



James Trammell Cox Papers, 1854-1964

3814 03814

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Finding aid written in English

Wilson Special Collections Library

Table of Contents

Summary Information	3
Biographical Note	4
Scope and Content	4
Administrative Information	4
Controlled Access Headings	5
Additional Descriptive Resources	5
Collection Inventory	6
1. Correspondence, 1945-1964 and undated.	6
2. Memorabilia and Genealogical Data	6
3. English Course Materials	7
4. Printed Materials	8
5. Writings	9
6. Writings of Others	11
Additions	11
Addition of 1975	11
Correspondence (Addition of January 2012)	11
Correspondence A-Z (Addition of March 2013)	11

Summary Information

Summary Category	Description
Repository:	Wilson Special Collections Library
Creator:	Cox, James Trammell, 1921-1962.
Title:	James Trammell Cox Papers, 1854-1964 (bulk 1945-1964).
ID:	03814
ID [aspace_uri]:	/repositories/2/resources/16317
Date [inclusive]:	1854-1964
Date [bulk]:	(bulk 1945-1964)
Physical Description:	5,200 items 6.5 linear feet
Language of the Material:	Materials in English
Abstract:	James Trammell Cox (1921-1962) was a graduate student at the University of North Carolina and the University of Iowa, teacher of creative writing and literature at Clemson College, S.C., the University of Iowa, and Florida State University, and author of poems, critical essays, short stories, and novels. The collection include papers, chiefly 1945-1964, of James Trammell Cox, including correspondence with friends and literary agents, materials related to Cox's teaching of creative writing and literature, manuscripts of reviews, articles, poems, and stories by Cox, and related clippings and memorabilia.

Preferred Citation

[Identification of item], in the James Trammell Cox Papers, #3814, Southern Historical Collection, Wilson Special Collections Library, University of North Carolina at Chapel Hill.

[Return to Table of Contents](#)

Biographical Note

James Trammell Cox (1921-1962) was a graduate student at the University of North Carolina and the University of Iowa, teacher of creative writing and literature at Clemson College, S.C., the University of Iowa, and Florida State University, and author of poems, critical essays, short stories, and novels Cox died of a self-inflicted gunshot wound following two years of poor health. He was married to Jean Hogan Cox, with whom he had two sons, Charles F. and Christopher H. Cox.

[Return to Table of Contents](#)

Scope and Content

The collection includes papers, chiefly 1945-1964, of James Trammell Cox, including correspondence with friends, literary agents, and other scholars; materials related to Cox's teaching of creative writing and literature; manuscripts of reviews articles, poems, and stories by Cox; and related clippings and memorabilia.

[Return to Table of Contents](#)

Administrative Information

Publication Statement

Wilson Special Collections Library

Restrictions to Access

No restrictions. Open for research.

Restrictions to Use

No usage restrictions.

Acquisitions Information

Received from Max Steele, English Department, University of North Carolina at Chapel Hill, February 1969. An addition was received from the Estate of Max Steele in March 2013 (Acc.

101765). Items were placed on loan by Mrs. Robert Erber and Max Steele in January 2012 (Acc. 101723).

Processing Information

Processed by: SHC Staff

Encoded by: Noah Huffman, December 2007

Updated by: Kate Stratton and Jodi Berkowitz, July 2009

This collection was rehoused and a summary created with support from the National Endowment for the Humanities.

This finding aid was created with support from NC ECHO.

Copyright Notice

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[Return to Table of Contents](#)

Controlled Access Headings

- Creative writing (Higher education)--United States--History--20th century.
- College teachers--United States--History--20th century.
- College teachers as authors.
- Literary agents--United States--History--20th century.
- Literature--Study and teaching (Higher)--United States--History--20th century.
- Cox, James Trammell, 1921-1962.
- Clemson Agricultural College of South Carolina--Faculty--History--20th century.
- Florida State University--Faculty--History--20th century.
- University of Iowa--Faculty--History--20th century.

Additional Descriptive Resources

A copy of the original finding aid for this collection is filed in folder 1a.

[Return to Table of Contents](#)

Collection Inventory

1. Correspondence, 1945-1964 and undated., 1945-1964

Scope and Contents

Chiefly letters addressed to James T. Cox from various correspondents, with a small number of carbons of letters written by Cox. The correspondence contains a few business items—receipts, tax forms, insurance policies, and the like, but the large majority are informal and personal letters from friends and relatives. The correspondence continues after Dr. Cox's death in September 1962, up to March 1964, addressed to Mrs. Jean Hogan Cox.

At least half the letters are from two correspondents, Max Steele, writer, teacher, editor, and close friend of Cox, and Don Congdon, Cox's promoter and literary agent in New York. Letters from these men appear throughout the series. In addition, there are approximately 25 letters from Marion Ives, Cox's literary agent from 1946 to 1947 and R. W. Stallman, prominent English scholar and teacher at the University of Connecticut (1958-1962). Family correspondence is scattered throughout but is most frequent during the years 1958-1962.

Original finding aid	Document Case 1 folder 1a
1945-1946	Document Case 1 folder 1 -- 2
1947	Document Case 1 folder 3 -- 4
1948	Document Case 1 folder 5
1949	Document Case 1 folder 6
1950-1951	Document Case 1 folder 7
1952-1954	Document Case 1 folder 8
1955-1958	Document Case 1 folder 9
1959	Document Case 1 folder 10 -- 11
1960	Document Case 1 folder 12 -- 13
1961	Document Case 1 folder 14 -- 16
1962	Document Case 1 folder 17
1963-1964	Document Case 2 folder 18 -- 19
Undated letters and fragments	Document Case 2 folder 20

[Return to Table of Contents](#)

2. Memorabilia and Genealogical Data

Poems	Document Case 2 folder 21
News accounts of Cox's death	Document Case 2 folder 22

Clippings, pictures, programs, and other memorabilia	Document Case 2 folder 23
Family ancestral data	Document Case 2 folder 24
Rough draft (?)	Document Case 2 folder 25
Miscellaneous	Document Case 3 folder 34
Photo of Chaplain Steele	Document Case 3 folder 35

[Return to Table of Contents](#)

3. English Course Materials

Scope and Contents

Papers relating to Dr. Cox's classes at Florida State University (1957-1962) including outlines, examinations, reading lists, writings by his students. Also, materials connected with English courses at the University of Iowa (1950-1957) including Cox's class notes, reading notes, papers written, outlines, bibliography, and other items.

Student papers: English 304	Document Case 2 folder 26 -- 27
Student papers: English 220	Document Case 2 folder 27
Class notes, outlines, tests	Document Case 2 folder 28
"Research and Creative Activity" of the English Department, 1961	Document Case 2 folder 29
Proposed syllabus for English 220	Document Case 2 folder 30
English 304, Fall 1960	Document Case 3 folder 31
English 304, Spring 1961	Document Case 3 folder 32
English 304, Fall 1961	Document Case 3 folder 33
Melville Seminar, Spring 1953	Document Case 3 folder 36
Elizabethan Drama	Document Case 3 folder 37
General, 1953-1955	Document Case 3 folder 38
Shakespeare Seminar, Summer 1954: Maxwell	Document Case 3 folder 39
Rise of Realism: Gerber	Document Case 3 folder 40
Milton, 1954: Harris	Document Case 4 folder 41
Coleridge Seminar, Winter 1953-1954: Baker	Document Case 4 folder 42
Old English and Middle English: Paff	Document Case 4 folder 43
Age of Johnson, Winter 1953-1954: Woods	Document Case 4 folder 44
16th Century reading notes	Document Case 4 folder 45
20th Century Drama: Group D Play Reports, 1956	Document Case 4 folder 46
Age of Pope, Summer 1955	Document Case 4 folder 47

Classical Myth	Document Case 4 folder 48
Beowulf, Winter 1953-1954: McGalliard	Document Case 4 folder 49
Ph.D. French	Document Case 4 folder 50
English Novel, 1954	Document Case 4 folder 51
Restoration Drama, 1953-1954	Document Case 4 folder 52
Miscellaneous printed items	Document Case 4 folder 53
Note cards	Document Case 4 folder 54 -- 56 Document Case 5 folder 57 -- 58

Scope and Contents

Includes note cards containing plot summaries, precis of articles and books, bibliographical and other information.

[Return to Table of Contents](#)

4. Printed Materials

Scope and Contents

Printed materials include literary magazines and other items which were apparently in Dr. Cox's possession at the time of his death.

<i>Catalogue of Books for Colleges: The Humanities, 1960</i>	Document Case 5 folder 59
<i>Iowa City Telephone Directory, 1956</i>	Document Case 5 folder 60
<i>Victorian Studies: March 1958</i>	Document Case 5 folder 61
<i>The Transatlantic Review, Winter 1959-1960</i>	Document Case 5 folder 62
<i>The One Millionth Volume</i> by William Wells, 1960	Document Case 5 folder 63
<i>The Western Review, Spring 1957</i>	Document Case 5 folder 64
<i>Using the Dictionary</i>	Document Case 5 folder 65
<i>Modern Fiction Studies, Summer 1963</i>	Document Case 5 folder 66
<i>Tulane Studies in English, 1961</i>	Document Case 5 folder 67
<i>Contact: The San Francisco Collection of New Writing, Art, and Ideas</i>	Document Case 5 folder 68
<i>Contact: The San Francisco Collection of New Writing, Art, and Ideas, June</i>	Document Case 6 folder 69
<i>Contact: The San Francisco Collection of New Writing, Art, and Ideas, April</i>	Document Case 6 folder 70
<i>Contact: The San Francisco Collection of New Writing, Art, and Ideas, December</i>	Document Case 6 folder 71

<i>Jubilee: A Magazine of the Church and Her People</i> , March 1962	Document Case 6 folder 72
<i>The New Republic</i> , 2 May 1960	Document Case 6 folder 73
<i>The New Republic</i> , 24 April 1961	Document Case 6 folder 74
<i>State University of Iowa Publication</i> , 1962	Document Case 6 folder 75
<i>The National Observer</i> , 27 August 1962	Document Case 6 folder 76

[Return to Table of Contents](#)

5. Writings

Scope and Contents

Includes manuscript, typescript, and printed materials, and other published items written by James Cox or connected with his work.

"Out of the Mouth of Babes"	Document Case 6 folder 77 -- 79
"Brothers"	Document Case 7 folder 80 -- 83
"The Wings of Love"	Document Case 7 folder 84
"The Man Who Was Afraid"	Document Case 7 folder 85
"The Brothers"	Document Case 7 folder 86
"The Traitor"	Document Case 7 folder 87 -- 88
"Domagni"	Document Case 7 folder 89
"Upstairs Downstairs"	Document Case 7 folder 90
"And the Next War"	Document Case 8 folder 91
"Delayed Reverse"	Document Case 8 folder 92
"A Jeep for David"	Document Case 8 folder 93
"Forgotten Man"	Document Case 8 folder 94
"Red"	Document Case 8 folder 95
"Tom Went Home"	Document Case 8 folder 96
"Chicken"	Document Case 8 folder 97
"Fools Death"	Document Case 8 folder 98
"Wisdom of Humanity"	Document Case 8 folder 99
"The Campus Coffee Shop"	Document Case 8 folder 100
"Al's Cafe"	Document Case 8 folder 101
"Sometime Sometime"	Document Case 8 folder 102
"A Merry Christmas"	Document Case 8 folder 103
Notebook of short stories	Document Case 8 folder 104

Notebook of papers for graduate literature courses	Document Case 8 folder 105
"That Golden Crane"	Document Case 9 folder 106
"Out of the Mouth of Babes"	Document Case 9 folder 107 -- 113
"The Original Garden of Eden"	Document Case 9 folder 114
<i>Modern Fiction Studies</i>	Document Case 9 folder 115
<i>The Legend</i> , 1961	Document Case 9 folder 116
<i>Perspective</i> , Spring 1957	Document Case 9 folder 117
Book review	Document Case 9 folder 118
"Imagery of <i>The Red Badge of Courage</i> "	Document Case 10 folder 119
"Listening in on a Liberator Crew Battling Nazis Over Europe"	Document Case 10 folder 120
"Snake Eyes"	Document Case 10 folder 121
"The Red Universe"	Document Case 10 folder 122
" <i>The Scarlet Letter</i> by Nathaniel Hawthorne"	Document Case 10 folder 123
"Two Collections of Short Stories"	Document Case 10 folder 124
Bibliography	Document Case 10 folder 125
"Saint on Bourbon Street"	Document Case 10 folder 126
"Icarus"	Document Case 10 folder 127
"The Judge"	Document Case 10 folder 128
"Point of View in Troy"	Document Case 10 folder 129
"Wings of Love"	Document Case 10 folder 130
"This is Sedlacek Talking"	Document Case 10 folder 131
"The Finest French Novel in the English Language"	Document Case 10 folder 132
"Ford's Passion for Provence"	Document Case 10 folder 133 -- 134
"Spots of Colour: A Comparative Analysis of Imagery in Ford and Crane"	Document Case 10 folder 135
Poetry	Document Case 11 folder 136
"Something for Everybody"	Document Case 11 folder 137
"Ananalysis of Faulkner's Spotted Horses"	Document Case 11 folder 138
"Strozier's Speeches"	Document Case 11 folder 139
Blackwell's speeches	Document Case 11 folder 140
"Stephen Crane's Companion Pieces"	Document Case 11 folder 141
"Ah Sweet Fusion"	Document Case 11 folder 142
Short story, untitled	Document Case 11 folder 143

"The Traitor"

Document Case 11 folder 144
Document Case 12 folder 145 -- 146

[Return to Table of Contents](#)

6. Writings of Others

"Strong Stock" by Jean Cox

Document Case 12 folder 147

Short stories and poems by Emmett Jarrett

Document Case 12 folder 148

[Return to Table of Contents](#)

Additions

Addition of 1975

"Al's Cafe"

Document Case 12 folder 149

"Out of the Mouth of Babes"

Document Case 13 folder 150

"The Brothers"

Document Case 13 folder 151 --
152

Correspondence (Addition of January 2012)

Immediate Source of Acquisition

Acquisitions Information: Accession 101723

Correspondence

Document Case 15

Correspondence A-Z (Addition of March 2013)

Immediate Source of Acquisition

Acquisitions Information: Accession 101765

Correspondence A-Z, miscellaneous

Document Case 14

[Return to Table of Contents](#)