritten tape logs) resides in Subseries 1.4.

Sexual Politics: Coal Mining Women	SFC Videotape Box 93 Videotape VT-20361/608
Sexual Politics: Leslie Lilly; How It All Fits Together: Civil Rights Women's Movement & The Union Movement, edit masters, 1980, 1980	SFC Videotape Box 94 Videotape VT-20361/609
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Physical Description: 1 digital file

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Physical Description: 1 digital file

[\[unidentified video recording\]: Highlander Research and Education Center, misc.](#)

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Physical Description: 1 digital file

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Physical Description: 1 digital file

[\[unidentified video recording\]: Highlander Research and Education Center, tape 13 and 14](#)

[unidentified video recording] : Highlander Research and Education Center, tape 15

Physical Description: 1 digital file

[\[unidentified video recording\]: Highlander Research and Education Center, tape 15](#)

[unidentified video recording] : Highlander Research and Education Center, tape 16

Physical Description: 1 digital file

[\[unidentified video recording\]: Highlander Research and Education Center, tape 16](#)

1.4 Supporting Documentation and Photographic Materials (Addition of April 2019)

Physical Description: 225 items

Processing Information: **Processing Information**

Processing information: Processing archivist supplied folder titles, which includes the call number of the related audiovisual item.

Scope and Contents

Supporting documentation found with select audiovisual materials found in Series 1. Includes transcripts, tape logs, clippings, and copies of flyers and newsletters, as well as

scattered correspondence and photographs. Also included is born-digital materials, or digital files, including a powerpoint presentation and digital images.

FS-20361/46-55: Cora Tucker materials

Document Case 1 folder 1 -- 22

Scope and Contents

Includes transcripts and photocopies of clippings and correspondence.

FS-20361/60: STFU (Southern Tenant Farms Union),
You Have Seen Their Faces

Document Case 2 folder 23

Scope and Contents

an unbound copy of *You Have Seen Their Faces* (1937, Margaret Bourke-White and Erskine Caldwell).

VT-20361/247: GE Morristown Workers

Document Case 2 folder 24

Scope and Contents

Includes flyer, newsletter, and photocopies of correspondence.

VT-20361/430-431: McKee Kentucky interview

Document Case 2 folder 25

Scope and Contents

Includes handwritten tape log.

VT-20361/548-567: Rural Education workshop

Document Case 2 folder 26

Scope and Contents

Includes handwritten tape logs.

VT-20361/607: Hank Sanders

Document Case 2 folder 27

Scope and Contents

Includes handwritten tape logs.

VT-20361/775-782: Americans Tour Nicaragua

Document Case 2 folder 28

Scope and Contents

Includes photocopies of handwritten tape logs.

Testimonios 3, Power Point

Physical Description: 1 digital file

[Testimonios 3, Power Point](#)

W 7.5 photos, D. Jones

Physical Description: 152 digital files

[W 7.5 photos, D. Jones](#)

Woody Guthrie at Highlander Folk School	SFC Z Image Box 5 Image Folder PF-20361/1
Women and men gathered at Highlander Folk School	SFC Z Image Box 5 Image Folder PF-20361/2

1.5 Highlander Research and Education Center Website (Addition of February 2014)

Physical Description: 1 item

Immediate Source of Acquisition

Acquisitions Information: Accession 101945.

Scope and Contents

The website of the Highlander Research and Education Center contains information about the center's mission, staff, and history; information on various regional, national, and international programs; events announcements; photographs; videos; news stories; and other resources. Highlander's public facing website has been web archived with support from UNC University Libraries since 2013.

Website (highlandercenter.org)

[Website \(\[highlandercenter.org\]\(http://highlandercenter.org\)\)](http://highlandercenter.org)

Scope and Contents

Harvested using Archive-It, beginning in October 2013.

[Return to Table of Contents](#)

2. Reference Library of Audiovisual Materials, 1942-2008 (Addition of April 2019), 1942-2008

Physical Description: 380 items

Immediate Source of Acquisition

Acquisitions Information: Accession 103573, 103622

Restrictions to Access:

Restrictions to Access

This series has restrictions on duplication and digitization. In accordance with United States copyright law, audiovisual materials found in Series 2 may not be duplicated or digitized for remote users.

This series contains materials that are accessible only on the campus of the University of North Carolina at Chapel Hill. Access to audiovisual materials found in Series 2 is provided in the Special Collections Research Room at the University of North

Carolina at Chapel Hill. For further information about access to audiovisual materials found in Series 2, contact Research and Instructional Services staff at Wilsonlibrary@unc.edu

Scope and Contents

Highlander's Reference Library consists of audiovisual materials and supporting documentation created by outside sources, filmmakers, and documentarians. Highlander Research and Education Center's educational and library staff compiled the library reference collection for educational purposes. Materials include audio recordings, motion picture films, video recordings, and scattered supporting documentation found with select materials. Highlander staff used their library's reference collection for educational and reflection purposes, screening materials for visiting groups and Highlander workshops, as well as lending materials to screen in communities, schools, and off-site classrooms. Materials are in English and Spanish and are arranged alphabetically by format.

2.1 Audio Recordings, 1986-1993 and undated (Addition of April 2019), 1986-1993 and undated

Physical Description: 12 items

Immediate Source of Acquisition

Acquisitions Information: Accession 103573

Processing Information:

Processing Information

Processing information: Titles and descriptions are compiled and transcribed directly from original containers. Please note that supporting documentation for the "New Yorkers at Work" audiocassettes (FS-20361/34, FS-20361/41, FS-20361/42, FS-20361/43) resides in series 2.4 (folders 30-32).

Restrictions to Access:

Restrictions to Access

This series has restrictions on duplication and digitization. In accordance with United States copyright law, audiovisual materials found in Series 2 may not be duplicated or digitized for remote users.

This series contains materials that are accessible only on the campus of the University of North Carolina at Chapel Hill. Access to audiovisual materials found in Series 2 is provided in the Special Collections Research Room at the University of North Carolina at Chapel Hill. For further information about access to audiovisual materials found in Series 2, contact Research and Instructional Services staff at Wilsonlibrary@unc.edu

Scope and Contents

Scattered oral histories, musicals, lectures, and radio campaigns. Subjects of these recordings include globalization, imperialism, organizing, labor struggles, and songs of occupational health and safety.

Globalization, the New Imperialism, Dr. Michael Parenti

SFC Audiocassette Box 211 SFC
Audio Cassette FS-20361/32

Never Again- Organize!

SFC Audiocassette Box 211 SFC
Audio Cassette FS-20361/33

New Yorkers at Work: Oral Histories of Life, Labor, and Industry, tape 1

SFC Audiocassette Box 211 SFC
Audio Cassette FS-20361/34

Scope and Contents

Side A: Part 1, "Life Under A Hard Hat: A Question of Skill"; Side B: Part 2, "Greenhorn Dreams Lost and Earned: Immigrants and Work"

New Yorkers at Work: Oral Histories of Life, Labor, and Industry, tape 2

SFC Audiocassette Box 211 SFC
Audio Cassette FS-20361/41

Scope and Contents

Side A: Part 3, "Hard Times and Picket Lines: The Thirties and CIO"; Side B: Part 4, "Solidarity Asunder: Labor After the War"

New Yorkers at Work: Oral Histories of Life, Labor, and Industry, tape 3

SFC Audiocassette Box 211 SFC
Audio Cassette FS-20361/42

Scope and Contents

Side A: Part 5, "Climbing That Ladder: Jobs and Opportunity"; Side B: Part 6, "Bargaining, Bail-Out, Burn-Out: Public Employees and the Service Crisis"

New Yorkers at Work: Oral Histories of Life, Labor, and Industry, tape 4

SFC Audiocassette Box 211 SFC
Audio Cassette FS-20361/43

Scope and Contents

Side A: Part 7, "Sixty Words Per Minute: Clericals Have Their Say"; Side B: Part 8, "Where Have All The Jobs Gone? The Eighties"

Some Sweet Day- The Musical, 1986, 1986

SFC Audiocassette Box 211 SFC
Audio Cassette FS-20361/35

That's NAFTA (The North American Free Trade Agreement): 60 Radio Campaign, 25 October 1993, 25 October 1993

SFC Audiocassette Box 211 SFC
Audio Cassette FS-20361/36

We Just Come to Work Here We Don't Come to Die:
Songs of Occupational Health and Safety

SFC Audiocassette Box 211 SFC
Audio Cassette FS-20361/37

[unidentified sound recording]

SFC Audiocassette Box 211 SFC
Audio Cassette FS-20361/38

[unidentified sound recording]

SFC Audiocassette Box 211 SFC
Audio Cassette FS-20361/39

[unidentified sound recording]

SFC Audiocassette Box 211 SFC
Audio Cassette FS-20361/40

2.2 Motion Picture Films, 1942-1983 and undated (Addition of April 2019), 1942-1983 and undated

Physical Description: 63 items

Immediate Source of Acquisition

Acquisitions Information: Accession 103573

Processing Information:

Processing Information

Processing information: Titles and descriptions are compiled and transcribed directly from original containers. Please note that supporting documentation for select motion picture films resides in series 2.4 (folders 33-36).

Restrictions to Access:

Restrictions to Access

This series has restrictions on duplication and digitization. In accordance with United States copyright law, audiovisual materials found in Series 2 may not be duplicated or digitized for remote users.

This series contains materials that are accessible only on the campus of the University of North Carolina at Chapel Hill. Access to audiovisual materials found in Series 2 is provided in the Special Collections Research Room at the University of North Carolina at Chapel Hill. For further information about access to audiovisual materials found in Series 2, contact Research and Instructional Services staff at Wilsonlibrary@unc.edu

Scope and Contents

Motion picture films found in Highlander's library reference collection consist of educational films, propaganda films, and documentaries on 16mm and 35mm filmstrip. Subjects of the films include the civil rights movement, segregation, labor struggles,

labor unions, strip mining, education, agriculture, manufacturing, and media production, among other topics.

16mm motion picture films

Appalachia: Rich Land Poor People, 1969	Film F-20361/8
Bread and Roses, Too, 1980	Film F-20361/9
Changing Work: American Workers in Sweden, 1976	Film F-20361/10
Communists on Campus, circa 1970	Film F-20361/11
Dawn of the People: Nicaragua's Literacy Crusade, 27 July 1983, 27 July 1983	Film F-20361/12

Processing Information: Processing Information

Supporting documentation (educational pamphlet and photocopy of review) resides in Subseries 2.4.

Does It Matter What You Think?, circa 1947	Film F-20361/13
Don't Be a Sucker, 1947	Film F-20361/14
Faces of the South	Film F-20361/15
Filmosound 202 Practice Film	Film F-20361/16
For the Record	Film F-20361/17
Henry Brown, Farmer	Film F-20361/18
High Over the Border	Film F-20361/19
In Memory of the Land and People, 1979	Film F-20361/20

Processing Information: Processing Information

Supporting documentation (projectionist instructions) resides in Subseries 2.4.

Indonesia Calling, circa 1948	Film F-20361/21
Interview with the American Author, Mr Caldwell	Film F-20361/22
Kitchen Come True, 1945	Film F-20361/24
Mr. Williams Wakes Up, 1944	Film F-20361/25
Native Land 1942	Film F-20361/26
Never Give Up: Imogen Cunningham, 1975	Film F-20361/27

Processing Information:

Processing Information

Supporting documentation (synopsis, discussion questions, and poster) for Rural Education Workshop videotapes resides in Subseries 2.4.

Our Heritage, 1954	Film F-20361/28
The Ravaged Land, 1971	Film F-20361/31
Republic of Apathy	Film F-20361/32
Revolution Underway, 1968	Film F-20361/33
Ring of Steel, circa 1942	Film F-20361/34
Salt of the Earth	Film F-20361/35
Scott Anderson: Frozen Promises	Film F-20361/36
Solidarity: The Story of the Great Coal Strike, 1950	Film F-20361/37
Target Nicaragua	Film F-20361/38
The Lord Helps Those	Film F-20361/39
The People of the Cumberlands	Film F-20361/40
The River	Film F-20361/41
They Met at the Fair, circa 1951	Film F-20361/42
They Met at the Fair, circa 1951	Film F-20361/43
Una Voz en la Montana, circa 1952	Film F-20361/44

Processing Information: Processing Information

Supporting documentation (handwritten note) resides in Subseries 2.4.

UPWA Educational Film from MA, 1949-1950	Film F-20361/45
[unidentified Animated Film]	Film F-20361/46

Filmstrips

The American Negro	Film F-20361/66
Education For Living	Film F-20361/47
Everyone Gives to Political Action, circa 1940s	Film F-20361/48
Film Center Report, 1952, 1952	Film F-20361/49
Film Center Reports	Film F-20361/50
Film for Television	Film F-20361/51
Forward All Together	Film F-20361/52
Help Democracy Grow	Film F-20361/53
Help Democracy Grow HFS	Film F-20361/54
The High Cost of Segregation	Film F-20361/55

The High Cost of Segregation	Film F-20361/67
The Man in the Cage	Film F-20361/68
Of a New Day Begun	Film F-20361/56
One Company, One Union, One Contract, 4 June 1953, 4 June 1953	Film F-20361/57
Pattern for World Prosperity	Film F-20361/58
Protect the Farmer's Dollar Now	Film F-20361/59
Saga of 666	Film F-20361/60
Saga of 666	Film F-20361/61
Small Libraries in Action	Film F-20361/62
The Story of the TVA	Film F-20361/69
Svenson's Seniority: General Motors Grievance Procedure	Film F-20361/63
Television Workshop, Lighting	Film F-20361/64
Television Workshop, The Camera	Film F-20361/65
Up and Atom, 25 June 1946, 25 June 1946	Film F-20361/70
When the Union Comes In, 20 April 1953, 20 April 1953	Film F-20361/71
Working Together for Peace	Film F-20361/72
Your Stake in Collective Bargaining, 1947	Film F-20361/73

2.3 Video Recordings, 1973-2008 and undated (Addition of April 2019), 1973-2008 and undated

Physical Description: 284 items

Immediate Source of Acquisition

Acquisitions Information: Accessions 103573, 103622

Processing Information:

Processing Information

Processing information: Titles and descriptions are compiled and transcribed directly from original containers. Please note that supporting documentation for NAFTA-EYE Witness (VT-20361/1121) resides in series 2.4 (folder 37).

Restrictions to Access:

Restrictions to Access

This series has restrictions on duplication and digitization. In accordance with United States copyright law, audiovisual materials found in Series 2 may not be duplicated or digitized for remote users.

This series contains materials that are accessible only on the campus of the University of North Carolina at Chapel Hill. Access to audiovisual materials found in Series 2 is provided in the Special Collections Research Room at the University of North Carolina at Chapel Hill. For further information about access to audiovisual materials found in Series 2, contact Research and Instructional Services staff at Wilsonlibrary@unc.edu

Scope and Contents

Educational films, documentaries, interviews, and lectures compiled by Highlander's educational and library staff for their library's reference video collection that relate to Highlander's work and interests with social justice movements and initiatives related to labor, the environment, globalization, human rights, media production, and education and empowerment. Subjects of the video recordings include unions, grassroots organizers, prisoners, miners, farmers, immigrant and refugee communities, and educators. Many of the materials are Spanish language, focusing on labor, literacy campaigns, environmental concerns, and regional artistic traditions of Mexico and Central America. The series also includes materials related to the Bhopal Union Carbide Plant Disaster of 1984. Video recordings are on VHS, U-Matic, MiniDV, and 1/2" open reel video.

¡Aumento Ya! A Raise Now!	SFC Videotape Box 99 Videotape VT-20361/765
¿A donde vas que mas valgas?	SFC Videotape Box 99 Videotape VT-20361/766
¿Por Qué Bebe Juan?	SFC Videotape Box 99 Videotape VT-20361/767
¿Usted que haria? ¿No se defendería?: Visión histórica del desarrollo de los derechos humanos	SFC Videotape Box 99 Videotape VT-20361/768
\$ 4 a Day? No Way!	SFC Videotape Box 99 Videotape VT-20361/769
Accessing the Media, 1994, 1994	SFC Videotape Box 99 Videotape VT-20361/770
Acteal: Estrategia de muerte	SFC Videotape Box 99 Videotape VT-20361/772
Acuérdete Zapotlán...	SFC Videotape Box 99 Videotape VT-20361/773
The Adventures of a Radical Hillbilly: Bill Moyers Interviews Myles Horton, 7 June 1981, 7 June 1981	SFC Videotape Box 109 Videotape VT-20361/1069

The Adventures of a Radical Hillbilly: Bill Moyers Interviews Myles Horton, 7 June 1981, 7 June 1981	SFC Videotape Box 110 Videotape VT-20361/1070
The Adventures of a Radical Hillbilly: Bill Moyers Interviews Myles Horton	SFC Videotape Box 110 Videotape VT-20361/1071
The Afro-American Tradition in Decorative Arts	SFC Videotape Box 110 Videotape VT-20361/1072
Agent Orange: A Story of Dignity & Doubt	SFC Videotape Box 110 Videotape VT-20361/1073
Alto Riesgo	SFC Videotape Box 99 Videotape VT-20361/774
Another World is Possible: Impressions of 2002 World Social Forum, 2002, 2002	SFC Videotape Box 99 Videotape VT-20361/783
Ardillita Decente	SFC Videotape Box 99 Videotape VT-20361/784
Atrapados con salidas: Alternativas Ciudadanas a la crisis, 1996, 1996	SFC Videotape Box 99 Videotape VT-20361/785
The Battle of Seattle	SFC Videotape Box 110 Videotape VT-20361/1074
Beginning Recycling Programs, 1991, 1991	SFC Videotape Box 99 Videotape VT-20361/786
Belinda, 1992, 1992	SFC Videotape Box 110 Videotape VT-20361/1075
The Betrayal of Bhopal, 6 March 1985, 6 March 1985	SFC Videotape Box 100 Videotape VT-20361/790
The Betrayal of Democracy, 1992, 1992	SFC Videotape Box 100 Videotape VT-20361/791
Bhopal New Coverage, 1985, 1985	SFC Videotape Box 110 Videotape VT-20361/1076
Bhopal: A License To Kill, 1985, 1985	SFC Videotape Box 110 Videotape VT-20361/1077
Bienestar Para Tu Familia	SFC Videotape Box 100 Videotape VT-20361/792
Bill Moyers: Trading Democracy, 2002, 2002	SFC Videotape Box 100 Videotape VT-20361/793
The Birth of a Movement, 2000, 2000	SFC Videotape Box 110 Videotape VT-20361/1078

Black and Blue, 1998, 1998	SFC Videotape Box 110 Videotape VT-20361/1079
Both of My Mom's' Names Are Judy, 1994, 1994	SFC Videotape Box 100 Videotape VT-20361/794
Bread and Roses: Marc Levin	SFC Videotape Box 100 Videotape VT-20361/795
Brown Lung in Britain	SFC Videotape Box 100 Videotape VT-20361/796
Bruce Cockburn: "If A Tree Falls", 5 January 1989, 5 January 1989	SFC Videotape Box 110 Videotape VT-20361/1080
Brumley Gap, 1983, 1983	SFC Videotape Box 110 Videotape VT-20361/1081
Buffalo Creek Flood, 1975, 1975	SFC Videotape Box 110 Videotape VT-20361/1082
Buffalo Creek Revisited, 1984, 1984	SFC Videotape Box 110 Videotape VT-20361/1083
Caution: Lead, 1993, 1993	SFC Videotape Box 110 Videotape VT-20361/1084
CBS Procton Siley; NAFTA C-SPAN; Chiapas-McNiel, 1994, 1994	SFC Videotape Box 110 Videotape VT-20361/1085
Chiapas 1998: The Bad Harvest, 1998, 1998	SFC Videotape Box 110 Videotape VT-20361/1086
Chiapos: La Historia a Fondo, 1994, 1994	SFC Videotape Box 100 Videotape VT-20361/797
Chicago Jobs and Living Wage Campaign	SFC Videotape Box 110 Videotape VT-20361/1087
The City (La Ciudad), 1998, 1998	SFC Videotape Box 100 Videotape VT-20361/798
CJM: Reflections, Resistance & Resolutions	SFC Videotape Box 110 Videotape VT-20361/1088
Copy This Tape!	SFC Videotape Box 110 Videotape VT-20361/1089
Counting our Victories: Popular Education and Organizing, 1996, 1996	SFC Videotape Box 100 Videotape VT-20361/799
Critical Resistance: Beyond the Prison Industrial Complex	SFC Videotape Box 100 Videotape VT-20361/800

Crossroads: The Mine Workers Fight for Jobs with a Future	SFC Videotape Box 100 Videotape VT-20361/801
David Smith's Mapping the World by Heart, 1992, 1992	SFC Videotape Box 100 Videotape VT-20361/803
The Democratic Promise: Saul Alinsky & His Legacy, 1999, 1999	SFC Videotape Box 100 Videotape VT-20361/804
Desarrollo Humano En Guanajuato, 1999, 1999	SFC Videotape Box 100 Videotape VT-20361/805
Dialogue for an Inclusive Democracy, 2002, 2002	SFC Videotape Box 100 Videotape VT-20361/806
Donde crecen las piedras: La situación del campo en la región central de México	SFC Videotape Box 100 Videotape VT-20361/807
Dos Historias Para Reflexionar Sobre Las Relaciones Entre Hombres y Mujeres	SFC Videotape Box 100 Videotape VT-20361/808
Dreadful Memories, 31 July 1995, 31 July 1995	SFC Videotape Box 110 Videotape VT-20361/1090
A Dream for Water	SFC Videotape Box 100 Videotape VT-20361/809
Dr. Reagan on WSOC, 2006, 2006	SFC Videotape Box 100 Videotape VT-20361/810
Early Days of The Civil Rights Movement: Perspective of a Southern Women, edited master, 9 November 1985, 9 November 1985	SFC Videotape Box 110 Videotape VT-20361/1091
Echando Raices/Taking Root: Immigrant and Refugee Communities in California, Texas, and Iowa, 1996, 1996	SFC Videotape Box 110 Videotape VT-20361/1092
Echando Raices/Taking Root: Immigrant and Refugee Communities in California, Texas, and Iowa, 2002, 2002	SFC Videotape Box 100 Videotape VT-20361/811
Echando Raices/Taking Root: Immigrant and Refugee Communities in California, Texas, and Iowa, 2002, 2002	SFC Videotape Box 101 Videotape VT-20361/812

Eduardo Baez-Cruz at Concord College, 1985, 1985	SFC Videotape Box 101 Videotape VT-20361/813
Eduardo Baez-Cruz at University of Tennessee, 1986, 1986	SFC Videotape Box 101 Videotape VT-20361/814
Eduardo Baez-Cruz, interview	SFC Videotape Box 101 Videotape VT-20361/815
Ejido El Prado Pacayal Municipio de Ocosingo, Chiapas Hechos y Testimonios, 2 March 1995, 2 March 1995	SFC Videotape Box 101 Videotape VT-20361/816
El alma no se vende: Migración del campo a la ciudad identidad cultural	SFC Videotape Box 101 Videotape VT-20361/817
El Huracan "Joan"	SFC Videotape Box 101 Videotape VT-20361/818
El mundito de la mujer	SFC Videotape Box 101 Videotape VT-20361/819
El Niño y La Bomba: Armamentismo y Búsqueda De La Paz	SFC Videotape Box 101 Videotape VT-20361/820
El Rincon	SFC Videotape Box 101 Videotape VT-20361/821
El Salvador: The Union Response, 1984, 1984	SFC Videotape Box 101 Videotape VT-20361/822
Energy, Environment, and Economics, 1979, 1979	SFC Videotape Box 110 Videotape VT-20361/1093
Evelyn Williams, 1995, 1995	SFC Videotape Box 110 Videotape VT-20361/1094
EyeOpener and Earl Robinson	SFC Videotape Box 101 Videotape VT-20361/823
A Fair Share of What We Have: Tanzania Health Care, master 1, 1976, 1976	SFC Videotape Box 110 Videotape VT-20361/1095
A Fair Share of What We Have: Tanzania Health Care, master 2, 1976, 1976	SFC Videotape Box 110 Videotape VT-20361/1096
Faith and Work, 1996, 1996	SFC Videotape Box 101 Videotape VT-20361/824
Fast Food Women, 1991, 1991	SFC Videotape Box 111 Videotape VT-20361/1097

Fat Monroe with Gurney Interview, 1991, 1991	SFC Videotape Box 111 Videotape VT-20361/1098
Fiestas de Muertos en México	SFC Videotape Box 101 Videotape VT-20361/825
The First National People of Color Environmental Leadership Summit, highlights, 1991, 1991	SFC Videotape Box 101 Videotape VT-20361/826
First Person Singular: John Hope Franklin	SFC Videotape Box 111 Videotape VT-20361/1099
For My Working Life, 11 December 1981, 11 December 1981	SFC Videotape Box 101 Videotape VT-20361/827
Free Indeed: Testimonies of USA Inmates and Prison Officials	SFC Videotape Box 101 Videotape VT-20361/828
Fundi: Ella Baker Union Maids, 1981, 1981	SFC Videotape Box 101 Videotape VT-20361/829
Gay Rights/Special Rights: The Homosexual Agenda, 1993, 1993	SFC Videotape Box 101 Videotape VT-20361/830
German Priest, 1974, 1974	SFC Videotape Box 101 Videotape VT-20361/831
German Strip Mining, final copy 1 of 2	SFC Videotape Box 101 Videotape VT-20361/832
German Strip Mining, final copy 2 of 2	SFC Videotape Box 101 Videotape VT-20361/833
Get on the Bus, 1 August 2003, 1 August 2003	SFC Videotape Box 111 Videotape VT-20361/1100
Getting Things Started: The AmeriCorps Orientation Video	SFC Videotape Box 111 Videotape VT-20361/1101
Global Assembly Line, 1986, 1986	SFC Videotape Box 111 Videotape VT-20361/1102
Global Assembly Line, 2nd generation master, 1986, 1986	SFC Videotape Box 111 Videotape VT-20361/1103
Global Dumping Ground, 1990, 1990	SFC Videotape Box 101 Videotape VT-20361/834
Global Village or Global Pillage: How people around the world are challenging corporate globalization	SFC Videotape Box 101 Videotape VT-20361/835

Globalization & Human Rights	SFC Videotape Box 111 Videotape VT-20361/1104
The Globalization Tapes, 2002, 2002	SFC Videotape Box 101 Videotape VT-20361/836
The Globalization Tapes, 2002, 2002	SFC Videotape Box 101 Videotape VT-20361/837
Grassroots Fundraising; Asking for Money & Prospect Identification, 1987, 1987	SFC Videotape Box 101 Videotape VT-20361/838
The Grassroots Fundraising Series: Basics of Fundraising, Role of Board, Asking for Money, Major Gifts 1 of 2, 1995, 1995	SFC Videotape Box 102 Videotape VT-20361/839
The Grassroots Fundraising Series: Direct Mail, Special Events, Donor Loyalty 2 of 2, 1995, 1995	SFC Videotape Box 102 Videotape VT-20361/840
The Greatest Stories Never Told	SFC Videotape Box 102 Videotape VT-20361/841
The Gringo In Mananaland	SFC Videotape Box 102 Videotape VT-20361/842
Hamlet, North Carolina: Our Jobs, Our Lives?	SFC Videotape Box 102 Videotape VT-20361/843
Henry Shortridge on Massey Strike; Ed Washauer Interview, 1985, 1985	SFC Videotape Box 111 Videotape VT-20361/1105
Highlander Center, CBS News Morning Segment, 8 May 1981, 8 May 1981	SFC Videotape Box 102 Videotape VT-20361/844
Hire Rose Martinez, 1992, 1992	SFC Videotape Box 102 Videotape VT-20361/845
How Difficult Can This Be?	SFC Videotape Box 111 Videotape VT-20361/1106
I Had A Friend Named Hope	SFC Videotape Box 111 Videotape VT-20361/1107
I'm What This Is All About, 1985, 1985	SFC Videotape Box 111 Videotape VT-20361/1108
The Intolerable Burden, 2002, 2002	SFC Videotape Box 102 Videotape VT-20361/846
Justice on the Border, 1982, 1982	SFC Videotape Box 102 Videotape VT-20361/847

Justice Delayed: Lexington's Sanitation Workers, 2001, 2001	SFC Videotape Box 111 Videotape VT-20361/1110
Josh Karliner: Environmental Project on Central America	SFC Videotape Box 111 Videotape VT-20361/1109
Kingdom Come School, 1973, 1973	SFC Videotape Box 111 Videotape VT-20361/1111
Knowledge from the North, 1992, 1992	SFC Videotape Box 102 Videotape VT-20361/848
La Comadrita, 1985, 1985	SFC Videotape Box 102 Videotape VT-20361/849
La fiesta de Xichú: Descripción de una fiesta popular que se realiza cada fin de año en Xichú, Guanajuato	SFC Videotape Box 102 Videotape VT-20361/850
La Gatita Viloría	SFC Videotape Box 102 Videotape VT-20361/851
La Historia de Los Tigres y Los Gatos	SFC Videotape Box 102 Videotape VT-20361/852
La Matanza de Aguas Blancas	SFC Videotape Box 102 Videotape VT-20361/853
La Mentiras del Desarrollo; Alternativas	SFC Videotape Box 102 Videotape VT-20361/854
La Pasion en Tangamandapio: La recreación popular de un Vía Crucis en Santiago Tangamandapio, Michoacan, durante la Semana Santa	SFC Videotape Box 102 Videotape VT-20361/855
La pregunta: Los elementos principales contenidos en la Concepción Metodológica Dialéctica	SFC Videotape Box 102 Videotape VT-20361/856
La Semilla Perfect	SFC Videotape Box 102 Videotape VT-20361/857
Land Grant Study: West Virginia Journal, 8 September 1981, 8 September 1981	SFC Videotape Box 102 Videotape VT-20361/858
Learning to Change: Schools of Excellence for At-Risk Students, 1990, 1990	SFC Videotape Box 111 Videotape VT-20361/1112
The Life and Times of Rosie the Riveter: Women in Defense Industry World War II	SFC Videotape Box 102 Videotape VT-20361/859

Living Wage, Bill Williams, 21 February 1999, 21 February 1999	SFC Videotape Box 111 Videotape VT-20361/1113
Living Wage, National TV, master tape, 2 September 2001, 2 September 2001	SFC Videotape Box 111 Videotape VT-20361/1114
Lock Down USA, 1997, 1997	SFC Videotape Box 102 Videotape VT-20361/860
Long Night's Journey into Day: South Africa's Search for Truth and Reconciliation, 2000, 2000	SFC Videotape Box 102 Videotape VT-20361/861
Lord and Father, 1983, 1983	SFC Videotape Box 111 Videotape VT-20361/1115
Los Platos Rotos: Los Costos de la Crisis Mexicana	SFC Videotape Box 102 Videotape VT-20361/862
Maquila: A Tale of Two Mexicos, 2000, 2000	SFC Videotape Box 102 Videotape VT-20361/863
Medio Ambiente Baja Fuego, 1998, 1998	SFC Videotape Box 102 Videotape VT-20361/864
Mine War On Blackberry Creek, 1986, 1986	SFC Videotape Box 111 Videotape VT-20361/1117
Mirando el Sol	SFC Videotape Box 102 Videotape VT-20361/865
Monday Feeling, 1975, 1975	SFC Videotape Box 111 Videotape VT-20361/1118
Mud Creek Clinic	SFC Videotape Box 111 Videotape VT-20361/1119
Mujer La Vida, Companera	SFC Videotape Box 103 Videotape VT-20361/866
Multilateral Agreement on Investments, Vancouver B.C., 1997, 1997	SFC Videotape Box 111 Videotape VT-20361/1120
NAFTA-EYE Witness	SFC Videotape Box 111 Videotape VT-20361/1121
<p><u>Processing Information:</u> Processing Information</p> <p>Supporting documentation (memo) resides in Subseries 2.4.</p>	
NAFTA: The Wrong Road For the Future, 1993, 1993	SFC Videotape Box 103 Videotape VT-20361/867

Narrowing Casting: Technology and the Rise of the Christian Right, 1996, 1996	SFC Videotape Box 103 Videotape VT-20361/868
NCCJ's Boards: Becoming Empowered Leaders	SFC Videotape Box 111 Videotape VT-20361/1122
Nicaragua 1 of 8, 1983, 1983	SFC Videotape Box 103 Videotape VT-20361/869
Nicaragua 2 of 8, 1983, 1983	SFC Videotape Box 103 Videotape VT-20361/870
Nicaragua 3 of 8, 1983, 1983	SFC Videotape Box 103 Videotape VT-20361/871
Nicaragua 4 of 8, 1983, 1983	SFC Videotape Box 103 Videotape VT-20361/872
Nicaragua 5 of 8, 1983, 1983	SFC Videotape Box 103 Videotape VT-20361/873
Nicaragua 6 of 8, 1983, 1983	SFC Videotape Box 103 Videotape VT-20361/874
Nicaragua 7 of 8, 1983, 1983	SFC Videotape Box 103 Videotape VT-20361/875
Nicaragua 8 of 8, 1983, 1983	SFC Videotape Box 103 Videotape VT-20361/876
Notes From Nicaragua, 1985, 1985	SFC Videotape Box 103 Videotape VT-20361/877
On Our Own Land, 8 May 1988, 8 May 1988	SFC Videotape Box 111 Videotape VT-20361/1123
On the Road at Overnite, 1997, 1997	SFC Videotape Box 103 Videotape VT-20361/878
On Trial- Mark Curtis, 1988, 1988	SFC Videotape Box 103 Videotape VT-20361/879
One Strike and You're Out!	SFC Videotape Box 111 Videotape VT-20361/1124
Organizando Uniones: La Perspectiva Catolica, 1993, 1993	SFC Videotape Box 111 Videotape VT-20361/1125
Organizing Critical Resistance South, 2003, 2003	SFC Videotape Box 103 Videotape VT-20361/880
Organizing for Change: Adult Literacy Education in St. Louis, St. Louis, Mo.,	SFC Videotape Box 103 Videotape VT-20361/881

The Other Half Speaks: Athens County Coal Town Women, 1900-1950	SFC Videotape Box 103 Videotape VT-20361/882
Our Land Too, 1988, 1988	SFC Videotape Box 103 Videotape VT-20361/883
Our Planet is "Not For Sale": A Better World is Possible!, 2003, 2003	SFC Videotape Box 103 Videotape VT-20361/884
Out at Work, 1996, 1996	SFC Videotape Box 111 Videotape VT-20361/1126
Out of Control: The Story of Corporate Recklessness in the Petrochemical Industry	SFC Videotape Box 103 Videotape VT-20361/886
Outriders	SFC Videotape Box 111 Videotape VT-20361/1127
Outriders	SFC Videotape Box 112 Videotape VT-20361/1128
Oventic: Construyendo Dignidad, 1995, 1995	SFC Videotape Box 103 Videotape VT-20361/887
Participación Ciudadana un Reto a la Creatividad	SFC Videotape Box 103 Videotape VT-20361/888
Participatory Research with Women Farmer; The IRPA Method	SFC Videotape Box 103 Videotape VT-20361/889
Paso a Paso La Autonomia	SFC Videotape Box 103 Videotape VT-20361/890
Paulo Freire: constructor de sueños	SFC Videotape Box 103 Videotape VT-20361/891
Paychecks & Promises: the Impacts of Economic Development , 1983, 1983	SFC Videotape Box 103 Videotape VT-20361/892
Peace Education: What Priority?, 8 March 1992, 8 March 1992	SFC Videotape Box 103 Videotape VT-20361/893
Pentagon, Inc, 21 February 1983, 21 February 1983	SFC Videotape Box 104 Videotape VT-20361/894
People's Firehouse: Brooklyn residents fight to restore fire protection, 1979, 1979	SFC Videotape Box 104 Videotape VT-20361/895

The People & The Power Game, Program Two: Presidency & Congress	SFC Videotape Box 112 Videotape VT-20361/1129
Pink Slip Out of Nowhere	SFC Videotape Box 104 Videotape VT-20361/896
<u>Processing Information:</u> Processing Information	
Supporting documentation (handwritten tape logs) resides in Subseries 2.4.	
A Place at the Table: history and identity through the eyes of today's youth, 2000, 2000	SFC Videotape Box 104 Videotape VT-20361/897
A Plague on Our Children 1 of 4	SFC Videotape Box 104 Videotape VT-20361/898
A Plague on Our Children 2 of 4	SFC Videotape Box 104 Videotape VT-20361/899
A Plague on Our Children 3 of 4	SFC Videotape Box 104 Videotape VT-20361/900
A Plague on Our Children 4 of 4	SFC Videotape Box 104 Videotape VT-20361/901
Poisoned Atmosphere, parts I and II	SFC Videotape Box 104 Videotape VT-20361/902
Popular Education In Central America: A Workshop	SFC Videotape Box 104 Videotape VT-20361/903
Portraits and Dreams, 1984, 1984	SFC Videotape Box 112 Videotape VT-20361/1130
Poverty Outlaw, 1997, 1997	SFC Videotape Box 104 Videotape VT-20361/904
A Prison in the Fields: False Progress in the Central Valley, 2001, 2001	SFC Videotape Box 104 Videotape VT-20361/905
Profits In Risk	SFC Videotape Box 112 Videotape VT-20361/1131
Push Comes to Shove, 1977, 1977	SFC Videotape Box 104 Videotape VT-20361/906
Push Comes to Shove,	SFC Videotape Box 104 Videotape VT-20361/907
Quitele la Mascara, 1991, 1991	SFC Videotape Box 104 Videotape VT-20361/908

Rage for Democracy, 1992, 1992	SFC Videotape Box 104 Videotape VT-20361/909
Right to Know: Making It Work; To Dream	SFC Videotape Box 104 Videotape VT-20361/910
Rajesh Tandon Speaking at Amherst on Bhopal, Amherst, Mass., 1985, 1985	SFC Videotape Box 112 Videotape VT-20361/1132
Reaching for Higher Ground: Youth Activism in the Mountains	SFC Videotape Box 112 Videotape VT-20361/1133
Reaching for Higher Ground, AMI/Appalshop 2000 <u>Physical Description:</u> 1 digital file Reaching for Higher Ground, AMI/Appalshop 2000	
Ready for Harvest: Clearcutting, 1993, 1993	SFC Videotape Box 112 Videotape VT-20361/1134
Running Good Meetings, 1996, 1996	SFC Videotape Box 104 Videotape VT-20361/911
SAGA: Participation in Practice; The Participatory Rural Appraisal Report	SFC Videotape Box 104 Videotape VT-20361/912
Santiago' Story	SFC Videotape Box 104 Videotape VT-20361/913
Santo Domingo... 500 anos despues	SFC Videotape Box 104 Videotape VT-20361/914
Second International Meeting of Community Leaders, 1992, 1992	SFC Videotape Box 104 Videotape VT-20361/915
Section 936 In The News	SFC Videotape Box 112 Videotape VT-20361/1135
Semilla de Soles: Nicaragua Literacy Campaign, copy, 1984, 1984	SFC Videotape Box 104 Videotape VT-20361/916
The Shadow of Hate: A History of Intolerance In America, 1995, 1995	SFC Videotape Box 104 Videotape VT-20361/917
Shelter, 2001, 2001	SFC Videotape Box 112 Videotape VT-20361/1136
Shining Moments: The Foxfire Approach to Teaching, 1991, 1991	SFC Videotape Box 104 Videotape VT-20361/918

Slow Motion Tragedy, master	SFC Videotape Box 112 Videotape VT-20361/1137
So Was Einstein: A Look At Dyslexic Children	SFC Videotape Box 112 Videotape VT-20361/1138
Spotlight on Latin America	SFC Videotape Box 105 Videotape VT-20361/919
Stearns Tape; Ciudad Sandino, 17 October 1977, 17 October 1977	SFC Videotape Box 105 Videotape VT-20361/920
Stepan Chemical: The Poisoning of a Mexican Community, 1992, 1992	SFC Videotape Box 105 Videotape VT-20361/921
Stop Sweatshops!	SFC Videotape Box 112 Videotape VT-20361/1139
Stop the Bombs, 2000, 2000	SFC Videotape Box 112 Videotape VT-20361/1140
Straight From The Heart: Stories of Parents' Journeys to a New Understanding of Their Lesbian and Gay Children, 1994, 1994	SFC Videotape Box 105 Videotape VT-20361/922
Stranger With A Camera, 2000, 2000	SFC Videotape Box 112 Videotape VT-20361/1141
Strangers and Kin, preview	SFC Videotape Box 112 Videotape VT-20361/1142
Strong Roots (Raiz Forte): The Landless Workers Movement (MST) In Brazil, 2001, 2001	SFC Videotape Box 112 Videotape VT-20361/1143
Strong Roots, Fragile Farms, Discussion Guide Included, 2002, 2002	SFC Videotape Box 112 Videotape VT-20361/1144
Struggle in the Heartland	SFC Videotape Box 112 Videotape VT-20361/1145
Struggling to Survive, 2003, 2003	SFC Videotape Box 112 Videotape VT-20361/1146
Sustaining Rural Communities, 1997, 1997	SFC Videotape Box 112 Videotape VT-20361/1147
Takeover	SFC Videotape Box 112 Videotape VT-20361/1148
Tahi Mezquite: "Misterio y miel del semidesierto"	SFC Videotape Box 105 Videotape VT-20361/923

Taking Action... Making Change	SFC Videotape Box 105 Videotape VT-20361/924
Tal vez seamos hermanos	SFC Videotape Box 105 Videotape VT-20361/925
Telamon Corporation Migrant Head Start Program	SFC Videotape Box 112 Videotape VT-20361/1149
Tennessee Industrial Renewal Network Workshop #3 excerpts; Fighting Plant Closings; Worker Testimony, 1 June 1991, 1 June 1991	SFC Videotape Box 112 Videotape VT-20361/1150
Tennessee Industrial Renewal Network/CWA Forum and Rally, 22 October 1994, 22 October 1994	SFC Videotape Box 112 Videotape VT-20361/1151
Tennessee Issues 2004 #101	SFC Videotape Box 112 Videotape VT-20361/1152
Testimonies of Nicaragua, Lexington Ky., 1983, 1983	SFC Videotape Box 112 Videotape VT-20361/1153
There's Gotta Be A Better Way; The Debt Crisis: An Unnatural Disaster	SFC Videotape Box 105 Videotape VT-20361/926
They'll Never Keep Us Down	SFC Videotape Box 105 Videotape VT-20361/927
Through Their Eyes: Stories of Gays and Lesbians in the Mountains, 1999, 1999	SFC Videotape Box 112 Videotape VT-20361/1154
Tiger by the Tail	SFC Videotape Box 105 Videotape VT-20361/928
A Time For Justice: America's Civil Rights Movement, 1992, 1992	SFC Videotape Box 105 Videotape VT-20361/929
Todos Somos Marcos, tape 14	SFC Videotape Box 105 Videotape VT-20361/930
Todos Somos Marcos, tape 3	SFC Videotape Box 105 Videotape VT-20361/931
Todos Somos Marcos, tape 5 Waiting For the Comandantes	SFC Videotape Box 105 Videotape VT-20361/932
Trading Freedom: Free Trade in North America, 1997, 1997	SFC Videotape Box 105 Videotape VT-20361/933

Tragedy at Johnson Folk, 1999, 1999	SFC Videotape Box 112 Videotape VT-20361/1155
Tragicomedia Neoliberal	SFC Videotape Box 105 Videotape VT-20361/934
TVA Rates, Coal Purchasing	SFC Videotape Box 105 Videotape VT-20361/935
Twelve Angry Men, in Spanish	SFC Videotape Box 105 Videotape VT-20361/936
Un Nuevo Amanecer	SFC Videotape Box 105 Videotape VT-20361/937
Una Familia Comun	SFC Videotape Box 105 Videotape VT-20361/938
Unam, Memoria del Caos	SFC Videotape Box 105 Videotape VT-20361/939
Union Democracy, 1986, 1986	SFC Videotape Box 105 Videotape VT-20361/940
Union Organizer: Best Job in America	SFC Videotape Box 105 Videotape VT-20361/941
Unions in Crisis, 1992, 1992	SFC Videotape Box 105 Videotape VT-20361/942
The Uprising of 1934, master, 31 March 1995, 31 March 1995	SFC Videotape Box 113 Videotape VT-20361/1156
The Uprising of 1934, point of view, 1995, 1995	SFC Videotape Box 113 Videotape VT-20361/1157
Uprooted: Refugees of the Global Economy, 2001, 2001	SFC Videotape Box 105 Videotape VT-20361/943
The Uranium Factor, 23 April 1980, 23 April 1980	SFC Videotape Box 106 Videotape VT-20361/945
Volando Derechitos, 1993, 1993	SFC Videotape Box 106 Videotape VT-20361/946
War on Poverty 1 of 3	SFC Videotape Box 106 Videotape VT-20361/947
War on Poverty 2 of 3	SFC Videotape Box 106 Videotape VT-20361/948
War on Poverty 3 of 3	SFC Videotape Box 106 Videotape VT-20361/949
We Have the Force	SFC Videotape Box 113 Videotape VT-20361/1158

Welcome To My Hood	SFC Videotape Box 106 Videotape VT-20361/951
We Shall Overcome, master select takes	SFC Videotape Box 106 Videotape VT-20361/950
What's the Cost of Your Blouse?, 1992, 1992	SFC Videotape Box 106 Videotape VT-20361/952
When Democracy Works, 1996, 1996	SFC Videotape Box 106 Videotape VT-20361/953
When Democracy Works	SFC Videotape Box 113 Videotape VT-20361/1159
Where Roots Endure: The Gullah Connection, 1989, 1989	SFC Videotape Box 106 Videotape VT-20361/954
Where's Utopia?: Success Cooperative Communities in U.S. Viewed by Soviet Scientist, 1989, 1989	SFC Videotape Box 106 Videotape VT-20361/955
Why Are We in the Middle East?	SFC Videotape Box 113 Videotape VT-20361/1160
Winners and Losers, 27 May 1992, 27 May 1992	SFC Videotape Box 113 Videotape VT-20361/1161
Winners and Losers, 27 May 1992, 27 May 1992	SFC Videotape Box 113 Videotape VT-20361/1162
With People's Wisdom	SFC Videotape Box 106 Videotape VT-20361/956
Within These Cages, 2002, 2002	SFC Videotape Box 106 Videotape VT-20361/957
Without a Cause: Sickness in the Community of Eolia, KY, 2001, 2001	SFC Videotape Box 113 Videotape VT-20361/1163
Working in the USA: Know Your Rights; Organizanto Uniones: La Perspective Catolica; Whose America Is it?	SFC Videotape Box 106 Videotape VT-20361/958
Working Together: Saturn and the UAW, 1994, 1994	SFC Videotape Box 106 Videotape VT-20361/959
Working Women Count Conference Video Roll-Ins, 1995, 1995	SFC Videotape Box 113 Videotape VT-20361/1165
World Share, 3 April 1997, 3 April 1997	SFC Videotape Box 113 Videotape VT-20361/1164

World Trade Organization: In Whose Hands?, 31 May 2000, 31 May 2000	SFC Videotape Box 106 Videotape VT-20361/960
Worthy Work, Worthless Wages, 1991, 1991	SFC Videotape Box 106 Videotape VT-20361/961
The WTO's Race to the Bottom: Earthjustice Legal Defense Fund	SFC Videotape Box 113 Videotape VT-20361/1166
Yellow Creek, Kentucky, 1984, 1984	SFC Videotape Box 113 Videotape VT-20361/1167
Zapatistas: Cronica de una rebellion	SFC Videotape Box 106 Videotape VT-20361/962
Zoned for Slavery: The Child Behind the Label, 1995, 1995	SFC Videotape Box 106 Videotape VT-20361/963
Zydeco Gumbo, 1988, 1988	SFC Videotape Box 113 Videotape VT-20361/1168

2.4 Supporting Documentation and Poster (Addition of April 2019)

Physical Description: 20 items

Processing Information:

Processing Information

Processing information: Processing archivist supplied folder titles, which includes the call number of the related audiovisual item.

Scope and Contents

Scattered supporting documentation found with select audiovisual materials found in Series 2. Includes educational or teaching materials, such as teacher manuals, guides, and pamphlets, as well as notes and memos. Also includes a copy of a pamphlet by Karen Davis, "Born of Hunger, Pain, and Strife: 150 Years of Struggle Against Unemployment in New Zealand."

FS-20361/34, FS-20361/41, FS-20361/42,
FS-20361/43: New Yorkers at Work: Oral Histories of
Life, Labor, and Industry

Document Case 2 folder 29 -- 31

Scope and Contents

Includes teacher's manual by Debra E. Bernhardt.

F-20361/12: Dawn of the People: Nicaragua's Literacy Crusade	Document Case 2 folder 32
Scope and Contents	
Includes educational pamphlet and photocopy of review.	
F-20361/20: projectionist instructions	Document Case 2 folder 33
F-20361/27: Never Give Up: Imogen Cunningham	Document Case 2 folder 34
Scope and Contents	
Includes synopsis and discussion questions.	
F-20361/27: Never Give Up: Imogen Cunningham promotional poster	Oversize Box 324 Oversize Paper Folder OPF-20361/1
F-20361/44: Una Voz en la Montana	Document Case 2 folder 35
Scope and Contents	
Includes handwritten note in Spanish.	
VT-20361/896: <i>Pink Slip Out of Nowhere</i>	Document Case 2 folder 36
Scope and Contents	
Includes handwritten tape logs.	
VT-20361/1121: NAFTA-EYE Witness	Document Case 2 folder 37
Scope and Contents	
Includes memo from Brian O'Shaughnessy of New York State Labor-Religion Coalition.	
Karen Davis, "Born of Hunger, Pain, and Strife: 150 Years of Struggle Against Unemployment in New Zealand"	Document Case 2 folder 38
Scope and Contents	
Loose pamphlet found with audiovisual materials.	

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Addition of December 2020, 1980-1999, 1980-1999

Physical Description: 27 items

Immediate Source of Acquisition

Acquisitions Information: Accession 20201211.1

Processing Information:

Processing Information

Processing information: Titles and descriptions compiled from original containers and an inventory with descriptions provided by John Gaventa.

Restrictions to Access:

Restrictions to Access

This series has restrictions on duplication and digitization. In accordance with United States copyright law, select audiovisual materials (VT-20361/1221, VT-20361/1222, FS-20361/61, FS-20361/62) may not be duplicated or digitized for remote users.

This series contains materials that are accessible only on the campus of the University of North Carolina at Chapel Hill. Access to select audiovisual materials (VT-20361/1221, VT-20361/1222, FS-20361/61, FS-20361/62, DF-20361/23) is provided in the Special Collections Research Room at the University of North Carolina at Chapel Hill. For further information about access to these audiovisual materials, contact Research and Instructional Services staff at Wilsonlibrary@unc.edu

Scope and Contents

The addition of December 2020 includes audio and video recordings and supporting documentation donated by John Gaventa, who from 1976 until 1993 worked as the director and co-director of the Highlander Research and Education Center. In 1981 John Gaventa received a MacArthur Award for his work with the Highlander Center. The audiovisual materials donated by Gaventa consist of additional archival video recordings produced by Highlander staff, as well as additional reference library audiovisual materials produced by outside sources. Archival video recordings produced by Highlander staff include interviews and congressional hearings related to a strike involving the Tennessee Nuclear Services workers, as well as video recordings documenting Highlander's international work in Nicaragua and India. These international materials include footage of an exchange of popular educators and literacy workers in Nicaragua (VT-20361/1213), while the majority document Juliet Merrifield and John Gaventa's 3 month sabbatical in India to build connections with the Society for Participatory Research in Asia (PRIA) (VT-20361/1199-1210). This sabbatical, which was funded by John Gaventa's 1981 MacArthur Fellowship, led to further collaboration between Highlander and PRIA, and established the basis for Highlander's later work after the Bhopal Chemical disaster in late 1983. The addition also includes supporting documentation compiled by John Gaventa, including tape logs for the video recordings documenting Juliet Merrifield and John Gaventa's 3 month sabbatical in India (VT-20361/1199-1210) and a tape log for a video recording of Paulo Freire and Myles Horton (VT-20361/457) found in Subseries 1.3. Also included in the addition are reference library audiovisual materials compiled by John Gaventa, including dubs of radio and television features and interviews related to Highlander and a copy of *Tennessee Heavy Metal* (1981), an independent documentary made by The Documentary Guild on the Tennessee Nuclear Services workers

(VT-20361/1222). Access to these reference library materials is restricted to the Special Collections Research Room at the University of North Carolina at Chapel Hill.

Supporting documentation

VT-20361/457: Paulo Freire at Highlander, 5 December 1987, log of edited tape	Document Case 2 folder 39
VT-20361/1199-1210: India video tape logs	Document Case 2 folder 40

Archival Video Recordings

Alcoa En Tennessee, early 1980s, early 1980s	SFC Videotape Box 283 Videotape VT-20361/1198
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Scope and Contents

"This video recording was shared with communities and workers in Brazil affected by similar processes."

India tape 1: Land workshop in Udaipur, Kaya Training Centre, 1983, 1983	SFC Videotape Box 283 Videotape VT-20361/1199
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Scope and Contents

"This was a workshop to explore whether there could be study in India like the Appalachian Land Ownership study we helped to lead from Highlander. The workshop was held at the Kaya Training Center, run by the NGO Seva Mandir in southern Rajasthan. This tape begins with an introduction by Rajesh Tandon."

India tape 2: Land workshop in Udaipur, Kaya Training Centre, 1983, 1983	SFC Videotape Box 283 Videotape VT-20361/1200
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Scope and Contents

"This tape includes a presentation from John Gaventa on the Appalachian Land Ownership Study."

India tape 3: Land workshop in Udaipur, Kaya Training Centre; interview with Dr. Mohan Singh Meht; interviews with Chopal forest workers, 1983, 1983	SFC Videotape Box 283 Videotape VT-20361/1201
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Scope and Contents

"This includes an interview with Dr. Mohan Singh Mehta, Sewa founder. Also interviews with Chopal field workers about PRIA forest study."

India tape 4: Interviews with Chopal forest workers continued; visits to Kanpur and discussions with textile workers, 1983, 1983

SFC Videotape Box 283
Videotape VT-20361/1202

Scope and Contents

"This tape includes a workshop in Kanpur India related to occupational health issues in the textile industry. Interviews with textile workers."

India tape 5: Discussions with Kholmeni employees; Mumbai occupational health workshop, 1983, 1983

SFC Videotape Box 283
Videotape VT-20361/1203

Scope and Contents

"This was with a group of workers in a progressive union, again on working conditions in Bombay. The workers later led a take over of these plants. Presentation on labor conditions in the US by John Gaventa and Juliet Merrifield."

India tape 6: Mumbai occupational health workshop, 1983, 1983

SFC Videotape Box 283
Videotape VT-20361/1204

Scope and Contents

"This built on work that Highlander had done on occupational health, especially in chemical and textile sectors, and brought together a number of workers and researchers from India, disease and participatory research with Indian workers."

India tape 7: Mumbai occupational health workshop, 1983, 1983

SFC Videotape Box 283
Videotape VT-20361/1205

Scope and Contents

"Occupational health workshop continued. More on land study."

India tape 8: More on land workshop; interview with Dr. Samant, head of Kaya Training Centre, 1983, 1983

SFC Videotape Box 283
Videotape VT-20361/1206

Scope and Contents

"Interview with Dr Samant, head of Kaya Center and key NGO leader."

India tape 9: Participatory research workshop in
Orissa , 13 March 1983, 13 March 1983

SFC Videotape Box 283
Videotape VT-20361/1207

Scope and Contents

"Reflections on PRIA's early participatory research work with activists."

India tape 10: Participatory research workshop in
Orissa; Interviews on forest study, 1983, 1983

SFC Videotape Box 283
Videotape VT-20361/1208

Scope and Contents

"The Forest study was one of the early participatory research projects by PRIA in
India."

India tape 11: Interview with Rajesh Tandon and
Ganesh Pandey on participatory research and popular
education, parts 1 and 3, 1983, 1983

SFC Videotape Box 283
Videotape VT-20361/1209

Scope and Contents

"Rajesh Tandon was the founder of PRIA, inspired partly by his earlier visit to
Highlander."

India tape 12: Interview with Rajesh Tandon and
Ganesh Pandey on participatory research and popular
education, part 2, 1983, 1983

SFC Videotape Box 283
Videotape VT-20361/1210

Interviews with uranium bullet workers at Tennessee
Nuclear Services, early 1980s, early 1980s

SFC Videotape Box 283
Videotape VT-20361/1211

Labor video collage, early 1980s, early 1980s

SFC Videotape Box 284
Videotape VT-20361/1212

Scope and Contents

"A collage of interviews with workers in the early 1980s, documenting working
conditions."

Nicaragua interviews with popular literacy workers
on the border, Uriel Molina, early 1980s, early 1980s

SFC Videotape Box 284
Videotape VT-20361/1213

Scope and Contents

"In the early 1980s, Highlander sponsored an exchange of popular educators and
literacy workers in Nicaragua and a large conference on Popular Education for Peace."

These interviews are with front lines literacy workers, including their stories of attack by the U.S. supported contras."

Senator Gore hearings on uranium bullet workers,
excerpts, early 1980s, early 1980s

SFC Videotape Box 284
Videotape VT-20361/1214

Scope and Contents

"Junior Tennessee Senator Albert Gore held Congressional hearings on the TNS plant, which we videotaped to bring back to share with the Jonesboro workers. This is an excerpt."

Tennessee Nuclear Services balloon release protest ,
circa 1981, circa 1981

SFC Videotape Box 284
Videotape VT-20361/1215

Scope and Contents

"A protest at the TNS plant."

Tennessee Nuclear Services hearings, raw footage:
tape 1 of 4, early 1980s, early 1980s

SFC Videotape Box 284
Videotape VT-20361/1216

Tennessee Nuclear Services hearings, raw footage:
tape 2 of 4, early 1980s, early 1980s

SFC Videotape Box 284
Videotape VT-20361/1217

Tennessee Nuclear Services hearings, raw footage:
tape 3 of 4, early 1980s, early 1980s

SFC Videotape Box 284
Videotape VT-20361/1218

Tennessee Nuclear Services hearings, raw footage:
tape 4 of 4, early 1980s, early 1980s

SFC Videotape Box 284
Videotape VT-20361/1219

Weaving the Threads of Justice: Highlander at 75, 2007

Physical Description: 3 digital files

[Weaving the Threads of Justice: Highlander at 75, 2007](#)

With Peoples Wisdom: Interviews with Rajesh Tandon
and Ganesh Pandey on participatory research, early
1980s, early 1980s

SFC Videotape Box 284
Videotape VT-20361/1220

Reference Library of Audiovisual Materials

Live from Highlander, WUOT-FM, 23 June 1994, 23
June 1994

SFC Audiocassette Box 272 SFC
Audio Cassette FS-20361/61

Scope and Contents

"Broadcast by East Tennessee public radio station WUOT-FM about Highlander."

NPR, All Things Considered: "We Shall Overcome", 15
January 1999, 15 January 1999

SFC Audiocassette Box 272 SFC
Audio Cassette FS-20361/62

Michael Kline interview with Helen Lewis, Director of Highlander, 1986

Physical Description: 2 digital files

[Michael Kline interview with Helen Lewis, Director of Highlander, 1986](#)

60 Minutes: On Strike For Their Lives, 1981, 1981

SFC Videotape Box 284
Videotape VT-20361/1221

Tennessee Heavy Metal, 1981, 1981

SFC Videotape Box 284
Videotape VT-20361/1222

Scope and Contents

"Independent documentary made by The Documentary Guild, New York, on the TNS
workers."

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