



Gail Godwin Papers, 1913-2017 5055 05055

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Wilson Special Collections Library

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Summary Information

Summary Category	Description
Repository:	Wilson Special Collections Library
Creator:	Godwin, Gail.
Title:	Gail Godwin Papers, 1913-2017
ID:	05055
ID [aspace_uri]:	/repositories/2/resources/23413
Date [inclusive]:	1913-2017
Physical Description:	15,000 items 62.0 linear feet
Language of the Material:	Materials in English
Abstract:	Gail Godwin, a white author, was born in Birmingham, Ala.; grew up in Asheville, N.C.; was graduated in 1959 from the University of North Carolina with a B.A. in journalism; and studied at the Iowa Writers' Workshop, earning an M.A. in creative writing and Ph.D. in English literature. She has published widely in fiction and non-fiction and taught in various colleges and universities. Godwin lives in Woodstock, N.Y. The Gail Godwin Papers consist of literary material related to her published and unpublished books, book reviews, essays, excerpts, libretti, novellas, and short stories. There are also publicity materials that document appearances, speaking engagements, honors, awards, interviews, book reviews, and articles about Godwin and her work. Personal materials include correspondence with family members, friends, fans, and other literary figures. Family correspondence and related materials pertain to members of the Cole, Godwin, Krahenbuhl, Rogers, and Zeigler families, but the bulk documents Godwin's relationships with her mother, Kathleen Cole, and with her grandmother, Edna Rogers Krahenbuhl. Other materials include Godwin's writings on writing and teaching, photographs, scholarly writing about Godwin, drawings, materials related to St. Hilda's Press, writings by others, dream diaries, and journals.

Preferred Citation

[Identification of item], in the Gail Godwin Papers #5055, Southern Historical Collection, Wilson Special Collections Library, University of North Carolina at Chapel Hill.

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Biographical Note

Gail Godwin (1937-) was born in Birmingham, Ala., to Mose W. Godwin and Kathleen Krahenbuhl Godwin (later Cole). Her parents divorced when she was a child and she was raised by her mother and maternal grandmother, Edna Rogers Krahenbuhl. Kathleen was both parent and friend to Gail, and the close relationship between mother and daughter would be lifelong.

Kathleen (1912-1989) grew up in western North Carolina with her parents, Tom Krahenbuhl and Edna Rogers Krahenbuhl. She attended Greenville Womans College and then transferred to Furman University to finish her B.A. In 1935 she earned an M.A. in English from the University of North Carolina. Kathleen married Mose W. Godwin in 1936 and gave birth to Gail the following year. The marriage was shortlived. After the divorce, Kathleen supported her daughter and mother by teaching college English, reporting for the *Asheville Citizen Times*, and writing romance fictions under the names Kathleen Godwin and Charlotte Ashe. In 1948, she married Frank Cole and with him had three more children: Franchelle Cole, Tommy Cole, and Rebel Cole. Kathleen returned to creative writing after her children were grown, although not for financial gain. She also divorced Frank Cole and became active in local Episcopal churches and in the volunteer community of Asheville, N.C. Kathleen Cole died in 1989.

Kathleen's influence in her daughter's life is particularly evident in Gail's educational training and career path as a writer. As a child, Gail attended St. Genevieve-of-the-Pines Academy, a school run by Roman Catholic nuns in Asheville, N.C. She graduated from high school in 1955 in Portsmouth, Va., and enrolled in Peace Junior College in Raleigh, N.C. She continued her studies at the University of North Carolina, where she graduated in 1959 with a B.A. in journalism. While at the University of North Carolina, Gail wrote columns and feature articles for the student newspaper, the *Daily Tar Heel*.

After college, Gail moved to Florida to take a job as a reporter for the *Miami Herald*. A year later, she was fired by the bureau chief, who felt they had both failed to develop Gail's writing ability into good reporting. Frustrated by this setback in her writing career, she married *Miami Herald* photographer Doug Kennedy. The union, which lasted only three months, is described in her unpublished first novel, "Gull Key." Upon dissolution of her marriage, Gail returned briefly to western North Carolina, then embarked on an open-ended trip to Europe.

She stayed six years. For most of that time, she worked for the U.S. Travel Service at the American Embassy in London and wrote novels and short stories in her spare time. In 1965, she married Ian Marshall, an English psychiatrist she met in a creative writing class. This marriage also proved to be brief, though it provided her with material for her first published novel, *The Perfectionists*.

After six years abroad, Godwin returned to the United States and enrolled in the Iowa Writers' Workshop, where she earned an M.A. in creative writing and a Ph.D. in English literature. *The Perfectionists* (1970) would serve as her dissertation. While at the Writers' Workshop, Gail studied creative writing under Kurt Vonnegut and with John Irving. Both would remain good friends of Godwin's, and the latter a regular correspondent and friendly critic.

After leaving Iowa City, Godwin accepted a fellowship at the University of Illinois, spent time at the Yaddo artist community in Saratoga Springs, N.Y., and occasionally taught writing courses at various New York schools, including Vassar College and Columbia University. In 1976, Godwin settled in Woodstock, N.Y., with composer Robert Starer, her companion until his death in April 2001.

In the course of several decades of full-time writing, Godwin has published extensively, including an number of bestselling and award-nominated books, dozens of short stories and essays, and ten musical works in collaboration with Starer. Godwin's body of work has garnered many honors, including three National Book Award nominations, a Guggenheim Fellowship, National Endowment for the Arts grants for both fiction and libretto writing, and the Award in Literature from the American Academy and Institute of Arts and Letters. Five of her novels have been on the *New York Times* best seller list.

Godwin lives and writes in Woodstock, N.Y.

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Scope and Content

The collection consists of published and unpublished literary materials, correspondence, and other materials documenting the writing life of Gail Godwin, a white author with ties to North Carolina, Iowa City, Ia., and Woodstock, N.Y. The collection remains largely in the order as received.

Series 1 includes fiction and non-fiction books, book reviews, essays, excerpts, libretti, novellas, short stories, and other materials related to writing and publishing. For some published materials, there is only one draft; for others, there are several versions, which may range from typescript rough drafts to page proofs. In addition, for many of the published books, there are dust jackets; correspondence with publishers, editors, and other literary figures; plot, character, and theme notes; background research materials; draft folders with illustrations and writing timelines; reviews; and marketing and financial materials. The

unpublished and abandoned writings often include partial drafts, but sometimes constitute no more than background research.

Other materials related to writing and publishing are located in Series 2. Included are writing notebooks; notes on writing and teaching; and research files with background material for "Mountain City," a fictional town created by the author that appears in some of her writings. Also included in this series are publicity files and scrapbooks that document appearances, speaking engagements, awards, honors, and newspaper clippings of interviews and feature articles about the author and her writing. Texts for some of the speeches given at appearances and speaking engagements are available. In addition, some of the appearances, speaking engagements, and interviews are also documented in the audio-visual materials series. A few of the publicity-related audio-visual materials are in Swedish. Separate subseries exist for scholarly writing about the author and for book reviews, some of which duplicate those collected in the scrapbooks. There is some material related to the establishment of St. Hilda's Press, formed by the Episcopal diocese of western North Carolina and interested individuals and funded by Gail Godwin. Miscellaneous materials in the projects series include drawings that may be related to the author's writing and photograph albums documenting the construction of her home in Woodstock, N.Y.

Many of the writing- and publishing-related series and subseries contain correspondence, but the vast majority of letters can be found in Series 3 and 4.1. The bulk of the correspondence in Series 3 consists of incoming letters from literary figures, including John Irving, Joyce Carol Oates, and Kurt Vonnegut; Godwin's agent, John Hawkins; her spiritual mentor, Gale Webbe; fans; family members; and friends. Topics include both personal and professional concerns. Friendships, family, the creative life, writing, and life events are often discussed. Family correspondence in Series 4.1 documents in great detail Godwin's relationships with her mother, Kathleen Cole, and with her grandmother, Edna Rogers Krahenbuhl, and the relationship between her mother and grandmother. Letters discuss home and school life, family news, money, love, and writing. There is some miscellaneous correspondence of Cole, Godwin, Krahenbuhl, and Zeigler family members, and some early correspondence of Gail Godwin.

Other materials in the family series include writing and research materials of Kathleen Cole; early writing of Gail Godwin, from childhood through her time at the Iowa Writers' Workshop; a small amount of family history materials; photographs; and miscellaneous personal items belonging to Gail Godwin, Kathleen Cole, Tommy Cole, and Edna Rogers Krahenbuhl, including calendars, school mementos, teenage scrapbooks, notebooks, drawings, a yearbook, diary, address book, and some financial materials. Materials created by non-family members, including Godwin's second husband, Ian Marshall, and her companion, Robert Starer, are located in the miscellaneous materials series.

Writings by others are collected in Series 6. Gail Godwin often served as critic to other writers with whom she had long friendships, including Robb Forman Dew, John Irving, and Gale Webbe.

With the Addition of 2006, Series 8 and Series 9 were created for Godwin's dream diaries and journals.

The additions of 2006-2018 are intellectually integrated with similar materials from the original deposit but are physically separated.

As there is considerable overlap among series, researchers are advised to check all possible locations for materials of interest. Researchers should also note that various surnames are associated with the author, including Godwin, Cole, Kennedy, and Marshall. Likewise, there are several surnames associated with her mother Kathleen, including Krahenbuhl, Godwin, and Cole.

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Administrative Information

Publication Statement

Wilson Special Collections Library

Restrictions to Access

Use of audio or moving images may require production of listening or viewing copies.

For reasons of security or confidentiality, some materials in folder 1222 are CLOSED to researchers until the author's death.

This collection contains additional materials that are not processed and are currently not available to researchers. For information about access to these materials, contact Research and Instructional Services staff. Please be advised that preparing unprocessed materials for access can be a lengthy process.

Acquisitions Information

Purchased from Gail Godwin in April 2001 (Acc. 98921). Additions received in June 2006 (Acc. 100438), October 2009 (Acc. 101178), February 2014 (Acc. 102000), April 2017 (Acc. 103051), and July 2018 (Acc. 103383).

Processing Information

Processed by: Nancy Kaiser, December 2001

Encoded by: Nancy Kaiser, December 2001

Finding aid updated because of additions in January 2007 and August 2012 by Nancy Kaiser; in May 2017 by Mary Oliva; August 2018 by Nancy Kaiser and Anne Wells; August 2021 by Dawne Howard Lucas.

Copyright Notice

Copyright is retained by the authors of items in these papers, or their descendants, as stipulated by United States copyright law.

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Related Materials

Items Separated

- 1 Photographs (PF-5055/1-21)
- 2 Oversize papers (OPF-5055/1, OB-5055/1)
- 3 Scrapbooks (PA-5055/1-11)
- 4 Audiocassettes (C-5055/1-22)
- 5 Videotapes (VT-5055/1-13)
- 6 Audio Compact Disc (CD-5055/1)

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Controlled Access Headings

- American fiction--North Carolina--Women authors.
- Authors, American--20th century--Correspondence.
- Authors, American--20th century--Diaries.
- Authors, American--20th century--Family relationships.
- Authors, American--North Carolina--20th century.
- Creative writing--Study and teaching.
- Diaries (Blank-books)
- Domestic fiction, American.
- Dream interpretation.
- Dreams.
- Families--North Carolina.
- North Carolina--Social life and customs.
- Mothers and daughters.
- North Carolina--Fiction.
- Novelists, American--20th century--Family relationships.
- Novelists, American--North Carolina--20th century.
- Short stories, American--Women authors.
- Southern States--Fiction.

- Women authors, American--20th century.
- Women authors, American--Diaries.
- Women authors, American--Family relationships.
- Women authors, American--North Carolina--20th century.
- Cole family.
- Cole, Kathleen, 1912-1989.
- Godwin family.
- Godwin, Gail.
- Iowa Writers' Workshop.
- Irving, John, 1942-
- Krahenbuhl, Edna Rogers, 1882-1972.
- Krähenbühl family.
- Oates, Joyce Carol, 1938-
- Rogers family.
- St. Hilda's Press.
- Vonnegut, Kurt.
- Ziegler family.

Collection Inventory

1. Writings and Related Materials, 1962-2001., 1962-2001.

Physical Description: 5000 items

Scope and Contents

Published and unpublished books, book reviews, essays, excerpts, libretti, novellas, short stories, and materials related to writing and publishing, including correspondence, financial materials, notes, research, and marketing materials.

1.1. Published Books, 1967-2001., 1967-2001.

Physical Description: 4000 items

Scope and Contents

Chiefly typescript drafts and related materials, including notes on characters, plot, and themes; background research; the author's draft folders with illustrations and writing time lines; correspondence; and some publicity materials. Where possible, drafts have been arranged in chronological order.

1.1.1. *The Perfectionists*, 1967-1971 and undated., 1967-1971

Physical Description: 65 items

Scope and Contents

Published in 1970. Originally called "The Beautiful French Family." Includes the short story version submitted to a writing workshop taught by Kurt Vonnegut; subsequent

typescript drafts and the thesis version; notes; book reviews; the dust jacket; letters from the publisher; and congratulatory notes. See also Series 2.4 for additional book reviews.

Short story, 1967	Document Case 1 folder 1
Draft, May 1967, May 1967	Document Case 1 folder 2 -- 4
Draft, undated	Document Case 1 folder 5 -- 8
Thesis, 1971: submitted to the University of Iowa in partial fulfillment of a doctorate in English literature, 1971	Document Case 1 folder 9
Notes, 1967-1969 and undated, 1967-1969	Document Case 1 folder 10
Dust jacket: see also Series 1.5 for dust jacket to a subsequent edition	Document Case 1 folder 11
Letters, 1968-1971, 1968-1971	Document Case 1 folder 12

1.1.1A. *The Perfectionists*, circa 1970 (Addition of 2014)., 1970

Physical Description: 3 items

Immediate Source of Acquisition

Acquisitions Information: Accession 102000

Readers copy, proof copy, manuscript	Record Carton 110
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1.1.2. *Glass People*, 1972., 1972

Physical Description: 10 items

Scope and Contents

Published in 1972. Comprised of letters relating to book publicity and reviews. Includes a letter from Kurt Vonnegut. See also Series 1.5 for dust jacket and Series 2.4 for additional reviews.

Letters, 1972, 1972	Document Case 2 folder 13
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1.1.3. *The Odd Woman*, 1972-1984 and undated., 1972-1984

Physical Description: 75 items

Scope and Contents

Published in 1974. Includes various undated typescript drafts and proof stages of the manuscript; notes; and publicity. Correspondence with the editor and other staff members at Knopf Publishing relates to publication of the novel and includes some reviews. Other correspondence includes an exchange with Nina Baym, upon whom the character of Sonia Marks is based, and a few writers who received publicity

copies. See also Series 1.5 for dust jacket; Series 2.4 for additional book reviews; and Series 2.5 for fan letters, related publicity materials, and additional book reviews.

First draft	Document Case 2 folder 14 -- 16
Early draft: 1905 section	Document Case 2 folder 17a -- 17b
Late draft: chapter one	Document Case 2 folder 18
Setting manuscript	Document Case 2 folder 19 -- 25 Document Case 3 folder 26 -- 27
Uncorrected proof	Document Case 3 folder 28
Printer's proof	Document Case 3 folder 29
Blues corrections	Document Case 3 folder 30 -- 32
Notes, 1972-1973 and undated, 1972-1973	Document Case 4 folder 33 -- 34
Correspondence, 1974-1984, 1974-1984	Document Case 4 folder 35

1.1.4. *Dream Children*, 1976., 1976

Physical Description: 3 items

Scope and Contents

Published in 1976. Includes a contract for international publication and the jacket copy. See also Series 1.2.5 for stories included in this collection that were published individually and Series 2.4 for reviews.

Contract, 1976, 1976	Document Case 4 folder 36
Jacket copy	Document Case 4 folder 37

1.1.4A. *Dream Children*, 1984 (Addition of 2014)., 1984

Physical Description: 1 item

Immediate Source of Acquisition

Acquisitions Information: Accession 102000

Screenplay, 1984	Record Carton 110
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1.1.5. *Violet Clay*, 1975-1978 and undated., 1975-1978

Physical Description: 200 items

Scope and Contents

Published in 1978. Earlier titles include "Children of Romantics" and "The Last Gothic Heroine." Materials include various undated typescript drafts and an uncorrected

proof; notes on characterization, symbolism, and themes; and background research on travel, art, and artist motivations. Correspondence relates to manuscript changes; solicitation of reviews of the manuscript; attempts to sell excerpts to magazines; and discussion of possible titles. See also Series 2.4 for additional book reviews and Series 2.5 for fan mail, articles, other marketing materials, and additional reviews.

First draft	Document Case 4 folder 38
Second draft, October-December 1975, October-December 1975	Document Case 4 folder 39
Other early drafts	Document Case 4 folder 40
Semi-final draft	Document Case 4 folder 41 -- 47
Final draft	Document Case 5 folder 48 -- 56
Draft fragments	Document Case 5 folder 57
Uncorrected proof, 1978, 1978	Document Case 5 folder 58
Notes	Document Case 5 folder 59 Document Case 6 folder 60 -- 64
Research	Document Case 6 folder 65 -- 66
Correspondence, 1977-1978, 1977-1978	Document Case 6 folder 67

1.1.6. *A Mother and Two Daughters*, 1979-1994 and undated., 1979-1994

Physical Description: 300 items

Scope and Contents

Published in 1982. Includes various undated typescript draft stages and an uncorrected proof; notes on character and themes; research on breast cancer, stroke, fire, measles, World War I military service, North Carolina beaches, apocalyptic events, television directors, bankers, pesticides, and feminism; and a publicity file with introductions to be read at book readings and signings. Correspondence with publisher relates to author's decision to be published by Viking Press. See also Series 2.1 for a writing notebook with related notes; Series 2.4 for reviews; Series 2.5 for related articles, fan mail, publicity materials, and additional reviews; and Series 4.1.1 for research-related correspondence with Kathleen Cole, regarding the "old guard" of Asheville, N.C.

First draft, undated: short story	Document Case 6 folder 68
Second draft, spring 1979: short story, 1979	Document Case 6 folder 69
First draft	Document Case 6 folder 70 -- 72

Early draft fragments	Document Case 6 folder 73
Draft: Ocracoke section	Document Case 6 folder 74
Final draft	Document Case 7 folder 75 -- 83 Document Case 8 folder 84
Unrevised and unpublished proof, 1982	Document Case 8 folder 85
Notes: includes a 1979 notebook with chronology of events of the story, 1979	Document Case 8 folder 86 -- 87
Research	Document Case 8 folder 88 -- 93 Document Case 9 folder 94 -- 96
Publicity	Document Case 9 folder 97
Correspondence, 1980-1982; 1994, 1980-1982, 1994	Document Case 9 folder 98

1.1.7. *Mr. Bedford and the Muses*, circa 1983., circa 1983

Physical Description: 5 items

Scope and Contents

Published in 1983. Includes undated typescript drafts and various stages of proofs. See also Series 1.2.5 for drafts of individual stories; Series 2.4 for reviews; and Series 2.5 for reviews, notes, and correspondence with publisher and agent.

Semi-final draft	Document Case 9 folder 99 -- 100
Final draft	Document Case 9 folder 101 -- 102
Setting manuscript	Document Case 9 folder 103 -- 104 Document Case 10 folder 105 -- 106
Galley proofs	Document Case 10 folder 107 -- 108
Unrevised and unpublished proofs	Document Case 10 folder 109

1.1.8. *The Finishing School*, circa 1983-1998 and undated., circa 1983-1998

Physical Description: 400 items

Scope and Contents

Published in 1984. Includes several undated typescript drafts (one with comments from Robb Forman Dew) and stages of proofs; notes on plot, characterization, themes, and motivations; research, including notes and notebooks with information about plot, themes, scenes, and descriptions of characters; information on France, IBM, life in wartime London, American volunteers, child evacuation, convoys, music

in Argentina, the Royal Academy of Dramatic Art, and houseboats; and publicity materials. Correspondence pertains to publication of the novel. See also Series 1.5 for dust jacket; Series 2.4 for book reviews; and Series 2.5 for fan letters, marketing materials, a published excerpt of the novel, and additional book reviews.

Early drafts	Document Case 10 folder 110 -- 112
Semi-final draft	Document Case 10 folder 113 -- 114 Document Case 11 folder 115 -- 116
Draft: with Robb Forman Dew's comments	Document Case 11 folder 117 -- 119
Final draft	Document Case 11 folder 120 -- 125 Document Case 12 folder 126
Unrevised and unpublished proof	Document Case 12 folder 127
Uncorrected book proof	Document Case 12 folder 128
Notes	Document Case 12 folder 129 -- 132
Research	Document Case 12 folder 133 -- 136 Document Case 13 folder 137 -- 145
Publicity	Document Case 13 folder 146 -- 147
Correspondence, circa 1983; 1998	Document Case 13 folder 148

1.1.9. *A Southern Family*, 1985-1988 and undated., 1985-1988

Physical Description: 100 items

Scope and Contents

Published in 1987. Includes various undated typescript drafts and stages of proofs; notes and notebooks on character, themes, and copyediting; a plan for writing the novel; research materials on forestry and teaching history; folders for early drafts of chapters, with timelines for pages written. Correspondence relates to domestic and international publishing of novel; attempts to sell excerpts of novel to magazines; cover art; advertising, publicity materials, and marketing plans; and reader responses. See also Series 1.5 for dust jacket; Series 2.4 for reviews; Series 2.5 for marketing materials, some correspondence, articles, and additional reviews; and Series 4.5.2 for additional research materials on Tommy Cole, upon whom the character of Theo Quick is based.

Draft	Document Case 14 folder 149 -- 159 Document Case 15 folder 160 -- 163
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Setting manuscript	Document Case 15 folder 164 -- 169 Document Case 16 folder 170 -- 173
Author's galleys	Document Case 16 folder 174 -- 180
Editor's galleys	Document Case 17 folder 181 -- 186
Final proof	Document Case 17 folder 187 -- 188 Document Case 18 folder 189 -- 193
Final corrections	Document Case 18 folder 194
Notes	Document Case 18 folder 195 -- 199 Document Case 19 folder 200 -- 209 Document Case 20 folder 210
Plan for writing	Document Case 20 folder 211
Research	Document Case 20 folder 212
Folders	Document Case 20 folder 213
Correspondence, 1985-1988 and undated, 1985-1988	Document Case 20 folder 214

1.1.9A. *A Southern Family*, 1987 (Addition of 2014)., 1987Physical Description: 25 items**Immediate Source of Acquisition**

Acquisitions Information: Accession 102000

Reviews

Record Carton 110

1.1.10. *Father Melancholy's Daughter*, 1990-1999 and undated., 1990-1999Physical Description: 110 items**Scope and Contents**

Published in 1991. First called "Vinca." Includes various undated typescript drafts and stages of proofs; notes on character, plot, themes, and sentence drafts, with a plan for the novel and "blue papers," or reports, on what the author knew about her characters; research on women in theater, scenic design, and religion; sketches; and folders, some decorated, with time lines of pages written. Correspondence relates to publication, reviews, advertising, and cover design. There are some letters from fans, including clergy. See also Series 1.5 for dust jacket; Series 2.1 for a writing

notebook with related notes; Series 2.4 for additional book reviews; and Series 2.5 for marketing materials, related correspondence, and additional reviews.

Early drafts ("Vinca"): Prologue	Document Case 20 folder 215 -- 220
Early draft	Document Case 20 folder 221 -- 222 Document Case 21 folder 223 -- 227
Final draft	Document Case 21 folder 228 -- 232 Document Case 22 folder 233 -- 240
Setting manuscript	Document Case 22 folder 241 -- 244 Document Case 23 folder 245 -- 247
Author's galleys	Document Case 23 folder 248 -- 251
Master proof	Document Case 23 folder 252 -- 253 Document Case 24 folder 254 -- 255
Notes	Document Case 24 folder 256 -- 261 Document Case 25 folder 262 -- 267
Research	Document Case 25 folder 268 -- 272
Sketches	Document Case 26 folder 273
Folders	Document Case 26 folder 274 -- 276
Correspondence, 1990-1991, 1990-1991	Document Case 26 folder 277 -- 278
Fan mail, 1991-1995: received from clergy, 1991-1995	Document Case 26 folder 279
Fan mail, 1991-1999 and undated, 1991-1999	Document Case 26 folder 280
Book tour	Document Case 26 folder 281

1.1.10A. *Father Melancholy's Daughter*, circa 1991 (Addition of 2006)., 1991

Physical Description: 1 item

Immediate Source of Acquisition

Acquisitions Information: Accession 100438

Final draft	Document Case 82 folder 1049 -- 1054
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1.1.10A. *Father Melancholy's Daughter*, 1991 (Addition of 2014)., 1991Physical Description: 25 items**Immediate Source of Acquisition**

Acquisitions Information: Accession 102000

Reviews

Record Carton 110

1.1.11. *The Good Husband*, 1993-1997 and undated., 1993-1997Physical Description: 400 items**Scope and Contents**

Published in 1994. First called "Misericord." Includes various typescript drafts and stages of proofs; notes on themes and characters, including comments from Robert Starer; research on monastic life, seminaries, misericords, parenting of gay and lesbian children, cancers, and illiteracy; and draft folders, decorated with misericords, with time lines of writing for each chapter. Correspondence pertains to the dedications, cover art, editing, and marketing materials; feedback from editor, publisher, and John Irving; and a letter from "Alice," who served as inspiration for the character in the novel. In addition, there are fan letters; media materials used in preparation for book tour and interviews; book tour materials, including notes, itineraries, and a journal with a record of impressions of her agent, interviews, hotels, meals, travel, conversations, readings and signings, and fans; and reviews. See also Series 2.1 for a writing notebook with related notes; Series 2.4 for additional reviews; and Series 3.2 for more fan mail.

Early drafts (incomplete)	Document Case 26 folder 282
Early drafts ("Misericord")	Document Case 26 folder 283 Document Case 27 folder 284 -- 285
Unrevised manuscript	Document Case 27 folder 286 -- 293
Master copy	Document Case 27 folder 294 -- 296 Document Case 28 folder 297 -- 302
Final I	Document Case 28 folder 303 -- 309 Document Case 29 folder 310 -- 312
Final II	Document Case 29 folder 313 -- 321
Uncorrected proof	Document Case 30 folder 322 -- 323
Notes	Document Case 30 folder 324 -- 325

Research	Document Case 30 folder 326 -- 333
Folders	Document Case 31 folder 334 -- 338
Correspondence, August 1993-January 1994, August 1993-January 1994	Document Case 31 folder 339
Correspondence, February 1994-May 1995, February 1994-May 1995	Document Case 31 folder 340
Fan letters, 1994-1997, 1994-1997	Document Case 31 folder 341
Media blitz	Document Case 31 folder 342
Book tour: includes itineraries and notes	Document Case 31 folder 343
Book tour journal	Document Case 32 folder 344
Reviews	Document Case 32 folder 345 -- 347

1.1.11A. *The Good Husband*, 2002-2003, 2010 (Additions of 2006 and 2017)., 2002-2003, 2010

Physical Description: 5 items

Correspondence, 2002-2003	Document Case 82 folder 1055
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Immediate Source of Acquisition

Acquisitions Information: Accession 100438

Correspondence, 2010	Document Case 105 folder 1259
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Immediate Source of Acquisition

Acquisitions Information: Accession 103051

1.1.11A. *The Good Husband*, 1994 (Addition of 2014)., 1994

Physical Description: 25 items

Immediate Source of Acquisition

Acquisitions Information: Accession 102000

Reviews	Record Carton 110
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1.1.12. *Evensong*, 1996-2000 and undated., 1996-2000

Physical Description: about 550 items.

Scope and Contents

Published in 1999. First called "Vespertide," then "An Evening Gone." Includes various typescript drafts; notes on character, theme, chapter organization, and notepads with sentence and phrase drafts; background research materials on St. Mary's parish, the history of Asheville, N.C., spirituality and religious beliefs, Cloisters, England, music, General Theological Seminary, Holy Week, burial instructions, and other ministerial materials; Advent journal of The Reverend Janet Vincent-Scaringe; folders decorated for each chapter draft; and book reviews. Personal and professional correspondence pertains to publication of the book and includes some publicity materials. In addition, there is fan mail. See also Series 1.5 for dust jacket; Series 2.4 for additional book reviews; and Series 2.3.1 for materials related to the book tour.

Early draft ("Vespertide")	Document Case 32 folder 348
Early draft fragments	Document Case 32 folder 349 -- 352
Early draft	Document Case 32 folder 353 -- 357 Document Case 33 folder 358
Pre-edited draft	Document Case 33 folder 359 -- 366
Corrected manuscript	Document Case 33 folder 367 -- 372 Document Case 34 folder 373 -- 381
Notes	Document Case 34 folder 382 -- 386 Document Case 35 folder 387 -- 389
Research	Document Case 35 folder 390 -- 403 Document Case 36 folder 404 -- 409
Working copy of <i>Father Melancholy's Daughter</i>	Document Case 36 folder 410 -- 411
Folders	Document Case 36 folder 412 -- 413 Document Case 37 folder 414 -- 418
Reviews	Document Case 37 folder 419 -- 421
Correspondence, December 1996-May 1998, 1996-May 1998	Document Case 37 folder 422
Correspondence, June-December 1998, June-December 1998	Document Case 37 folder 423

Correspondence, January-February 1999, January-February 1999	Document Case 37 folder 424
Correspondence, March-April 1999, March-April 1999	Document Case 37 folder 425
Correspondence, May 1999-July 2000 and undated, May 1999-July 2000	Document Case 38 folder 426
Fan mail, 1998-1999, 1998-1999	Document Case 38 folder 427

1.1.13. *Heart*, 2000-2001 and undated., 2000-2001

Physical Description: 550 items

Scope and Contents

Published in 2001. Includes various undated typescript drafts; notes for phone interviews and a marketing pamphlet; research on cardiology and ideas about the heart; an idea journal; illustrations; publicity materials; and book reviews. Correspondence pertains to publication and marketing of the book. See also series 1.5 for dust jacket.

Early draft	Document Case 38 folder 428
First draft	Document Case 38 folder 429 -- 433
Manuscript plan	Document Case 38 folder 434
Notes and research	Document Case 38 folder 435 -- 442 Document Case 39 folder 443 -- 453
Idea journal	Document Case 40 folder 454
Illustrations	Document Case 40 folder 455
Publicity materials: see also cassette of <i>Diane Rehm Show</i> , March 2001, in Series 5.1, March 2001	Document Case 40 folder 456
Reviews	Document Case 40 folder 457
Correspondence, April-June 2000, April-June 2000	Document Case 40 folder 458
Correspondence, July-August 2000, July-August 2000	Document Case 40 folder 459
Correspondence, September-December 2000, September-December 2000	Document Case 40 folder 460
Correspondence, January-March 2001, January-March 2001	Document Case 40 folder 461

1.1.13A. *Heart*, 2000-2001 (Addition of 2006)., 2000-2001

Physical Description: 30 items

Immediate Source of Acquisition

Acquisitions Information: Accession 100438

Manuscript I	Document Case 82 folder 1056 -- 1057 Document Case 83 folder 1058
Manuscript II	Document Case 83 folder 1059 -- 1061
Manuscript (electronic version/FD-5055/1)	Document Case 83 folder 1062
Page Proofs I	Document Case 83 folder 1063 -- 1065
Page Proofs II	Document Case 83 folder 1066 Document Case 84 folder 1067 -- 1068
Paperback cover (Bloomsbury PBKS edition)	Document Case 84 folder 1069
Publicity materials	Document Case 84 folder 1070
Reviews	Document Case 84 folder 1071

1.1.14A. *Evenings at Five*, 2002-2004 and undated (Addition of 2006)., 2002-2004Physical Description: 200 items**Immediate Source of Acquisition**

Acquisitions Information: Accession 100438

Manuscript I	Document Case 84 folder 1072
Manuscript II	Document Case 84 folder 1073
Manuscript III	Document Case 84 folder 1074
Manuscript IV	Document Case 84 folder 1075
Page proofs, first pass	Document Case 84 folder 1076
Page proofs, second pass	Document Case 85 folder 1077

Confirming page proofs	Document Case 85 folder 1078
<i>Evenings at Five: A Novel and Five Stories</i> (2004): Page proofs	Document Case 85 folder 1079 -- 1081
Audio book script	Document Case 85 folder 1082
Correspondence and publicity, 2002-2004 and undated	Document Case 85 folder 1083 -- 1084
Email	Document Case 85 folder 1085
Frances Halsband/Illustrations	Document Case 86 folder 1086 -- 1087
Notepad	Document Case 86 folder 1088
Reviews	Document Case 86 folder 1089 -- 1090

1.1.14A. *Evenings at Five*, 2007-2008 (Addition of 2014)., 2007-2008

Physical Description: 25 items

Immediate Source of Acquisition

Acquisitions Information: Accession 102000

Publicity Record Carton 110

1.1.15A. *Queen of the Underworld*, 1959-1961, 2000-2006 (Addition of 2006)., 1959-1961, 2000-2006

Physical Description: 550 items

Immediate Source of Acquisition

Acquisitions Information: Accession 100438

Early draft: Chapters 1-3, 6 June 2002	Document Case 86 folder 1091
Editor's galleys, April 2005	Document Case 86 folder 1092 -- 1094
<p>Scope and Contents</p> <p>With Nancy Miller's corrections and queries</p>	
Galley proof, undated	Document Case 87 folder 1095 -- 1096

Art	Document Case 87 folder 1097
Audio book script (abridged)	Document Case 87 folder 1098 -- 1099
Journal (Miami), June 1959-October 1960	Document Case 87 folder 1100
Scope and Contents	
Typescript copy; original is filed in Series 9	
Gail Godwin's <i>Miami Herald</i> stories	Document Case 87 folder 1101 -- 1102 Document Case 88 folder 1103
Scope and Contents	
Chiefly from Hollywood and Fort Lauderdale bureaus	
Notebook, 2000	Document Case 88 folder 1104
Notebook, August 2004	Document Case 88 folder 1105 -- 1106
Scope and Contents	
Notes for the final 100 pages of <i>Queen of the Underworld</i>	
Notebook, September 2004	Document Case 88 folder 1107
Notepads	Document Case 88 folder 1108 -- 1109 Document Case 89 folder 1110 -- 1113
Notes, 2000-2002	Document Case 89 folder 1114
Notes, 2003	Document Case 89 folder 1115
Notes, 2004	Document Case 89 folder 1116
Notes, 2004-2005 and undated	Document Case 89 folder 1117
News events of June-August 1959	Document Case 89 folder 1118
Don Waldo, 2004	Document Case 89 folder 1119

Stella, 2004	Document Case 89 folder 1120
Other writings by Gail Godwin, 1959, 1961	Document Case 89 folder 1121

Scope and Contents

"The Raising of Lazarus," an unpublished story written in Miami, and "Trip Across East Germany Not Easy, Reporter Finds," *Asheville Citizen-Times*, 24 December 1961

Publicity	Document Case 90 folder 1122
Deleted sections	Document Case 90 folder 1123
Research: Cuba, Cubans, Cuban surnames	Document Case 90 folder 1124
Research: Miami, Miami Beach, 1959	Document Case 90 folder 1125
Research: <i>Miami Herald</i> , June-August 1959	Document Case 90 folder 1126 -- 1130 Document Case 91 folder 1131
Research: Miami night life, June-August 1959	Document Case 91 folder 1132 -- 1134
Research: Minot Jelke case	Document Case 91 folder 1135 -- 1136
Research: Newspaper industry history	Document Case 91 folder 1137
Research: Perfume	Document Case 91 folder 1138
Research: Miscellaneous	Document Case 91 folder 1139
Research: Useful for second half of novel	Document Case 92 folder 1140
Reviews	Document Case 92 folder 1141

1.1.15A. *Queen of the Underworld*, 2004-2007 (Addition of 2014)., 2004-2007

Physical Description: 100 items

Immediate Source of Acquisition

Acquisitions Information: Accession 102000

Manuscripts, reviews, publicity, book club

Record Carton 110

Scope and Contents

Includes materials relating to *The Making of a Writer* and contract with Ballantine Books.

1.1.16A. *The Making of a Writer*, 2003-2006 (Addition of 2006)., 2003-2006Physical Description: 200 items**Immediate Source of Acquisition**

Acquisitions Information: Accession 100438

Scope and Contents

Note that the correspondence includes draft material. See also Series 1.1.15. for publicity materials relating to both *Queen of the Underworld* and *The Making of a Writer*.

Draft: Journals 2, 3, 4	Document Case 92 folder 1142
Draft: Journals 5(2), 6	Document Case 92 folder 1143
Draft: Journal 7(2)	Document Case 92 folder 1144
Draft: Journals 8, 9, 12	Document Case 92 folder 1145
Draft: Journals 13, 14, 15	Document Case 92 folder 1146
Draft: Journal 16	Document Case 92 folder 1147
Draft: Journals 17, 17.5	Document Case 92 folder 1148
Draft: Journal 18, 18.5, 19	Document Case 93 folder 1149
Manuscript I, parts 1-5	Document Case 93 folder 1150
Manuscript II, parts 2-6	Document Case 93 folder 1151
Manuscript III	Document Case 93 folder 1152 -- 1153

Manuscript IV	Document Case 93 folder 1154 -- 1155 Document Case 94 folder 1156
Manuscript V	Document Case 94 folder 1157 -- 1159
Page proofs, 2nd pass	Document Case 94 folder 1160 -- 1162
Correspondence with Rob Neufeld, 2003	Document Case 94 folder 1163 Document Case 95 folder 1164
Correspondence with Rob Neufeld, 2004	Document Case 95 folder 1165 -- 1167
Correspondence with Rob Neufeld, 2005	Document Case 95 folder 1168
Reviews	Document Case 95 folder 1169
Miscellaneous	Document Case 95 folder 1170

1.1.16A. *The Making of a Writer*, 2009 (Addition of 2014)., 2009

Physical Description: 1 item

Immediate Source of Acquisition

Acquisitions Information: Accession 102000

Manuscript Record Carton 110

1.1.16A. *The Making of a Writer*, undated (Addition of 2018).

Physical Description: 1 item

Immediate Source of Acquisition

Acquisitions Information: Accession 103383

Manuscript for *Working on the Ending: Diaries*,
2001-2005 Record Carton 112

Scope and Contents

Edited by Rob Neufeld; part 1 of a 3 part project that is part of *The Making of a Writer*.

1.1.17A. *Unfinished Desires*, 2004-2011 (Additions of 2009 and 2017)., 2004-2011

Physical Description: 50 items

Scope and Contents

The addition is comprised of the original final draft of "The Red Nun: A Tale of Unfinished Desires" (retitled *Unfinished Desires* for publication), related notes, and reviews and correspondence.

Final draft, circa 2008

Document Case 104 folder
1241 -- 1253

Immediate Source of Acquisition

Acquisitions Information: Accession 101178

Scope and Contents

Without prologue; before reformatting and cut suggestions; 837 pages

Notes, 2004-2008

Document Case 105 folder
1254 -- 1258

Immediate Source of Acquisition

Acquisitions Information: Accession 101178

Reviews and correspondence, 2010-2011

Document Case 105 folder
1260

Immediate Source of Acquisition

Acquisitions Information: Accession 103051

1.1.17A. *Unfinished Desires*, 1999-2010 (Addition of 2014).

Physical Description: 100 items

Immediate Source of Acquisition

Acquisitions Information: Accession 102000

Manuscript, notebook, publicity, interviews, reviews

Record Carton 110 Record
Carton 111

1.1.18A. *Flora*, 2012 (Addition of 2014)., 2012

Physical Description: 5 items

Immediate Source of Acquisition

Acquisitions Information: Accession 102000

Manuscript

Record Carton 111

1.1.18A. *Flora*, 2008-2013 (Addition of 2017)., 2008-2013

Physical Description: 50 items

Immediate Source of Acquisition

Acquisitions Information: Accession 103051

Scope and Contents

Comprised of drafts of *Flora*, related notes, and publicity.

Next to final draft, 2011-2012

Document Case 105 folder
1261 -- 1263

Scope and Contents

With prologue and veerings.

Early notes, undated

Document Case 106 folder
1264

Notebook, 11 December 2008-31 August 2011

Document Case 106 folder
1265

Research folders, 2009-2010

Document Case 106 folder
1266 -- 1267

"Flora I" notebook, 19 August 2009-19 May 2011

Document Case 106 folder
1268

"Flora II" notebook, 22 May 2011-4 September 2011

Document Case 106 folder
1269

"Flora III" notebook, 26 September 2011-8 February 2012

Document Case 106 folder
1270

Reviews, interviews, and readings on tour, 2013

Document Case 107 folder
1271 -- 1272

1.1.18A. *Flora*, 2009 (Addition of 2018)., 2009

Physical Description: 1 item

Immediate Source of Acquisition

Acquisitions Information: Accession 103383

Drawings

Record Carton 112

1.1.19A. *Publishing: A Writer's Memoir*, 2014 (Addition of 2017)., 2014

Physical Description: 2 items

Immediate Source of Acquisition

Acquisitions Information: Accession 103051

Scope and Contents

Comprised of the original final draft of *Publishing: A Writer's Memoir* and related notes and research.

Final draft, 2014	Document Case 107 folder 1273 -- 1274
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Notebook, undated	Document Case 107 folder 1275
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1.1.20A. *Grief Cottage*, 2012-2016 (Addition of 2006)., 2012-2016

Physical Description: 40 items

Immediate Source of Acquisition

Acquisitions Information: Accession 103051

Scope and Contents

Comprised of original drafts of *Grief Cottage* and related notes and research.

Next to final draft, 7 September 2015	Document Case 107 folder 1276 -- 1278
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Scope and Contents

No epilogue yet; other additions not here; with Moses Cardona's edits.

Final draft, July 2016	Document Case 108 folder 1279 -- 1280
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Scope and Contents

With epilogue and Nancy Miller's notes

Research and early writing, 2012-2015	Document Case 108 folder 1281 -- 1282
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"Grief Cottage II" notebook, 12 September-25 October 2014	Document Case 108 folder 1283
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"Grief Cottage III" notebook, 22 October 2014-8 July 2015	Document Case 108 folder 1284
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"Grief Cottage IV" notebook, 11 February 2015-6 July 2016	Document Case 108 folder 1285
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1.1.20A. *Grief Cottage*, 2015 (Addition of 2018)., 2015

Physical Description: 20 items

Immediate Source of Acquisition

Acquisitions Information: Accession 103383

Composition notebook, research, publicity, reviews,
and drawings.

Record Carton 112

1.1A. Published Writings, 1970-2017 (Addition of 2018)., 1970-2017

Physical Description: 25 items

Immediate Source of Acquisition

Acquisitions Information: Accession 103383

Signed copies of hardback publications

Record Carton 114 Record Carton
115

1.2. Other Published Writing, 1970-2000., 1970-2000

Physical Description: 300 items

Scope and Contents

Materials include published book reviews, essays, excerpts of novels and novellas, libretti, and short stories, with some related correspondence.

1.2.1. Book Reviews, 1970-1994., 1970-1994

Physical Description: 200 items

Scope and Contents

Reviews written by Gail Godwin and published in the *Chicago Tribune Book World*, *New Republic*, *New York Times*, *New York Times Book Review*, and *North American Review*. Authors reviewed include James Agee, Nina Baym, T. Coraghessan Boyle, Pat Conroy, Shirley Ann Grau, Doris Lessing, Joyce Carol Oates, Walker Percy, Reynolds Price, Mary Lee Settle, Paul Theroux, Anne Tyler, John Updike, and Shirley Fay Weldon.

1970-1975, 1970-1975	Document Case 40 folder 462
1976-1977, 1976-1977	Document Case 40 folder 463
1978-1982, 1978-1982	Document Case 40 folder 464
1983-1984, 1983-1984	Document Case 40 folder 465
1985, 1985	Document Case 40 folder 466
1987-1994, 1987-1994	Document Case 40 folder 467

1.2.2. Essays, 1971-2000., 1971-2000

Physical Description: 40 items

Scope and Contents

Essays and incidental pieces published in magazines and journals such as *Antaeus*, *Art and Antiques*, *Atlantic Monthly*, *Esquire*, *Gourmet*, *Harper's*, *James Joyce Quarterly*, *Ms.*, *New Times*, *New York Times Book Review*, and *The Writer*; as introductions to novels; in book length collections of essays; and online. It is not clear where some of the essays were published. Includes some related correspondence.

"To Noble Companions," 1973, 1973	Document Case 40 folder 468
"Towards a Fully Human Heroine: Some Worknotes," 1973, 1973	Document Case 40 folder 469
"If She Hadn't Called Herself George Eliot, Would We Have heard of Marian Evans?" 1974, 1974	Document Case 40 folder 470
"The Iowa Experience," 1974, 1974	Document Case 41 folder 471
"The Southern Woman: A Beguiling Stereotype," 1974-1975, 1974-1975	Document Case 41 folder 472
"Fiction in the Year 2000," 1975, 1975	Document Case 41 folder 473
"Finding the Right Shape for your Story," 1975, 1975	Document Case 41 folder 474
"A Diarist on Diarists," 1975, 1975	Document Case 41 folder 475
"The Haunted Interior," 1975, 1975	Document Case 41 folder 476
"Discovering the Form for Your Fiction," 1976, 1976	Document Case 41 folder 477
"The Watcher at the Gates," 1977, 1977	Document Case 41 folder 478
"Southern Men, Southern Lies," 1977, 1977	Document Case 41 folder 479
"Inner and Outer Landscapes," 1978, 1978	Document Case 41 folder 480
"A Writing Woman," 1979, 1979	Document Case 41 folder 481
"Being on Everybody's Side," 1979, 1979	Document Case 41 folder 482
"My Face," 1981, 1981	Document Case 41 folder 483
"Keeping Track: Journal Excerpts: 1962-1981," 1981, 1981	Document Case 41 folder 484
"God Bless You, Kurt Vonnegut," 1982, 1982	Document Case 41 folder 485
"Becoming the Characters in Your Novel," 1982, 1982	Document Case 41 folder 486
"Hers," 1982: series of four essays published in the <i>New York Times</i> , 1982	Document Case 41 folder 487
"Introduction to Pushcart Prize: Best of the Small Presses," 1984: correspondence only, 1984	Document Case 41 folder 488
"Antiques Tell a Tale," 1985, 1985	Document Case 41 folder 489
"A Novelist Sings A Different Tune," 1985, 1985	Document Case 41 folder 490

"How I Write," 1985, 1985	Document Case 41 folder 491
"Six Decades at Yaddo," 1986, 1986	Document Case 41 folder 492
Untitled, 1987: on reviewing books, 1987	Document Case 41 folder 493
"Journals, 1982-1987," 1987, 1987	Document Case 41 folder 494
"What Should the Candidates Be Reading This Summer," 1988, 1988	Document Case 41 folder 495
"My Mother, the Writer: Master of a Thousand Disguises," 1989	Document Case 41 folder 496
Foreword to <i>Sawdust and Incense: Worlds that Shape a Priest</i> , 1989, 1989	Document Case 41 folder 497
"Angel of Revelation," 1990, 1990	Document Case 41 folder 498
Introduction to "You Can't Go Home Again," 1990, 1990	Document Case 41 folder 499
"Nightwalk," 1992, 1992	Document Case 41 folder 500
"The Girl in the Basement," in <i>Who's Writing This? Notations on the Authorial I, with Self Portraits</i> , 1995, 1995	Document Case 41 folder 501
"Uncle Orphy," 1996, 1996	Document Case 41 folder 502
"A Book that [Really Did] Change My Life," 1998, 1998	Document Case 41 folder 503
"The Situation of American Writing, in American Literary History," 1999, 1999	Document Case 41 folder 504
"A Memorable Meal of Friends and Food," 1999, 1999	Document Case 41 folder 505
"Kurt Vonnegut: Waltzing with the Black Crayon," 1999, 1999	Document Case 42 folder 506
"The Pleasures of Reading," 199?, 199?	Document Case 42 folder 507
Introduction to <i>Fifth Business</i> , 2000, 2000	Document Case 42 folder 508

1.2.3. Excerpted Novels and Short Story Collections, 1978-1981., 1978-1981

Physical Description: 4 items

Scope and Contents

Published excerpts from novels and short story collections, including "The Fate of Fleeing Maidens" (from *Violet Clay*); "Violet Clay" (from *Violet Clay*); "The Unlikely Family" (from *Mr. Bedford and the Muses*); and "A Mother and Two Daughters" (from *A Mother and Two Daughters*).

1978-1981, 1978-1981	Document Case 42 folder 509
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1.2.4. Libretti, 1975-2000., 1975-2000

Physical Description: 50 items**Scope and Contents**

Text and music collaborations with composer Robert Starer.

"The Last Lover," 1975, 1975	Document Case 42 folder 510
"Journals of a Songmaker," 1976, 1976	Document Case 42 folder 511
"Apollonia," 1978-1979, 1978-1979	Document Case 42 folder 512
"Remembering Felix," 1987, 1987	Document Case 42 folder 513
"Gregory the Great: A Vespers Pageant," 1996, 1996	Document Case 42 folder 514
"The Other Voice," 1998, 1998	Document Case 42 folder 515
Miscellaneous, 1992-1993; 2000; and undated: chiefly Episcopal parish bulletins relating to performances, including "Magdalen at the Tomb"	Document Case 42 folder 516

1.2.5. Short Stories, 1969-1995 and undated., 1969-1995**Physical Description:** 50 items**Scope and Contents**

Includes drafts and tearsheets of short stories published in magazines such as *Atlantic Monthly*, *Esquire*, *Harpers*, *McCall's*, *Ms.*, *Redbook*, and *USA Weekend*. Some stories later appeared in Godwin's short story collections, *Dream Children* and *Mr. Bedford and the Muses*. A small amount of related correspondence is included.

"St. George," 1969, 1969	Document Case 42 folder 517a
"Liza's Leaf Tower," 1969, 1969	Document Case 42 folder 517b
"The Dandelion, a Hardy Soul, Far from Its Proper Home," circa 1970, circa 1970	Document Case 42 folder 518
"An Intermediate Stop," 1970: in <i>Dream Children</i> ; republished in 1995 in <i>Trinity News</i> ; see also Series 1.3.3 for an early version of this story, 1970, 1995	Document Case 42 folder 519
"A Sorrowful Woman," 1971: published again in <i>Dream Children</i> , 1971	Document Case 42 folder 520
"For Samuel Beckett: More," 1971, 1971	Document Case 42 folder 521
"Interstices," 1972: in <i>Dream Children</i> , 1972	Document Case 42 folder 522
"My Lover, His Summer Vacation," 1972: published again in <i>Dream Children</i> , 1972	Document Case 42 folder 523
"Layover," 1973: in <i>Dream Children</i> , 1973	Document Case 42 folder 524

"The Woman Who Kept Her Poet," 1973: in <i>Dream Children</i> , 1973	Document Case 42 folder 525
"False Lights," 1975: published again in <i>Dream Children</i> , 1975	Document Case 42 folder 526
"Nobody's Home," 1975: published again in <i>Dream Children</i> , 1975	Document Case 42 folder 527
"The Angry Year," 1975: in <i>Dream Children</i> , 1975	Document Case 42 folder 528
"Dream Children," 1976: in <i>Dream Children</i> , 1976	Document Case 42 folder 529
"Indulgences," 1976, in <i>Dream Children</i> , 1976	Document Case 42 folder 530
"A Cultural Exchange," 1978: see also Series 1.3.3 for an earlier version of this story, 1978	Document Case 42 folder 531
"A Tale of the Literary Life," 1979: originally entitled "Amanuensis" (see folder 534), 1979	Document Case 42 folder 532
"Over the Mountain," 1983, 1983	Document Case 42 folder 533
"Amanuensis," circa 1983: in <i>Mr. Bedford and the Muses</i> ; originally published as "A Tale of the Literary Life" (see folder 532), circa 1983	Document Case 42 folder 534
"A Father's Pleasures," circa 1983: in <i>Mr. Bedford and the Muses</i> , circa 1983	Document Case 42 folder 535
"St. John," circa 1983: in <i>Mr. Bedford and the Muses</i> , circa 1983	Document Case 43 folder 536
"Last Summer on Pelican Island," 1995, 1995	Document Case 43 folder 537

1.2.6A. *Solo Notes*, 2011 (Addition of 2006)., 2011

Physical Description: 1 item

Immediate Source of Acquisition

Acquisitions Information: Accession 103051

Scope and Contents

Solo Notes is a work in progress comprised of Gail Godwin's journal entries, and is intended as a companion to *The Making of a Writer*. Some of the entries have been published online. This collection contains correspondence between Godwin and Rob Neufeld regarding the editing of the collection.

Correspondence with Rob Neufeld, 2011

Document Case 108 folder
1286

1.2A. Other Published Writing, 1970s-2000s (Addition of 2014)., 1970s-2000s

Physical Description: 25 items

Immediate Source of Acquisition

Acquisitions Information: Accession 102000

The Rising of Lazarus, Anna Margarita's Will, Jane the Provider, Tale Teller, Tracking the Storm, Iowa Story, and other essays and reviews.

Record Carton 111

Scope and Contents

Also includes a photocopy of "Gull Key."

1.2A. Other Published Writing, 2015 (Addition of 2018)., 2015

Physical Description: 1 item

Immediate Source of Acquisition

Acquisitions Information: Accession 103383

Writings about Robert Starer and *Grief Cottage*

Document Case 113

1.3. Unpublished and Abandoned Writings, 1962-1993 and undated., 1962-1993

Physical Description: 165 items

Scope and Contents

Includes unpublished and abandoned novels, novellas, short stories, and story ideas. See also Series 4.3 for other earlier unpublished writing.

1.3.1. Novels, 1962-1993., 1962-1993

Physical Description: 150 items

Scope and Contents

Includes typescript and handwritten drafts, notes and notebooks, and research for unpublished and abandoned novels.

"Gull Key," 1962: the author's first novel and the only copy in existence; based on first marriage, 1962

Document Case 43 folder 538
-- 539

"Possibilitarian," 1966: also called "The Gift of Insight" and "The Ruptured Link" ; based on author's father, Mose W. Godwin; first draft handwritten in notebook, 1966

Document Case 43 folder 540
-- 542

"The Interviewer," 1974: also called "Castle" ; includes note to self on beginning a novel, 1974

Document Case 43 folder 543

"The Last of the Nightingales," 1977: three notebooks containing first draft and notes of a romance story, 1977	Document Case 43 folder 544 -- 546
"A Woman of Property," 197?: abandoned, and then revisited in 1987 as "Castles" in a note to self, 197?	Document Case 43 folder 547
"Gotham," 1983: notes for a novel not written, 1983	Document Case 43 folder 548
"The Very Rich Hours of Freddy Stratton," 1988-1989: correspondence and clippings gathered for unwritten novel; Freddy Stratton first appeared as a minor character in <i>A Southern Family</i> and later as a character in "My Last Protégé", 1988-1989	Document Case 43 folder 549
"My Last Protégé," 1991: draft 1, 1991	Document Case 44 folder 550
"My Last Protégé," 1991: draft 2, 1991	Document Case 44 folder 551
"My Last Protégé," 1991: two notebooks with sketches, quotes, character studies, photographs, and chapter notes; heroine Augusta Eubanks later appears in <i>Evensong</i> , 1991	Document Case 44 folder 552 -- 555
"My Last Protégé," 1991: research notes on jobs for Edmund; funeral for Freddy Stratton; and architecture; includes correspondence and clippings, 1991	Document Case 44 folder 556 -- 559
"My Last Protégé," 1991: illustrated folders for drafts and writing log, 1991	Document Case 44 folder 560 -- 561
"My Last Protégé," 1991: clippings, 1991	Document Case 44 folder 562
"A Book of Hours," 1993: notes for a novel, 1993	Document Case 44 folder 563

1.3A. *The Guardian's Tale*, 2013 (Addition of 2018)., 2013

Physical Description: 10 items

Immediate Source of Acquisition

Acquisitions Information: Accession 103383

Drafts and notebooks	Document Case 113
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1.3.2. Novellas, 1970s., 1970s

Physical Description: 2 items

Scope and Contents

Typescript drafts of unpublished novellas.

"Summer Suite," 1979?, 1979? Document Case 44 folder 564

"Godchild," 197?: unfinished, 197? Document Case 44 folder 565

1.3.3. Short Stories, 1970-1976 and undated., 1970-1976

Physical Description: 15 items

Scope and Contents

Chiefly undated stories, probably written while Godwin was a student at the Iowa Writers' Workshop. Multiple drafts exist for some items.

"The Illumined Moment, and Consequences," circa 1970: early draft of "An Intermediate Stop," 1970, in Series 1.2.5., circa 1970 Document Case 45 folder 566

"Summons to a Brimstone Farm," 1970, 1970 Document Case 45 folder 567

"A Dollar's Worth of Hygge," circa 1970: early draft of "A Cultural Exchange," 1978, in Series 1.2.5., circa 1970 Document Case 45 folder 568

"The Man on the Sofa," circa 1970, circa 1970 Document Case 45 folder 569

"A Day of Projects for the Unemployed Angel," circa 1970, circa 1970 Document Case 45 folder 570

"Crackup at Chipmunk Lake," 1976, 1976 Document Case 45 folder 571

"A Dream of Insurrection," undated Document Case 45 folder 572

"First Love," undated Document Case 45 folder 573

"Incorrigible Hearts," undated Document Case 45 folder 574

"The Money Twins," undated Document Case 45 folder 575

Empty Document Case 45 folder 576

"Stalemate," undated Document Case 45 folder 577

"Wednesday," undated Document Case 45 folder 578

1.4. Financial Materials, 1982-1996., 1982-1996

Physical Description: 400 items

Scope and Contents

Chiefly accounts payable notices from Gail Godwin's agent, John Hawkins, for royalties received for written works and earnings from appearances. Also included is a record of unearned advances.

1982-1983, 1982-1983 Document Case 45 folder 579

1984, 1984	Document Case 45 folder 580
1985, 1985	Document Case 45 folder 581
1986, 1986	Document Case 45 folder 582
1987, 1987	Document Case 45 folder 583
1988, 1988	Document Case 46 folder 584
1989, 1989	Document Case 46 folder 585
1990, 1990	Document Case 46 folder 586
1991, 1991	Document Case 46 folder 587
1992, 1992	Document Case 46 folder 588
1993, 1993	Document Case 46 folder 589
1994, 1994	Document Case 46 folder 590
1995, 1995	Document Case 46 folder 591
1996, 1996	Document Case 46 folder 592
Unearned advances, 1984-1987, 1984-1987	Document Case 46 folder 593

1.5. Miscellaneous Writings and Other Publishing-Related Materials, 1974-2001., 1974-2001

Physical Description: 30 items

Scope and Contents

Materials include incidental writings and writing fragments, a collection of essays gathered for a possible book, and dust jackets.

1974-1989 and undated: incidental writings and writing fragments that may or may not have been published previously. Titles include "To Three Friends Who Died Within the Year" ; "10 Sept. 1989" ; "June Eighteenth" ; "A Soiree in Gotham" ; "What's Really Going On" ; and "The Witch's Treasure" , 1974-1989

Document Case 46 folder 594

1994: letter from Gail Godwin to her agent, John Hawkins, soliciting interest in marketing a collection of her previously published essays on writing; enclosures are her suggested essays, 1994

Document Case 46 folder 595

Dust jackets: *The Perfectionists*, *Glass People*, *The Odd Woman*, *The Finishing School*, *A Southern Family*, *Father Melancholy's Daughter*, *Evensong*, and *Heart*

Document Case 46 folder 596 --
597

1.5A. Miscellaneous Writings and Other Publishing-Related Materials, undated (Addition of 2006).

Physical Description: 2 items

Immediate Source of Acquisition

Acquisitions Information: Accession 100438

St. Gregory's Parish Lives: Marie Dunphy

Document Case 95 folder 1171

"Discoveries in a Sacred Space" : Foreward by Gail Godwin

Document Case 95 folder 1172

[Return to Table of Contents](#)

2. Project Files, 1970-2001 and undated., 1970-2001

Physical Description: 1600 items

Scope and Contents

Materials include writing notebooks; notes on writing and teaching; publicity materials; book reviews; scrapbooks; photograph albums; research notes; family history; scholarly writings about Gail Godwin; drawings; and materials related to St. Hilda's Press.

2.1. Writing Notebooks, 1975-1994 and undated., 1975-1994

Physical Description: 25 items

Scope and Contents

Chiefly notebooks kept while traveling, with commentaries on friends visited, fellow travelers, self-esteem, notes on characters and themes for novels, and dreams. Includes some notes and research for *A Mother and Two Daughters*, *Father Melancholy's Daughter*, and *The Good Husband*.

1975: trip to Norway; notes on diaries, diarists, and other writers, 1975

Document Case 47 folder 598

1979: notes on *A Mother and Two Daughters*, 1979

Document Case 47 folder 599

1981: reflections on self-esteem while visiting with family and friends in Selma, Ala., and Raleigh, N.C., 1981

Document Case 47 folder 600

1983?: visiting with family in Selma, Ala., 1983?

Document Case 47 folder 601

1984: trip to France and Switzerland, 1984

Document Case 47 folder 602

June 1989: trip to England with notes for *Father Melancholy's Daughter*, June 1989

Document Case 47 folder 603

July 1989: "Journey into Wholeness" at Kanuga Conference Center; reflections on personality type and archetypal images, July 1989

Document Case 47 folder 604

1980s I: trip to Selma, Ala., and Asheville, N.C.; commentary on friends and family, 1980s I	Document Case 47 folder 605
1980s II: trip to London, 1980s II	Document Case 48 folder 606
1980s III: publicity trip to Richmond, Va., 1980s III	Document Case 48 folder 607
1991: cruise with Book of the Month Club to British Isles; includes notes on a story idea that would become "Misericord" (<i>The Good Husband</i>), 1991	Document Case 48 folder 608
May-June 1993: trip to England with Father Gale Webbe and the Reverend David Bronson; two notebooks with enclosures, May-June 1993	Document Case 48 folder 609 -- 610
Empty	Document Case 48 folder 611 -- 613
1994: travel related to book publishing with Ballantine Books; how to present self to others, 1994	Document Case 48 folder 614

2.2. Notes on Writing and Teaching, 1970s-1980s., 1970s-1980s

Physical Description: 50 items

Scope and Contents

Chiefly materials gathered for "Mysteries of the Writing Life," a seminar given at Manhattanville College in 1988. Includes texts and notes of lectures, presentations, and articles given in previous appearances at Breadloaf, New York University, Mars Hill College, and other institutions; also some miscellaneous materials accumulated while teaching. See also Series 2.3.1 for text of speech given at this seminar.

Notes on writing and teaching	Document Case 49 folder 615 -- 618
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2.2A. Notes on Writing and Teaching, 2015 (Addition of 2017)., 2015

Physical Description: 5 items

Immediate Source of Acquisition

Acquisitions Information: Accession 103051

Scope and Contents

Materials gathered for "Stuck: A Writer's Companion to the Dark Days," a master class given at Kratz Center for Creative Writing at Goucher College in 2015. Included are texts and notes for the class.

Notebook, 2015	Document Case 108 folder 1287
Notes and drafts, 2015	Document Case 108 folder 1288

2.3. Publicity, 1982-1996., 1982-1996

Physical Description: 750 items**Scope and Contents**

Materials pertain to Gail Godwin's appearances and speaking engagements, awards and honors received, and interviews and articles written about her. Includes correspondence, brochures, posters, and clippings. See also Series 5 for related audio-visual materials.

2.3.1. Appearances and Speaking Engagements, 1972-1999., 1972-1999

Physical Description: 400 items

Scope and Contents

Materials include text of some speeches given at appearances and speaking engagements with related correspondence; may include materials from award presentations and writing conferences, workshops, and lectures; some materials in Swedish.

1972-1978 and undated: except 1976 South American tour, 1972-1978	Document Case 49 folder 619
1976: South American tour as American Specialist for the United States Information Service of the State Department, 1976	Document Case 49 folder 620
1980-1983: except 1981 Frankfurt, Germany, book fair, 1980-1983	Document Case 49 folder 621
1981: Frankfurt, Germany, Book Fair, 1981	Document Case 49 folder 622
1984-1987: except University of North Carolina at Greensboro commencement, 1984-1987	Document Case 49 folder 623
1987: University of North Carolina at Greensboro commencement, 1987	Document Case 49 folder 624
1988: includes text of speech given at Manhattanville College seminar on "The Mysteries of the Writing Life." See also Series 2.2 for background materials gathered for this seminar, 1988	Document Case 50 folder 625
1989-1990, 1989-1990	Document Case 50 folder 626
1991: except Pen/Faulkner Award for Fiction gala, 1991	Document Case 50 folder 627
1991: Pen/Faulkner Award for Fiction gala, 1991	Document Case 50 folder 628
1992, 1992	Document Case 50 folder 629
1993-1994: except book promotion trip to Stockholm, Sweden, 1993-1994	Document Case 50 folder 630
1994: promotion of <i>The Good Husband</i> in Stockholm, Sweden, 1994	Document Case 50 folder 631

1996-1997, 1996-1997	Document Case 50 folder 632
1998: Trinity Institute, 1998	Document Case 50 folder 633
1999-2001 and undated: except Dekoven Center and Trinity Conference Center; <i>Evensong</i> book tour; Kanuga Conference; and Peace College, 1999-2001	Document Case 50 folder 634
1999: DeKoven Center writers workshop and Trinity Conference Center retreat for women in the ministry, 1999	Document Case 50 folder 635
1999: <i>Evensong</i> book tour, 1999	Document Case 51 folder 636
1999: Kanuga Conference on the Faith and Fiction of Gail Godwin, 1999	Document Case 51 folder 637 -- 638
1999: Peace College visiting scholar, 1999	Document Case 51 folder 639

2.3.2. Awards and Honors, 1975-1994., 1975-1994, 1976, 1981, 1988

Physical Description: 20 items

Scope and Contents

Honors include Guggenheim fellowship, 1976; a citation from the American Academy and Institute of Arts and Letters, 1981; a distinguished alumni award from the University of North Carolina at Chapel Hill, 1988; several honorary degrees; and other awards.

Awards and honors, 1975-1994, 1975-1994	Document Case 51 folder 640
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2.3.2A. Awards and Honors, 2005 (Addition of 2006)., 2005

Physical Description: 1 item

Immediate Source of Acquisition

Acquisitions Information: Accession 100438

Awards and honors, 2005	Document Case 95 folder 1173
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2.3.3. Clippings, 1970-2000., 1970-2000

Physical Description: 300 items

Scope and Contents

Interviews, feature articles, advertising, and a small amount of correspondence related to Gail Godwin and her published books.

1970-1973, 1970-1973	Document Case 51 folder 641
1976-1978, 1976-1978	Document Case 51 folder 642
1980-1982, 1980-1982	Document Case 51 folder 643

1983, 1983	Document Case 51 folder 644
1984, 1984	Document Case 51 folder 645
1985, 1985	Document Case 51 folder 646
1986: includes an interview with John Irving for <i>Paris Review</i> , 1986	Document Case 51 folder 647
1987: includes publicity for <i>A Southern Family</i> , 1987	Document Case 51 folder 648
1987: Book of the Month Club interview, 1987	Document Case 52 folder 649
1988, 1988	Document Case 52 folder 650
1989, 1989	Document Case 52 folder 651
1990-1993: includes publicity for <i>Father Melancholy's Daughter</i> , 1990-1993	Document Case 52 folder 652 -- 653
1994-1995, 1994-1995	Document Case 52 folder 654
1996-1997, 1996-1997	Document Case 52 folder 655
1998-2000, 1998-2000	Document Case 52 folder 656

2.3.4. Other Publicity Materials, 1970s-1980s., 1970s-1980s

Physical Description: 25 items

Scope and Contents

Posters advertising upcoming readings and talks, and correspondence and marketing materials related to the Gail Godwin room at the Richmond Hill Inn.

Posters, 1970s-1980s, 1970s-1980s	Document Case 52 folder 657
Scope and Contents	
See also OPF-5055/1.	

Posters, 1970s-1980s, 1970s-1980s	Oversize Box 45 Oversize Paper Folder OPF-5055/1
Richmond Hill Inn, 1988-1989, 1988-1989	Document Case 52 folder 658

2.3A. Publicity, 2000s (Addition of 2014)., 2000s

Physical Description: 100 items

Speaking engagements, awards and honors, National Book Award, Pen Faulkner, National Book Festival, newspaper articles, interviews

Record Carton 111 Record Carton
112

Magazine interview	Oversize Box OB-5055/1
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2.4. Book Reviews, 1970-1994., 1970-1994

Physical Description: 200 items**Scope and Contents**

A small sampling of reviews of Gail Godwin's novels and short story collections. See also Series 1.1 and Series 2.5 for additional reviews.

<i>The Perfectionists</i>	Document Case 52 folder 659
<i>Glass People</i>	Document Case 52 folder 660
<i>The Odd Woman</i>	Document Case 52 folder 661
<i>Dream Children</i> : includes some correspondence with reviewers	Document Case 53 folder 662
<i>Violet Clay</i>	Document Case 53 folder 663
<i>A Mother and Two Daughters</i>	Document Case 53 folder 664
<i>Mr. Bedford and the Muses</i>	Document Case 53 folder 665
<i>The Finishing School</i>	Document Case 53 folder 666
<i>A Southern Family</i>	Document Case 53 folder 667
<i>Father Melancholy's Daughter</i>	Document Case 53 folder 668
<i>The Good Husband</i>	Document Case 53 folder 669

2.5. Scrapbooks, 1970s-1980s, 1970s-1980s**Physical Description:** 200 items**Scope and Contents**

Book reviews, feature articles, marketing materials, and some correspondence surrounding publication of *The Odd Woman*, *Violet Clay*, *A Mother and Two Daughters*, *Mr. Bedford and the Muses*, *The Finishing School*, and *A Southern Family*. In a few cases, the enclosures are more substantial than the materials collected in the volumes.

The Odd Woman scrapbook: two books and enclosures of marketing materials, reviews, and related feature articles

Photograph Album PA-5055/1 --
2

Violet Clay scrapbook: two books and enclosures of marketing materials, reviews, related feature articles, and fan letter correspondence

Photograph Album PA-5055/3 --
4

A Mother and Two Daughters scrapbooks: three books and enclosures of marketing materials, reviews, related feature articles, bestseller lists, congratulatory telegrams, fan letters, and a mini scrapbook of guests

at the Junior League of Richmond Book and Author
Dinner, 1982

Photograph Album PA-5055/5 --
7

Mr. Bedford and the Muses scrapbook: one book and
enclosures of reviews, notes, and correspondence
with publisher and agent

Photograph Album PA-5055/8

The Finishing School scrapbook: two books and
enclosures of reviews, feature articles, fan letters,
marketing materials, and a published excerpt

Photograph Album PA-5055/9 --
10

A Southern Family scrapbook: one book and
enclosures of reviews, feature articles, marketing
materials, advertising, congratulatory notes,
correspondence, and a certificate for the Western
North Carolina Historical Association Thomas Wolfe
Literary Award for 1987, 1987

Photograph Album PA-5055/11

2.6. Photograph Albums, 1980s., 1980s

Physical Description: 4 items

Scope and Contents

Chiefly documentation of construction of Woodstock, N.Y., house. Some family
photographs are included.

Photograph albums 1-3: clearing of land and
construction of house in Woodstock, N.Y.

Document Case 53 folder 670
-- 674 Document Case 54 folder
675 -- 676

Photograph album 4, 1970s-1980s: chiefly
photographs of Gail Godwin and Robert Starer
entertaining guests and family, including Godwin's
brother Tommy Cole and nephew Justin Cole,
1970s-1980s

Document Case 54 folder 677 --
678

2.7. Research Notes, undated.

Physical Description: 100 items

Scope and Contents

Miscellaneous research and story ideas. Includes background material for developing
"Mountain City," a fictional town based on Asheville, N.C.

Asheville, N.C.: research notes on history,
architecture, the arts, St. Genevieve-of-the-Pines
Academy, Pisgah Inn, and Coleman House of

Asheville; 1987 "Cardinal," yearbook for St.
Genevieve/Gibbons Hall School

Document Case 54 folder 679 --
682

Story ideas: a letter to a past self; a recap of the
1980s

Document Case 54 folder 683

Witches

Document Case 54 folder 684

Miscellaneous notes and quotes

Document Case 54 folder 685

2.8. Family History, undated.

Physical Description: 50 items

Scope and Contents

A small amount of Godwin, Krahenbuhl, and Rogers family history materials, including correspondence, clippings, photographs, and lineage charts.

Godwin: includes family correspondence, clippings,
photographs, and other family history materials

Document Case 54 folder 686 --
687

Krahenbuhl-Rogers: includes correspondence
with Sophie Krahenbuhl ("Totsie") and Ida
[Krahenbuhl?]; Sophie Krahenbuhl's description of
Gail Godwin's birth; photographs, clippings, family
writings, and lineage charts

Document Case 55 folder 688 --
689

2.9. Scholarly Writings on Gail Godwin, 1974-2001., 1974-2001

Physical Description: 50 items

Scope and Contents

Includes articles written about Gail Godwin and some related correspondence with the authors. Articles appeared in various reference books, journals, and magazines, including the *Dictionary of Literary Biography* and the *Mississippi Quarterly*.

1974-1978, 1974-1978

Document Case 55 folder 690

1979-1980, 1979-1980

Document Case 55 folder 691

1982-1988, 1982-1988

Document Case 55 folder 692

1989-1990, 1989-1990

Document Case 55 folder 693

1991-1992, 1991-1992

Document Case 55 folder 694

1993-1995, 1993-1995

Document Case 55 folder 695

1996-1998, 1996-1998

Document Case 55 folder 696

1999, 1999

Document Case 55 folder 697

2000-2001, 2000-2001

Document Case 55 folder 698

2.9A. Scholarly Writings on Gail Godwin, 1991-2010 (Addition of 2014)., 1991-2010Physical Description: 10 items**Immediate Source of Acquisition**

Acquisitions Information: Accession 102000

Writings on Gail Godwin, 1991-2010

Record Carton 112

2.10. Drawings, 1974-1990s., 1974-1990sPhysical Description: 25 items**Scope and Contents**

Items include a 1974 water color painting and copies of colored pencil drawings, probably created during the 1990s.

1974, 1974

Document Case 56 folder 699

1990s, 1990s

Document Case 56 folder 700

2.11. St. Hilda's Press, 1988-1993., 1988-1993Physical Description: 150 items**Scope and Contents**

Materials related to the establishment and funding of St. Hilda's Press, formed by the Episcopal diocese of western North Carolina and interested individuals and funded by Gail Godwin. Includes correspondence with some financial materials and minutes from board of directors meetings; marketing and publicity materials; and materials related to the publication of Gale Webbe's *Sawdust and Incense: Worlds that Shape a Priest*.

Correspondence, 1988, 1988

Document Case 56 folder 701

Correspondence, January-April 1989, January-April 1989

Document Case 56 folder 702

Correspondence, May-November 1989, May-November 1989

Document Case 56 folder 703

Correspondence, 1990-1993, 1990-1993

Document Case 56 folder 704

Logo design

Document Case 56 folder 705

Publicity, 1989-1990, 1989-1990

Document Case 56 folder 706

Sawdust and Incense: includes reviews, letters from author Gale Webbe, price quotes for publishing, cover photograph, and dust jacket design

Document Case 56 folder 707

[Return to Table of Contents](#)**3. Correspondence and Related Materials, 1950-2001., 1950-2001.**

Physical Description: 5500 items**Scope and Contents**

Includes personal correspondence and fan mail. See Series 4 for family correspondence.

3.1. Personal Correspondence, 1950-2001 and undated., 1950-2001

Physical Description: 3600 items

Scope and Contents

Includes correspondence with family, friends, publishers, editors, agents, and colleagues. Topics include both personal and professional concerns. Friendships, the creative life, writing, and life events are often discussed. Correspondents include Nina Baym, Prissy Hursh Benander, Doris Betts, Bill Cathey, Frank Cole, Justin Cole, Rebel Cole, Robert Coover, Frank Crowther, Roberston Davies, Robb Forman Dew, Marie Duane, William Godwin, Allan Gurganus, John Hawkins, John Irving, Norval Neil Luxon, Ian Marshall, Franchelle Cole Millender, Pat Merchant Verhulst, Joyce Carol Oates, Walter Spearman, Anne Tyler, John Updike, Kurt Vonnegut, Gale Webbe, Sister Kathleen Winters, Jonathan Yardley, and others. Some correspondents in Series 3.1. also appear in Series 3.2. and Series 4.1.4.

Note that correspondents who changed their last names may appear under both previous and new names. See Series 4.1 for the bulk of the family correspondence and early Gail Godwin correspondence.

A	Document Case 57 folder 708
B (except Nina Baym)	Document Case 57 folder 709
Baym, Nina, 1972-1998 and undated, 1972-1998	Document Case 57 folder 710 -- 712
Bee-Bena	Document Case 57 folder 713
Benn-BI	Document Case 57 folder 714
Bo	Document Case 57 folder 715
Br	Document Case 57 folder 716
Bu	Document Case 57 folder 717
Ca (except Bill Cathey)	Document Case 57 folder 718
Cathey, Bill, 1993-2001, 1993-2001	Document Case 57 folder 719 -- 720 Document Case 58 folder 721
Ch-Cl	Document Case 58 folder 722
Col-Coo	Document Case 58 folder 723
Cos-Cow	Document Case 58 folder 724
Cr	Document Case 58 folder 725

Da-Di	Document Case 58 folder 726
Do-Dua	Document Case 58 folder 727
Dun-Dy	Document Case 58 folder 728
E	Document Case 58 folder 729
F	Document Case 58 folder 730
Ga-Go	Document Case 58 folder 731
Gr	Document Case 58 folder 732
Gu	Document Case 58 folder 733
Hac-Hal	Document Case 59 folder 734
Ham	Document Case 59 folder 735
Han-Hau	Document Case 59 folder 736
Haw-Hay	Document Case 59 folder 737
He-Hi	Document Case 59 folder 738
Ho-Hu	Document Case 59 folder 739
I (except John Irving)	Document Case 59 folder 740
Irving, John, 1973-2001, 1973-2001	Document Case 59 folder 741 -- 745 Document Case 60 folder 746 -- 750
Irw-Je	Document Case 60 folder 751
Jo	Document Case 60 folder 752
K	Document Case 60 folder 753
La-Lew	Document Case 60 folder 754
Li-Lu	Document Case 60 folder 755
Ly	Document Case 60 folder 756
Ma (except Ian Marshall)	Document Case 61 folder 757
Marshall, Ian, 1965-1991, 1965-1991	Document Case 61 folder 758 -- 760
Mc	Document Case 61 folder 761
Me (except Pat Merchant)	Document Case 61 folder 762
Merchant, Pat (Verhulst), 1950-1993 and undated, 1950-1993	Document Case 61 folder 763 -- 768 Document Case 62 folder 769 -- 776
Mic-Mile	Document Case 62 folder 777
Millender, Franchelle Cole	Document Case 62 folder 778
Miller	Document Case 62 folder 779

Mo	Document Case 62 folder 780
N-Oa (except Joyce Carol Oates)	Document Case 62 folder 781
Oates, Joyce Carol, 1969-2000, 1969-2000	Document Case 63 folder 782 -- 787
O (except Carrie Hayes O'Brien)	Document Case 63 folder 788
O'Brien, Carrie Hayes, 1979-2000 and undated: includes writings, 1979-2000	Document Case 63 folder 789 -- 791
Pa-Pf	Document Case 63 folder 792
Pi-Por	Document Case 64 folder 793
Pot-Pr	Document Case 64 folder 794
Q-R (except Tom Rosenthal)	Document Case 64 folder 795
Rosenthal, Tom	Document Case 64 folder 796
Sa-Sm	Document Case 64 folder 797
Spa	Document Case 64 folder 798
Spe-Spi	Document Case 64 folder 799
St-Su	Document Case 64 folder 800
Ta-Th	Document Case 64 folder 801
Ti-Ty	Document Case 64 folder 802
Updike, John	Document Case 64 folder 803
Va-Ve	Document Case 65 folder 804
Vincent-Scaringe, Janet	Document Case 65 folder 805
Vonnegut, Kurt	Document Case 65 folder 806
Wa-We (except Gale Webbe)	Document Case 65 folder 807
Webbe, Gale, 1965; 1977-2000; undated, 1965, 1977-2000	Document Case 65 folder 808 -- 813
Wic-Wil	Document Case 65 folder 814
Winters, Sister Kathleen, 1972-1999, 1972-1999	Document Case 65 folder 815 -- 817
Wo-Wy	Document Case 66 folder 818
X-Y	Document Case 66 folder 819
Z	Document Case 66 folder 820
Miscellaneous	Document Case 66 folder 821

3.1A. Personal Correspondence, 1969-2006 (bulk 2001-2006) (Addition of 2006)., 1969-2006, (bulk 2001-2006)

Physical Description: 1200 items**Immediate Source of Acquisition**

Acquisitions Information: Accession 100438

Scope and Contents

Chiefly incoming letters, but there are a few replies by Gail Godwin. See especially her exchanges with Joyce Carol Oates and letters from John Irving. Includes compact disc of a poetry reading.

A	Document Case 95 folder 1174
B	Document Case 95 folder 1175 -- 1177
C	Document Case 96 folder 1178 -- 1180
D	Document Case 96 folder 1181
E	Document Case 96 folder 1182
Sister Elise	Document Case 96 folder 1183
F	Document Case 96 folder 1184
G	Document Case 96 folder 1185
Scope and Contents	
Includes compact disc (CD-5055/1)	
H	Document Case 96 folder 1186 -- 1187
Irving, John	Document Case 97 folder 1188
J	Document Case 97 folder 1189
K	Document Case 97 folder 1190
L	Document Case 97 folder 1191 -- 1192
M	Document Case 97 folder 1193 -- 1195 Document Case 98 folder 1196
N	Document Case 98 folder 1197
O	Document Case 98 folder 1198

Oates, Joyce Carol	Document Case 98 folder 1199 -- 1200
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Scope and Contents

Letters, 1969-1974, are photocopies of letters written by Gail Godwin to Joyce Carol Oates; see also folders 782-787

P	Document Case 98 folder 1201
Q	Document Case 98 folder 1202
R	Document Case 98 folder 1203
S	Document Case 98 folder 1204 -- 1206
T	Document Case 98 folder 1207
U-V	Document Case 99 folder 1208
Vonnegut, Kurt	Document Case 99 folder 1209
W-X	Document Case 99 folder 1210 -- 1211
Y-Z	Document Case 99 folder 1212
Zoning Board of Appeals	Document Case 99 folder 1213

3.1A. Personal Correspondence, 1975-2014 (Addition of 2018)., 1975-2014

Physical Description: 100 items

Immediate Source of Acquisition

Acquisitions Information: Accession 103383

John Irving, 2007-2014	Document Case 113
Joyce Carol Oates, 2006-2010	Document Case 113
Jeremy Shaw, 2009-2010	Document Case 113

Scope and Contents

A housemate of Gail Godwin's in Iowa City.

Father Webbe, 1982-1999	Document Case 113
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3.2. Fan Mail, 1988-1993., 1988-1993

Physical Description: 400 items

Scope and Contents

Chiefly letters with descriptions of emotional responses to the characters and writing in Godwin's novels, especially *Violet Clay*, *A Southern Family*, *The Finishing School*, and *Father Melancholy's Daughter*. Some letters ask questions about characters and textual

analysis. See also Series 1.1 and Series 2.5 for additional fan mail related to specific titles.

A	Document Case 66 folder 822
B	Document Case 66 folder 823
C	Document Case 66 folder 824
D	Document Case 66 folder 825
E	Document Case 66 folder 826
F	Document Case 66 folder 827
G	Document Case 66 folder 828
H	Document Case 66 folder 829
I-J	Document Case 66 folder 830
K	Document Case 66 folder 831
L	Document Case 66 folder 832
M	Document Case 66 folder 833
N-O	Document Case 66 folder 834
P	Document Case 66 folder 835
R	Document Case 66 folder 836
S	Document Case 66 folder 837
T-V	Document Case 66 folder 838
W	Document Case 66 folder 839
Y-Z	Document Case 66 folder 840

3.2A. Fan Mail, 1991, 2002-2005 (Addition of 2006)., 1991, 2002-2005

Physical Description: 25 items

Immediate Source of Acquisition

Acquisitions Information: Accession 100438

Scope and Contents

Chiefly incoming letters, but there are a few replies by Gail Godwin.

1991, 2002-2005

Document Case 99 folder 1214

3.3A. Email, 2001-2006 and undated (Addition of 2006)., 2001-2006

Physical Description: 275 items

Immediate Source of Acquisition

Acquisitions Information: Accession 100438

Scope and Contents

Chiefly incoming fan mail, but there are a few personal letters included.

2001	Document Case 99 folder 1215
2002	Document Case 99 folder 1216
2003	Document Case 99 folder 1217
2004	Document Case 99 folder 1218
2005	Document Case 99 folder 1219
2006 and undated	Document Case 99 folder 1220

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4. Family Materials, 1913-1989 and undated., 1913-1989

Physical Description: 2800 items

Scope and Contents

Materials include the family correspondence of Kathleen Cole, Gail Godwin, Edna Rogers Krahenbuhl, and extended family members and friends; writing and research materials of Kathleen Cole; early writing of Gail Godwin; and family photographs. In addition, there are miscellaneous family materials, including items related to the deaths of Tommy Cole and Kathleen Cole, personal calendars, diaries and notebooks, school mementos, scrapbooks, and drawings. Materials in Series 4 are arranged largely in the order in which they were received, with the exception of the family correspondence. Materials in Series 4.1.1, 4.1.2, and 4.1.3 have been rearranged to reflect the dialogue between mother and daughters and grandmother and granddaughter.

4.1. Family correspondence, 1931-1993., 1931-1993

Physical Description: 1500 items

Scope and Contents

Includes correspondence between two generations of mothers and daughters and grandmother and granddaughter. Also included is correspondence of extended family members and friends.

4.1.1. Kathleen Cole and Gail Godwin, 1940s-1989., 1940s-1989

Physical Description: 900 items

Scope and Contents

Correspondence between Kathleen Cole and her daughter, Gail Godwin. Extensive correspondence chronicles relationship between mother and daughter for nearly fifty

years. Letters discuss home and school life, family news, money, love, work, fashion, and writing.

1940s: childhood letters and postcards, 1940s	Document Case 67 folder 841
1952-1953, 1952-1953	Document Case 67 folder 842
1954-1955, 1954-1955	Document Case 67 folder 843 -- 844
1956, 1956	Document Case 67 folder 845 -- 849
1957, 1957	Document Case 67 folder 850
1958, 1958	Document Case 67 folder 851
1959, 1959	Document Case 67 folder 852
1950s: undated, 1950s	Document Case 67 folder 853
1960-1961, 1960-1961	Document Case 67 folder 854
1962, 1962	Document Case 67 folder 855
1963-1964, 1963-1964	Document Case 67 folder 856 -- 857
1965-1966, 1965-1966	Document Case 67 folder 858
1967-1968, 1967-1968	Document Case 67 folder 859 -- 860
1969, 1969	Document Case 68 folder 861
1970, 1970	Document Case 68 folder 862
1971-1972, 1971-1972	Document Case 68 folder 863
1973, 1973	Document Case 68 folder 864
1974, 1974	Document Case 68 folder 865
1975, 1975	Document Case 68 folder 866
1976, 1976	Document Case 68 folder 867
1977, 1977	Document Case 68 folder 868
1978, 1978	Document Case 68 folder 869
1979, 1979	Document Case 68 folder 870
1970s: undated, 1970s	Document Case 68 folder 871
1980-1981, 1980-1981	Document Case 68 folder 872
1982-1983, 1982-1983	Document Case 68 folder 873
1984-1985, 1984-1985	Document Case 69 folder 874
1986-1989, 1986-1989	Document Case 69 folder 875
Undated: chiefly greeting cards	Document Case 69 folder 876

4.1.1A. Kathleen Cole and Gail Godwin, 1963 (Addition of 2017)., 1963

Physical Description: 20 items

Immediate Source of Acquisition

Acquisitions Information: Accession 103051

Scope and Contents

Letters from Gail Godwin to her mother, Kathleen Cole. Letters discuss love, money, and family news.

1963, 1963

Document Case 109 folder
1289

4.1.2. Kathleen Cole and Edna Rogers Krahenbuhl, 1931-1971., 1931-1971

Physical Description: 150 items

Scope and Contents

Correspondence between Kathleen Cole and her mother, Edna Rogers Krahenbuhl. Chiefly letters from daughter to mother, describing family life.

1931-1938, 1931-1938

Document Case 69 folder 877

1954-1955, 1954-1955

Document Case 69 folder 878

1956, 1956

Document Case 69 folder 879

1957, 1957

Document Case 69 folder 880

1961-1971, 1961-1971

Document Case 69 folder 881

4.1.3. Gail Godwin and Edna Rogers Krahenbuhl, 1940s-1971., 1940s-1971

Physical Description: 150 items

Scope and Contents

Correspondence between Gail Godwin and her grandmother, Edna Rogers Krahenbuhl, whom she addressed as "Monie." Chiefly letters from granddaughter to grandmother, regarding boyfriends, family relations, money, and school life. Includes some childhood drawings by Gail Godwin.

1940s, 1940s

Document Case 69 folder 882

1952-1956, 1952-1956

Document Case 69 folder 883

1957, 1957

Document Case 69 folder 884

1960-1963, 1960-1963

Document Case 69 folder 885

1964-1967, 1964-1967

Document Case 69 folder 886

1968-1969, 1968-1969

Document Case 69 folder 887

1970-1971, 1970-1971

Document Case 69 folder 888

4.1.3A. Gail Godwin and Edna Rogers Krahenbuhl, 1953-1969 (Addition of 2017)., 1953-1969

Physical Description: 11 items

Immediate Source of Acquisition

Acquisitions Information: Accession 103051

Scope and Contents

Letters from Gail Godwin to her grandmother, Edna Rogers Krahenbuhl, whom she addressed as "Monie." Chiefly letters regarding boyfriends, family relations, money, and school life.

1953-1969, 1953-1969

Document Case 109 folder
1290

4.1.4. Other Correspondence, 1936-1989., 1936-1989

Physical Description: 300 items

Scope and Contents

Miscellaneous correspondence of various family members and friends of the Cole, Godwin, Krahenbuhl, and Zeigler families. Unless otherwise noted, correspondence is with Gail Godwin.

The chronological correspondence at the end of this subseries is comprised chiefly of miscellaneous letters Gail Godwin exchanged with male friends, including Stacy Barbour, Garland Radford, Frank Crowther, and "Robert" while she lived in North Carolina and Denmark. Other Gail Godwin correspondents include Lorraine O'Grady, a friend she met in Copenhagen, Denmark; Norval Neil Luxon, dean of the journalism school at the University of North Carolina while Gail was a student there; and Sister Kathleen Winters, a childhood mentor from St. Genevieve-of-the-Pines Academy. In addition, there are some letters pertaining to scholarships and fellowships and to legal matters related to divorce and inheritance.

Kathleen Cole, 1952-1989: letters from various friends; includes sympathy notes following the death of her mother, Edna Rogers Krahenbuhl, 1952-1989

Document Case 70 folder 889

Cole family, 1953-1965 and undated: correspondence with stepfather, Frank Cole; sister, Franchelle Cole; and brother, Tommy Cole, 1953-1965

Document Case 70 folder 890

Dora Godwin, 1942-1944; 1956: letters to her son, William Godwin, and her granddaughter, Gail Godwin, 1942-1944, 1956

Document Case 70 folder 891

Mose W. Godwin, 1937-1957: letters to his mother, Dora Godwin; his wife, Kathleen Godwin (later Kathleen Cole); and daughter, Gail Godwin, 1937-1957	Document Case 70 folder 892
William Godwin, 1958-1961: chiefly letters to his niece, Gail Godwin; includes letter to his brother, Mose W. Godwin; clippings; and copies of legal documents, 1958-1961	Document Case 70 folder 893
Edna Rogers Krahenbuhl, 1943-1971: letters from various family members and friends, 1943-1971	Document Case 70 folder 894
Jack Krahenbuhl, 1945-1947; 1957; undated: correspondence with niece, Gail Godwin, 1945-1947, 1957	Document Case 70 folder 895
Krahenbuhl family, 1924-1962 and undated: chiefly letters from Sophie Krahenbuhl to her son and daughter-in-law, Tom Krahenbuhl and Edna Rogers Krahenbuhl; also includes letters from Tom Krahenbuhl to his wife, Edna Rogers Krahenbuhl, and daughter, Kathleen; and various other family members, 1924-1962	Document Case 70 folder 896
Sophie Zeigler, 1947-1969: correspondence with her niece, Gail Godwin, 1947-1969	Document Case 70 folder 897
Zeigler family, 1936-1975 and undated: correspondence of Rebel Zeigler and Sophie Krahenbuhl Zeigler with Franchelle Cole, Kathleen Cole, Mose W. Godwin, Edna Rogers Krahenbuhl, and Tom Krahenbuhl; includes Sophie Krahenbuhl Zeigler's description of Gail Godwin's birth, 1936-1975	Document Case 70 folder 898
1940s, 1940s	Document Case 70 folder 899
1952-1956, 1952-1956	Document Case 70 folder 900
1957-1960, 1957-1960	Document Case 70 folder 901
1957-1958: reactions to column written by Gail Godwin for the <i>Daily Tar Heel</i> , 1957-1958	Document Case 70 folder 902
1961: pertains chiefly to making plans to travel abroad, 1961	Document Case 70 folder 903
1962-1972, 1962-1972	Document Case 70 folder 904

4.1.4A. Other Correspondence, 1963 (Addition of 2017)., 1963

Physical Description: 1 item

Immediate Source of Acquisition

Acquisitions Information: Accession 103051

Scope and Contents

Miscellaneous correspondence of various family members and friends of the Cole, Godwin, Krahenbuhl, and Zeigler families. Unless otherwise noted, correspondence is with Gail Godwin.

Franchelle Cole, 1963

Document Case 109 folder
1291

4.2. Kathleen Cole Writings and Research Notes, 1931-1989., 1931-1989

Physical Description: 500 items

Scope and Contents

Writings from college and graduate school; romance short stories; unpublished novels; numerous short stories; research materials gathered for teaching a course on the history of Asheville, N.C.; and a card file with with research, notes, and recordkeeping. Many items are undated. See also Series 4.3 for an unpublished novel rewritten by her daughter, Gail Godwin.

"Voltaire," 1931: essay published in *The Isaqueena*, a student publication of Greenville Womans College, 1931

Document Case 71 folder 905

Master's thesis, 1935: "The Influence of Inigo Jones on Ben Johnson's Masques," submitted to the Department of English at the University of North Carolina, 1935

Document Case 71 folder 906

Romance stories, 1942-1946: love-themed short stories published under the names Kathleen Godwin and Charlotte Ashe by *Sweetheart Stories* and *Love Short Stories*, 1942-1946

Document Case 71 folder 907 --
910

"The Everlasting Door," circa 1960: draft of a novel, circa 1960

Document Case 71 folder 911 --
913

"Darling, You Can't Have Two," circa 1976: draft of a novel, circa 1976

Document Case 71 folder 914
-- 915 Document Case 72 folder
916 -- 918

"Darling, You Can't Have Two," circa 1976: revisions, circa 1976

Document Case 72 folder 919 --
921

Autobiography, undated: incomplete draft includes narratives on war years, parents' family histories, life in Chapel Hill, N.C., and Selma, Ala.; also includes other autobiographical essays and notes on writing and planning an autobiography	Document Case 72 folder 922 -- 925
"Gateway to Love," undated: short story	Document Case 72 folder 926
"The Inconstant Past," undated: short story	Document Case 72 folder 927
"Kind Lady," undated: short story	Document Case 72 folder 928
"The Magic Lipstick," undated: short story	Document Case 72 folder 929
"In Mysterious Ways," undated: short story	Document Case 72 folder 930
"The Quintuple Threat," undated: short story	Document Case 72 folder 931
"Reverse Cinderella," undated: short story	Document Case 72 folder 932
"A Soup çon of Sin," undated: short story	Document Case 72 folder 933
Essay on railroad history, undated	Document Case 72 folder 934
Short stories, undated: untitled; some are story fragments	Document Case 72 folder 935 -- 937
Asheville, N.C., history, 1989: chiefly research notes, course plan, correspondence, and lists of contacts for "Asheville Is Your Town," a course taught in fall 1989 by Kathleen Cole at the College for Seniors at the North Carolina Center for Creative Retirement at the University of North Carolina at Asheville; also includes some information about history project with Asheville-Buncombe county schools, 1989	Document Case 73 folder 938 -- 944
Card file, 1944-1947 and undated: record of story submissions and payment during the 1940s; includes some criticism and writing notes; information on local politics, churches, charities, services for the aging, writing groups, toastmistress club, and other activities, 1944-1947, 1940s	Document Case 73 folder 945 -- 947
Miscellaneous writing materials, 1946-1954: includes notes on writing, article outlines, rejection letters, and clippings, 1946-1954	Document Case 73 folder 948

4.2A. Kathleen Cole Writings, 1947 (Addition of 2014)., 1947

Physical Description: 1 item

Immediate Source of Acquisition

Acquisitions Information: Accession 102000

"And Not to Yield"

Record Carton 112

4.2A. Kathleen Cole Writings, 1937 (Addition of 2018)., 1937

Physical Description: 2 items

Immediate Source of Acquisition

Acquisitions Information: Accession 103383

"Borrowed of the Hills" and "Where There Is Faith"

Document Case 113

Scope and Contents

For Professor Koch's class, performed in experimental productions.

4.3. Early Gail Godwin Writings, 1946?-1971., 1946?-1971

Physical Description: 150 items

Scope and Contents

Materials created by Gail Godwin from childhood through the early 1970s at the Iowa Writers' Workshop. Includes scrapbooks and journals created in childhood and newspaper columns, articles, essays, and short stories written in high school, college, while living abroad, and in graduate school. Note that Gail Godwin throughout this period used various surnames, including Godwin, Cole, Kennedy, and Marshall.

Childhood writings, 1946?-1952: short stories and essays, 1946?-1952

Document Case 73 folder 949

High school writings, 1951-1955: includes copies of "Cole Slaw," Gail Godwin's column for the high school newspaper; also includes undated short stories and poetry, probably written during high school, 1951-1955

Document Case 73 folder 950
Document Case 74 folder 951

Salutatorian speech, 1955, 1955

Document Case 74 folder 952

College writings, 1955-1959: essays, book reviews, poetry, and short stories written while a student at Peace College and the University of North Carolina; some materials appeared in campus publications, including the *Daily Tar Heel*; many items are undated, 1955-1959

Document Case 74 folder 953 --
955

Scrapbook, 1957-1959: chiefly articles and essays published in the *Daily Tar Heel*, the student

newspaper of the University of North Carolina; includes a few articles about Gail Godwin and letters related to her newspaper writing, 1957-1959	Document Case 74 folder 956 -- 957
Larry Colet story, circa 1955-1959, circa 1955-1959	Document Case 74 folder 958
<i>Miami Herald</i> , 1960: story ideas submitted to editor; also includes one article and one mileage report, 1960	Document Case 74 folder 959
"The Raising of Lazarus," 1960	Document Case 74 folder 960
Poetry, 1955-1966?: probably written during college and before attending the Iowa Writers' Workshop, 1955-1966?	Document Case 74 folder 961
Short stories, 1960-1966?: chiefly undated, but probably written while living in Florida, North Carolina, and London, England, 1960-1966?	Document Case 74 folder 962a -- 962b
"The Otherwise Virgins," 1960-1966?: undated rewrite of Kathleen Cole's original novel, 1960-1966?	Document Case 75 folder 963 -- 966
Short stories, 1967-1969: undated, but probably written while a student and teacher at the Iowa Writers' Workshop; titles include "His House," "Soliloquy for Three Voices," and "A Gift of Insight" ; see also Series 1.2.5 for published short stories and Series 1.3.3 for unpublished stories originally written during this period, 1967-1969	Document Case 75 folder 967
Notes to self, 1967: on stories written, 1967	Document Case 75 folder 968
Coursework at the University of Iowa, 1968-1970, 1968-1970	Document Case 75 folder 969
Acceptances and rejections, 1947-1969 and undated: letters from publishers regarding various submissions, including "Liza's Leaf Tower," "The Dandelion: A Hardy Soul, Far from Its Proper Home," "The Illumined Moment," "The Beautiful French Family" (later published as <i>The Perfectionists</i> , "A Dollar's Worth of Hygge," "The Man on the Sofa," "The Angry Year," "The Sorrowful Mother," and "St. George" ; see Series 1.2.5 and Series 1.3.3 for the texts of these short stories, 1947-1969	Document Case 75 folder 970
Ph.D. exams, 1971: essays written in partial fulfillment of the Ph.D. requirements for the English Department at the University of Iowa, 1971	Document Case 75 folder 971

"Some Well Meaning Questions," 1971: short story written in response to the experience of taking Ph.D. comprehensive oral exams at the University of Iowa, 1971

Document Case 75 folder 972

Miscellaneous notes and writings, 1950s-1960s: includes reflections on life at the *Miami Herald*; a dream recorded; an essay on the Iowa Writers' Workshop; a short story fragment; and an autobiography fragment, 1950s-1960s

Document Case 75 folder 973 --
975

4.3A. Early Gail Godwin Writings, 1967 (Addition of 2017)., 1967

Physical Description: 1 item

Immediate Source of Acquisition

Acquisitions Information: Accession 103051

Coursework at Iowa Writers' Workshop, 1967

Document Case 109 folder 1292

4.4. Photographs, circa 1900-1990., circa 1900-1990

Physical Description: 200 items

Scope and Contents

Chiefly photographs of Gail Godwin and Kathleen Cole, from childhood to adulthood. Includes some photographs of unidentified Godwin, Krahenbuhl, and Rogers family members.

Cole, Kathleen: childhood	Image Box 1 Image Folder PF-5055/1
Cole, Kathleen: adult	Image Box 1 Image Folder PF-5055/2
Cole, Kathleen: childhood groups	Image Box 1 Image Folder PF-5055/3
Cole, Kathleen: adult groups	Image Box 1 Image Folder PF-5055/4
Cole, Kathleen: pets	Image Box 1 Image Folder PF-5055/5
Cole, Tommy and Justin Cole	Image Box 1 Image Folder PF-5055/6
Godwin, Gail: childhood	Image Box 1 Image Folder PF-5055/7
Godwin, Gail: adult	Image Box 1 Image Folder PF-5055/8

Godwin, Gail: childhood groups; chiefly photos of mother and daughter	Image Box 1 Image Folder PF-5055/9
Godwin, Gail: adult groups; includes wedding photo with first husband, Doug Kennedy	Image Box 1 Image Folder PF-5055/10
Godwin, Gail: friends in England, circa 1964, circa 1964	Image Box 1 Image Folder PF-5055/11
Godwin, Mose W.	Image Box 1 Image Folder PF-5055/12
Godwin, William	Image Box 1 Image Folder PF-5055/13
Godwin family: includes photos of Gail and her father, Mose W. Godwin	Image Box 1 Image Folder PF-5055/14
Krahenbuhl family	Image Box 1 Image Folder PF-5055/15
Rogers family	Image Box 1 Image Folder PF-5055/16
Miscellaneous	Image Box 1 Image Folder PF-5055/17 -- 18

4.4A. Photographs, 1952, circa 1959, 1975-2001, and 2013 (Additions of 2006 and 2017)., 1952, circa 1959, 1975-2001, and 2013

Physical Description: 73 items

Godwin, Gail, circa 1959, 1975-2001	Image Box 1 Image Folder PF-5055/19
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Immediate Source of Acquisition

Acquisitions Information: Accession 100438

Cole, Kathleen, 1952	Image Box 1 Image Folder PF-5055/20
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Immediate Source of Acquisition

Acquisitions Information: Accession 103051

Flora Book Tour, May 2013	Image Box 1 Image Folder PF-5055/21
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Immediate Source of Acquisition

Acquisitions Information: Accession 103051

4.5. Miscellaneous Family Materials, 1913-1989., 1913-1989Physical Description: 325 items**Scope and Contents**

Miscellaneous materials belonging to various members of the Cole, Godwin, and Krahenbuhl families. Materials include sympathy cards and letters, a small amount of Cole family correspondence, photographs, clippings, and miscellaneous personal items, including calendars, school mementos, scrapbooks, notebooks, drawings, yearbook, diary, address book, and some financial materials.

4.5.1. Kathleen Cole, 1951-1989., 1951-1989Physical Description: 100 items**Scope and Contents**

Miscellaneous personal items belonging to Kathleen Cole, including a calendar; notebooks; school mementos; scrapbooks; sympathy cards sent upon her death to her daughter, Gail Godwin; and childhood drawings.

Birthday book	Document Case 76 folder 976
Calendar, 1988-1989, 1988-1989	Document Case 76 folder 977
Notebook, 1951: notes for newspaper reporting, 1951	Document Case 76 folder 978
Notebook, 1988-1989: includes appointment and to-do lists; phone numbers; notes on <i>Walking with Loneliness</i> (1982) by Paula Ripple; and financial record-keeping, 1988-1989	Document Case 76 folder 979a -- 979b
Notebook, 1989: includes notes on journal writing for North Carolina Writers Workshop, February 1990; outlines and notes for teaching course on history of Asheville, N.C.; phone numbers; and appointment and to-do lists, 1989	Document Case 76 folder 980 -- 981
Notes, undated: includes materials related to prayer, loss and grieving, religion and relationship with God; journal writing; household inventories; an outline for an article on southern charm; and other items	Document Case 76 folder 982
School mementos, 1926, 1939-1946, 1926, 1939-1946	Document Case 76 folder 983

Scope and Contents

Includes 1926 "The Hillbilly," yearbook for Asheville High School

Scrapbook, undated: cut-out pictures of movie stars	Document Case 76 folder 984
Sympathy cards and related materials, 1989-1990: received by Gail Godwin upon the death of her mother, Kathleen Cole, in December 1989, 1989-1990	Document Case 76 folder 985 -- 988 Document Case 77 folder 989

Watercolors and sketches, undated: early art of Kathleen Cole	Document Case 77 folder 990
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4.5.2. Tommy Cole, 1974-1986 and undated., 1974-1986 and undated

Physical Description: 75 items

Scope and Contents

Materials include correspondence, sympathy cards and letters, notes and a notebook, and miscellaneous items related to Tommy Cole's suicide and murder of an ex-girlfriend. These materials may have been gathered together as background research for *A Southern Family*.

Letters, 1974; 1983-1986: letters to Gail Godwin by or about her brother, Tommy Cole; one letter from Tommy Cole's ex-wife, Kathy, to Gail Godwin; autopsy results for both victims of the murder- suicide; and letters from the child witness to the crime and his guardian, 1974, 1983-1986	Document Case 77 folder 991
Sympathy notes, 1983: cards and letters sent to Kathleen Cole and Frank Cole upon death of their son, Tommy Cole, 1983	Document Case 77 folder 992
Notes, 1983: Kathleen Cole's notes for court hearing for custody of her grandson, Justin Cole, 1983	Document Case 77 folder 993
Notebook, undated: an informal letter written by Gail Godwin to Tommy Cole to document the family's response and feelings in the hours and days after he committed suicide and murder and to attempt to understand his actions	Document Case 77 folder 994
Miscellaneous: includes some writings by Tommy Cole; mementos from his funeral; and research articles on gunshot wounds, criminal defense, skull fracture, sudden and violent deaths, and a child who murdered his mother and brother	Document Case 77 folder 995 -- 996

4.5.3. Gail Godwin, 1937-1972., 1937-1972

Physical Description: 100 items

Scope and Contents

Chiefly childhood mementos and a few items from Gail Godwin's life before she achieved publishing success.

Baby book	Document Case 77 folder 997
Childhood mementos: chiefly drawings; also includes invitations and a prayer written or copied by Gail Godwin	Document Case 77 folder 998 -- 1002
Scrapbook, 1952-1953: includes magazine cut-out beauty tips and advice on dating and boys, 1952-1953	Document Case 78 folder 1003 -- 1004
Yearbook, 1952: St. Genevieve-of-the-Pines Academy, Asheville, N.C., 1952	Document Case 78 folder 1005
"My Private Life," circa 1954: journal with preprinted pages for recording likes and dislikes; names of boyfriends and girlfriends; and evaluations of school, beauty, hobbies, activities, and personality, circa 1954	Document Case 78 folder 1006 -- 1007
"Invitation to the Waltz," circa 1954: includes magazine cut outs; essays by Gail Godwin on how to be popular, being sixteen, and her first three loves; list of boys dated, with ratings, circa 1954	Document Case 78 folder 1008a -- 1008b
Address book, 1955-1959, 1955-1959	Document Case 78 folder 1009
School mementos, 1956-1972: materials related to tuition, grades, scholarships, awards, and commencements for grammar school through graduate school, 1956-1972	Document Case 78 folder 1010
Diary, 1961: Key Biscayne, Fla., 1961	Document Case 78 folder 1011
Miscellaneous: includes a wedding announcement for Gail Godwin's first marriage, a recipe, a personality test, a receipt for room and board, expired passports, and stenciled design of cats in ink on cloth	Document Case 78 folder 1012

4.5.4. Edna Rogers Krahenbuhl, 1913-1957 and undated., 1913-1957

Physical Description: 25 items

Scope and Contents

Personal items belonging to Edna Rogers Krahenbuhl, including an address book and financial materials.

Address book, undated

Document Case 78 folder
1013

Financial materials, 1913-1957: chiefly related to the 1939 death of her husband, Tom Krahenbuhl, 1913-1957

Document Case 78 folder
1014

4.5.5. Family and Other Clippings, 1937-1965., 1937-1965

Physical Description: 25 items

Scope and Contents

Newspaper clippings relating to family and friends, including two columns written by Frank Crowther, a college friend of Gail Godwin's; and an article on Larry Colet, a former boyfriend.

Family and Other Clippings

Document Case 78 folder
1015a -- 1015b

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5. Audiovisual Materials, 1979-2006., 1979-2006.

Physical Description: 41 items

Scope and Contents

Audio-visual materials arranged by format.

5.1. Audiocassettes, 1979-2001., 1979-2001.

Physical Description: 28 items

Immediate Source of Acquisition

Acquisitions information: C-5055/24-25 received as Addition of February 2014 (Acc. 102000). C-5055/26-28 received as Addition of July 2018 (Acc. 103383).

Scope and Contents

Recordings include radio interviews, book readings, and conference lectures and presentations. One item in Swedish. Series also includes folder of original audiocassette enclosures. See also Series 2.3.1 for some related publicity materials.

Audiocassette enclosures

Document Case 79 folder 1016a

Presentation given at Mars Hill College on "Growing Up Southern", 25 October 1979: tape 1 of 2, 25 October 1979

Audiocassette Box 50
Audiocassette C-5055/1

Presentation given at Mars Hill College on "Growing Up Southern", 25 October 1979: tape 2 of 2, 25 October 1979

Audiocassette Box 50
Audiocassette C-5055/22

Scope and Contents

See Series 2.2 for text of speech on tape C-5055/22, "How Southerners make decisions"

Processing Information: Processing Information

Processing information: formerly listed as C-5055/1b

Lawyer answers family's questions about the evidence in the murder-suicide case of Tommy Cole, 4 February 1984: tape 1 of 2, 4 February 1984

Audiocassette Box 50
Audiocassette C-5055/2

Lawyer answers family's questions about the evidence in the murder-suicide case of Tommy Cole, 4 February 1984: tape 2 of 2, 4 February 1984

Audiocassette Box 50
Audiocassette C-5055/23

Scope and Contents

Side 1 describes possible scenario of events based on evidence

Processing Information: Processing Information

Processing information: formerly listed as C-5055/2b

"All Things Considered" interview, 5 March 1985, 5 March 1985

Audiocassette Box 50
Audiocassette C-5055/3

"Book Beat with Don Swaim," 2 parts, 28-29 March 1985, 28-29 March 1985	Audiocassette Box 50 Audiocassette C-5055/4
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"Current American Fiction and Non-fiction on Soundings," from the National Humanities Center, 27 July 1986, 27 July 1986	Audiocassette Box 50 Audiocassette C-5055/5
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Scope and Contents

Includes Gail Godwin discussing her recent novels

Reading from Dream Children for American Audio Prose Library, 1986, 1986	Audiocassette Box 50 Audiocassette C-5055/6
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American Audio Prose Library interview, 1986, 1986	Audiocassette Box 50 Audiocassette C-5055/7
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"Diane Rehm Show" interview with Gail Godwin, 20 March 1991, 20 March 1991	Audiocassette Box 50 Audiocassette C-5055/24
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Immediate Source of Acquisition

Acquisitions Information: Accession 102000

Florida Humanities Council report on National Book Foundation event at a South Florida public library, circa 1993, 1993	Audiocassette Box 50 Audiocassette C-5055/8
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Reading from "The Good Husband" on "Authors' Voices," fall 1994, 1994	Audiocassette Box 50 Audiocassette C-5055/9
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Interview with Monica Lauritzen, 8 February 1995, 8 February 1995	Audiocassette Box 50 Audiocassette C-5055/10
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Scope and Contents

Chiefly in Swedish, except for Gail Godwin's spoken parts

Birthday is announced on 18 June 1997 on "Writer's Almanac," 16-20 June 1997, 16-20 June 1997	Audiocassette Box 50 Audiocassette C-5055/11
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Reading from "Evensong"; part of Gail Godwin interview of Kurt Vonnegut for <i>Yale Review</i> , December 1998, December 1998	Audiocassette Box 50 Audiocassette C-5055/12
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"Character as Plot," a lecture given at the Tennessee Williams/New Orleans Literary Festival. 1998, 1998	Audiocassette Box 50 Audiocassette C-5055/13
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"Fresh Air" interview, 1 March 1999, 1 March 1999	Audiocassette Box 50 Audiocassette C-5055/14
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Scope and Contents

Includes reading from *Evensong*

Pen Faulkner event, April 1999, April 1999	Audiocassette Box 50 Audiocassette C-5055/15
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Scope and Contents

Includes reading from *Evensong*. See also Series 2.3.1 for related publicity materials

Reading from "Evensong" at Retreat for Women in Ministry at Trinity Church, April 1999, April 1999	Audiocassette Box 50 Audiocassette C-5055/16
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Scope and Contents

See also Series 2.3.1 for related publicity materials

Evensong service at the Cathedral of All Souls, followed by a presentation by Gail Godwin, 7 November 1999, 7 November 1999	Audiocassette Box 50 Audiocassette C-5055/17
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Scope and Contents

See also Series 2.3.1 for related publicity materials

Two lectures by Gail Godwin given at the "Gail Godwin: Her Faith and Fiction" conference at Kanuga Conference Center, 13-16 November 1999, 13-16 November 1999	Audiocassette Box 50 Audiocassette C-5055/18
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Scope and Contents

See also Series 2.3.1 for related publicity materials

"Gail Godwin: Her Faith and Fiction"; "Gail Godwin: My Story", undated	Audiocassette Box 50 Audiocassette C-5055/26
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Immediate Source of Acquisition

Acquisitions Information: Accession 103383

Evening prayer at preaching conference; readings from "Evensong," 29 May-2 June 2000, 29 May-2 June 2000

Audiocassette Box 50
Audiocassette C-5055/19

Interview and discussion of "Heart" on "Ideas Network," January 2001, January 2001

Audiocassette Box 50
Audiocassette C-5055/20

"Diane Rehm Show" interview, March 2001, March 2001

Audiocassette Box 50
Audiocassette C-5055/21

"Magdalen at the Tomb" excerpts, undated

Audiocassette Box 50
Audiocassette C-5055/25

Immediate Source of Acquisition

Acquisitions Information: Accession 102000

Father Webbe's introduction to Gail Godwin, undated

Audiocassette Box 50
Audiocassette C-5055/27

Immediate Source of Acquisition

Acquisitions Information: Accession 103383

Trinity Institute National Conference speech, "Lover, Griever, Antagonist: Three Encounters", undated

Audiocassette Box 50
Audiocassette C-5055/28

Immediate Source of Acquisition

Acquisitions Information: Accession 103383

5.2. Videotapes, 1983-1996., 1983-1996.

Physical Description: 13 items

Scope and Contents

Chiefly recordings of television interviews; includes a media training tape and footage of *St. Gregory's Pageant*. Series also includes folder of original videotape enclosures.

Videotape enclosures

Document Case 79 folder 1016b

Swedish television show interview, 1983, 1983

Videotape Box 130 Videotape
VT-5055/1

Today Show interview, circa 1984, 1984

Videotape Box 130 Videotape
VT-5055/2

Lecture at *Dinner with Authors*, Orlando Fla., 1985, 1985

Videotape Box 130 Videotape
VT-5055/3

Their Native Earth, 1989, 1989

Videotape Box 130 Videotape
VT-5055/4 -- 5

Scope and Contents

Interviews with literary figures of North Carolina, including Gail Godwin, who appears in part 2

Bookmark with Lewis Lapham; interview of Gail Godwin, Josephine Humphreys, and Kaye Gibbons, 1991, 1991

Videotape Box 130 Videotape
VT-5055/6

Today Show interview, circa 1991, circa 1991

Videotape Box 130 Videotape
VT-5055/7

Media training, 24 August 1994, 24 August 1994

Videotape Box 131 Videotape
VT-5055/8

Literatti interview with Toni Morrison, circa 1994, 1994

Videotape Box 131 Videotape
VT-5055/9

Four takes of an interview, circa 1994, 1994

Videotape Box 131 Videotape
VT-5055/10

Swedish television interview, circa 1994, 1994

Videotape Box 131 Videotape
VT-5055/11

St. Gregory's Pageant, October 1996, October 1996

Videotape Box 131 Videotape
VT-5055/12

Scope and Contents

See also Series 1.2 for related libretto materials

Listening for God, volume 2, 1996, 1996

Videotape Box 131 Videotape
VT-5055/13

Scope and Contents

From the *Contemporary Literature and the Life of Faith* series: reading from *Dream Children*, with discussion questions

5.3. Compact Discs, 1986-2002, undated., 1986-2002, undated.

Physical Description: 5 items 2 gigabytes

Scope and Contents

Acquisitions Information: Addition of 2014 (Acc. 10200). Materials are available online via the Digital Collections Repository.

Contains interviews with Gail Godwin and musical collaborations with Robert Starer.

"The Book Show" radio interview with Gail Godwin, 2006

["The Book Show" radio interview with Gail Godwin, 2006](#)

Scope and Contents

Contains audio of a radio interview with Godwin on "The Book Show" program with Gretchen Holbrook Gerzina on WAMC, a public radio network headquartered in Albany, N.Y.

BBC interview, 14 February 2002

[BBC interview, 14 February 2002](#)

Scope and Contents

Contains audio of a 2002 BBC interview with Godwin.

John Irving interviews Gail Godwin at 92nd Street Y, 1986

[John Irving interviews Gail Godwin at 92nd Street Y, 1986](#)

Scope and Contents

Contains audio of a 1986 interview of Godwin by fellow writer John Irving. The interview took place at the 92nd St. Y's Unterberg Poetry Center, sponsored by the Paris Review.

Music of Robert Starer

[Music of Robert Starer](#)

Scope and Contents

Contains audio tracks from the recording "Music of Robert Starer" from the CRI American Masters series. Starer and Godwin were longtime companions and collaborators until Starer's death in 2001. Godwin contributed the libretto for the song cycle "Anna Margarita's Will" on the recording.

The Woodstock Cycle performance of "Magdalen at the Tomb"

[The Woodstock Cycle performance of "Magdalen at the Tomb"](#)

Scope and Contents

contains audio tracks from the recording "The Woodstock Cycle," the product of a collaboration between Robert Starer and Gail Godwin, for which Godwin contributed the libretti.

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6. Other Writers, 1970s-2001., 1970s-2001.

Physical Description: 50 items

Scope and Contents

Chiefly undated writings sent to Gail Godwin by her friends, Robb Forman Dew and John Irving, and her mentor, Father Gale Webbe.

6.1. Robb Forman Dew, undated.

Physical Description: 1 item

Scope and Contents

Essay by Robb Forman Dew on coming of age in the segregated South.

"The Power and the Glory," undated

Document Case 79 folder 1017

6.2. John Irving, 1978-2001., 1978-2001.

Physical Description: 20 items

Scope and Contents

Chiefly undated writings, including excerpts, a draft stage, and an uncorrected proof of various John Irving novels, and an undated essay. Irving and Gail Godwin met at the Iowa Writers' Workshop and have been friends, friendly critics, and regular correspondents for more than 30 years.

The World According to Garp excerpts: includes "Pictures of the Writer" , "Garp in Action, Garp in Retreat" , "The Pension Grillparzer" , and "The World According to Bensenhaver"

Document Case 79 folder 1018 --
1020

Cider House Rules excerpt: "The Boy Who Belonged to St. Cloud's"

Document Case 79 folder 1021

A Widow for One Year: draft

Document Case 79 folder 1022 --
1029 Document Case 80 folder
1030 -- 1033

The Fourth Hand: uncorrected proof

Document Case 80 folder 1034

"In Praise of Creative Writing" : undated essay

Document Case 80 folder 1035

Clippings; text of John Irving's introduction of Gail Godwin at a reading; a small amount of correspondence about John Irving; and photographs

Document Case 80 folder 1036

6.3. Gale Webbe, 1970s?-2000., 1970s?-2000.

Physical Description: 25 items

Scope and Contents

Chiefly undated materials, including sermons, a television movie manuscript, essays, and clippings. Father Gale Webbe, an Episcopal priest, served as spiritual mentor, travel companion, and correspondent to Gail Godwin.

Sermons	Document Case 80 folder 1037
"Out of the Silence" : manuscript for a television movie presentation	Document Case 80 folder 1038
<i>A Retiring Disposition: Reflections on Leavetakings and Homecoming</i>	Document Case 80 folder 1039
<i>The View from Sunset Mountain: Spirituality for the Retired</i> : draft 1	Document Case 80 folder 1040
<i>The View from Sunset Mountain: Spirituality for the Retired</i> : draft 2	Document Case 81 folder 1041
Mysteries Project at St. Mary's Church	Document Case 81 folder 1042
Miscellaneous: clippings, including an article written by Gail Godwin upon her mentor's death	Document Case 81 folder 1043

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7. Miscellaneous, 1966-2000, 2005, and 2010., 1966-2000, 2005, and 2010

Physical Description: 20 items

Scope and Contents

Personal items of Gail Godwin; of her second husband, Ian Marshall; and of her longtime companion, Robert Starer.

Gail Godwin: date books, 1993-1994; "Journey into Wholeness," July 1989: workshop attended by Gail Godwin and Kathleen Cole at Kanuga Conference Center in Hendersonville, N.C., includes program materials and results of Myers Briggs personality assessment for Gail and her mother; notes on "Who I am," 2010; and a blank card, 1993-1994, July 1989	Document Case 81 folder 1044 -- 1046
Ian Marshall: includes an undated short story and a 1966 note about finances, 1966	Document Case 81 folder 1047
Robert Starer: miscellaneous items, including an advertisement and program for performances of Starer compositions; a letter regarding travel in Italy; a photograph; and review notes for one of Gail Godwin's novels	Document Case 81 folder 1048

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7A. Miscellaneous Materials, 2001-2005 (Addition of 2006)., 2001-2005

Physical Description: 3 items

Immediate Source of Acquisition

Acquisitions Information: Accession 100438

Conditions Governing Access:

Conditions Governing Access

Restriction: Some financial materials are CLOSED to researchers until the author's death.

Financial papers

Document Case 100 folder 1222

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8A. Dream Diaries and Related Materials, 1997-2006 (Additions of 2006 and 2017)., 1997-2006

Physical Description: 55 items

Immediate Source of Acquisition

Acquisitions Information: Accession 100438 and 103051

8.1A. Dream Diaries and Notes, 1998-2006 (Addition of 2006)., 1998-2006

Physical Description: 50 items

Immediate Source of Acquisition

Acquisitions Information: Accession 100438

Scope and Contents

Chiefly photocopies of diaries, but there are some original handwritten notes included and correspondence and a few writings by C. T. B. Harris ("Bud"), a Jungian analyst in Asheville, N.C.

1998

Document Case 100 folder 1223
-- 1225

1999

Document Case 100 folder 1226
-- 1227

2000

Document Case 100 folder 1228

2001

Document Case 100 folder 1229

2002	Document Case 101 folder 1230 -- 1231
2003	Document Case 101 folder 1232 -- 1233
2004	Document Case 101 folder 1234 -- 1235
2004-2005	Document Case 101 folder 1236
2005-2006	Document Case 102 folder 1237

8.2A. Dream Diaries, 1997-2005 (Addition of 2017)., 1997-2005Physical Description: 5 items**Immediate Source of Acquisition**

Acquisitions Information: Accession 103051

Scope and Contents

Five wire bound notebooks containing pastel drawings and accompanying notes.

1, 18 July-7 November 1997	Document Case 109 folder 1293
2, 8 November 1997-12 June 1998	Document Case 109 folder 1294
3, 13 June 1998-29 May 1999	Document Case 109 folder 1295
6, 12 June 2000-17 March 2001	Document Case 109 folder 1296
2004-2005, 10 March 2004-1 April 2005	Document Case 109 folder 1297

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Acquisitions Information: Accession 100438

1959	Document Case 102 folder 1238 -- 1239
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Scope and Contents

Typescript copy is filed in Series 1.1.15.

Circa 1959	Document Case 102 folder 1240
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Closed Materials.

Conditions Governing Access:

Conditions Governing Access

Restriction: Materials are CLOSED to researchers until the author's death.

Closed materials: See folder 1222

Document Case 103

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